

Acknowledgments

If, as the following essays try to do, we hold to an ontology that is relational and processual, then we must draw the necessary conclusions for the act of writing and the written work as well. Everything flows, and everything is multiple (at least until the moment of 'arbitrary closure'). I am many, and so is this study – all assemblages of assemblages, nodes in a mesh, elements in wider networks of a multiplicity of relations, in which agency is distributed and emergent. I acknowledge and express my appreciation to the multitude of actants, both human and non- or more-than-human, through whose entanglement with 'me' this study was made possible. None of what follows could ever truly be mine.

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For Uwe.

You first gave me Orwell.