

Heike Paul, Sarah Pritz (eds.)
Sentimental State(s)

Editorial

The **Global Sentimentality** series conceives of the sentimental as a distinctive code to be examined in literature, popular culture, political rhetoric, and cultural practices of all kinds. The book series offers a platform for reflection on the sentimental – both in terms of its cultural specificity and its transcultural adaptations on a global scale. Located in cultural studies, the series simultaneously invites an interdisciplinary engagement with the sentimental at the intersection of literary, cultural, and social studies. The series will include volumes of essays and survey works on the sentimental as well as monographs.

The series is edited by Heike Paul.

Heike Paul is chair of American studies and speaker of the DFG Research Training Group 2726 “The Sentimental in Literature, Culture and Politics” at Friedrich-Alexander-Universität Erlangen-Nürnberg.

Sarah Pritz studied German studies and sociology at Universität Wien. She received her doctorate from Universität Hamburg in 2021. She is currently a postdoctoral researcher in the DFG Research Training Group 2726 “The Sentimental in Literature, Culture and Politics” at Friedrich-Alexander-Universität Erlangen-Nürnberg.

Heike Paul, Sarah Pritz (eds.)

Sentimental State(s)

Affective Politics of Order and Belonging

[transcript]

Printed with generous support of the German Research Foundation

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons License BY 4.0. For the full license terms, please visit the URL <https://creativecommons.org/licenses/by/4.0/>.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

2025 © Heike Paul, Sarah Pritz (eds.)

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Cover design: Maria Arndt

Printing: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14391/9783839474174>

Print-ISBN: 978-3-8376-7417-0 | PDF-ISBN: 978-3-8394-7417-4

ISSN of series: 2751-1006 | eISSN of series: 2751-1014

Printed on permanent acid-free text paper.