

Heike Paul, Sarah Pritz (eds.)

Sentimental State(s)

Editorial

The **Global Sentimentality** series conceives of the sentimental as a distinctive code to be examined in literature, popular culture, political rhetoric, and cultural practices of all kinds. The book series offers a platform for reflection on the sentimental – both in terms of its cultural specificity and its transcultural adaptations on a global scale. Located in cultural studies, the series simultaneously invites an interdisciplinary engagement with the sentimental at the intersection of literary, cultural, and social studies. The series will include volumes of essays and survey works on the sentimental as well as monographs.

The series is edited by Heike Paul.

Heike Paul is chair of American studies and speaker of the DFG Research Training Group 2726 “The Sentimental in Literature, Culture and Politics” at Friedrich-Alexander-Universität Erlangen-Nürnberg.

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Affective Politics of Order and Belonging

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