

Contributors

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Edith Otero Quezada is a PhD candidate in InterAmerican Studies and Research Associate at the Interdisciplinary Center for Gender Research (IZG) at the University of Bielefeld. She was a scholarship holder of the Rosa Luxemburg Stiftung (2017–2020). Her research interests are feminist epistemologies, political subjectivity, guerrillas and social movements, especially in Central America and Latin America. Edith is the co-editor of the anthology *Feminisms in Movement: Theories and Practices from the Americas* (transcript 2023).

Ivo Zender is a PhD candidate in Linguistics and Literary Studies and Research Associate at the Interdisciplinary Center for Gender Research (IZG) at the University of Bielefeld. He holds an MA in European Literatures from the Humboldt-University of Berlin. His work is situated at the intersection of Queer/Trans and Literary Studies and he is writing his PhD dissertation on contemporary fictional trans literature.

Jannis Ruhnu is a PhD candidate in Sociology and Research Associate at the Interdisciplinary Center for Gender Research (IZG) at the University of Bielefeld. His research centres around Trans and Queer Studies, Feminist Studies, Affect Theory, Studies in Subjectivation, Queer Phenomenology and Discourse Analysis. His research interests include the lived and embodied experiences of trans and queer people as well as trans and queer cultures. His dissertation project focuses on the bodily becoming of trans and/or queer subjectivities in strength training. He is the author of the brochure *Teilhabe von trans* und nicht-binären Menschen am Sport* (Participation of trans* and non-binary people in sports) which was published in 2022 by Landeskoordination Netzwerk Geschlechtliche Vielfalt Trans* NRW.

Jules Joanne Gleeson is a queer historian and Londoner, based in Vienna. Her historical research has focused on pre-modern gender relations (especially Byzantine eunuchs), and the philosophy of revolutionary thought. She's written for publications including VICE, the Verso Books Blog, Pluto Press, Identities Journal, and Viewpoint Magazine, and performed internationally at a wide range of communist and queer cultural events. With Elle O'Rourke, Jules has edited the anthology *Transgender Marxism* (Pluto Press 2021), which is groundbreaking for a new trans* Marxist discussion. She is currently writing a new book titled *Hermaphrodite Logic: A History of Intersex Liberation*.

Lola Olufemi is a black feminist writer and Stuart Hall foundation researcher from London based in the Centre for Research and Education in Art and Media at the University of Westminster. Her work focuses on the uses of the feminist imagination and its relationship to cultural production, political demands and futurity. Her writing has been published by Afterall Journal, Architectural Review, Wasafiri Magazine, Stenberg Press, La Fabrique editions, Arcadia Missa, Lawrence and Wishart and others. She is author of *Feminism Interrupted: Disrupting Power* (Pluto Press 2020), *Experiments in Imagining Otherwise* (Hajar Press 2021) and a member of 'bare minimum', an interdisciplinary anti-work arts collective.

Sophie Lewis is a free-lance writer and independent scholar living in Philadelphia. Her first two books, both published by Verso, are *Full Surrogacy Now: Feminism Against Family* (2019) and *Abolish the Family: A Manifesto for Care and Liberation* (2022). Sophie's essays and articles appear in academic journals like Feminist Theory as well as magazines like the London Review of Books and newspapers like the New York Times. Sophie's PhD thesis, about gestational labor, is from Manchester University. Between 2007 and 2013, she studied English Literature (BA), then Environmental Theory (MSc), at Oxford University, followed by Politics (MA) at the New School for Social Research as a Fulbright Scholar. She now teaches short courses on critical theory, as a para-academic, at the Brooklyn Institute for Social Research. She also has an unpaid visiting affiliation with the Center for Research on Feminist, Queer and Transgender Studies at the University of Pennsylvania. You can find many of Sophie's lectures and writings at lasophieille.org, and become a subscriber at patreon.com/re-proutopia. Her third book, *Enemy Feminisms*, is forthcoming at Haymarket in January 2025.

Vanessa Lara Ullrich is a PhD Candidate in Political Theory and the History of Ideas and Research Associate at the Interdisciplinary Center for Gender Research (IZG) at the University of Bielefeld. She studied Psychology and Politics at the Goethe-University of Frankfurt (B.Sc.) and the University of Oxford (M.Sc.). Her main research interests are critical theory and social philosophy. She also writes for newspaper outlets such as *Jacobin* or *Zeit Online*.

Verónica Gago is a professor for the Faculty of Social Sciences at Universidad de Buenos Aires and Universidad Nacional de San Martín, and she is a researcher at the National Scientific and Technical Research Council (CONICET). Her research focuses on international social movements, especially feminism and the critique of neoliberal reason. She is a prominent member of the feminist movement *Ni una menos* in Argentina. Some of her publications are: *Neoliberalism from Below: Popular Pragmatics and Baroque Economies* (Duke University Press 2017) *Feminist International: How to Change Everything* (Verso 2020). Together with Lucí Cavallero, she has published several texts on the topic of debt, among them: *A Feminist Reading of Debt* (Pluto Press 2021) and *The Home As Laboratory: Finance, Housing, and Feminist Struggle* (Common Notions 2024). Both of these books were translated by Liz Mason-Deese. Gago is also a member of the publishing house Tinta Limón Ediciones and writes regularly in various media outlets, especially in Latin America.

