

7. Selected Bibliography

This list includes texts and other sources cited in the main body of the book. Excluded are newspaper and magazine texts due to their sheer numbers, which would have exhausted the bibliography. Additionally, books and other writings that were consulted but not directly cited are not listed below. However, all sources are cited and mentioned with full bibliographic details in footnotes when used for the first time. Frequently cited newspaper and magazine titles have been abbreviated in footnotes and tables. In cases where the Korean title written in Roman letters is long, the English translated title is used. Detailed bibliographic information and URLs are provided below in the list of databases and books. Each online database was accessible as of January 19, 2024. Databases subordinated to Han'guksa Teit'ö Peis'ü (Korean History Database) operated by the National Institute of Korean History are enlisted separately to clarify set of data used for this study.

Primary Sources

Newspapers and Magazines

Newspapers

- Chayu Minbo* (Pusan, 1946–53, 1954–60). In Korea Newspaper Archive.
- Cheguk Shinmun* [CS] (1898–1910). In Cheguk Shinmun DB.
- Chosŏn Tongnip Shinmun* (1919-?). In Database of March First Movement.
- Chosun Ilbo* [CI] (1920–40, 1945-present). In NAVER News Library.
- Chung'oe Ilbo* [CO] (1926–31). In Korea Newspaper Archive.
- Dong-A Ilbo* [DI] (1920–40, 1945-present). In NAVER News Library.
- Hwangsŏng Shinmun* [HS] (1898–1910). In Korea Newspaper Archive.
- Maeil Shinbo* [MS] (1910–45). In Korea Newspaper Archive.
- Mansebo* (1906–07). In Korea Newspaper Archive.
- Taehan Maeil Shinbo* [TMS] (1904–10). In Korea Newspaper Archive.
- Tongnip Shinmun* [TS] (1896–99). In Korea Newspaper Archive.

Magazines

- Changghan* (1927). In *Adan Mun'go Women's Magazines*.
- Chasŏn Puinhoe Chapchi* [PWA Magazine] (1908). In *Adan Mun'go Women's Magazines*.
- Chosŏn Yŏnghwa* (1936-?). In *Adan Mun'go Theater and Movie Magazines*.
- Kaebŏk* [KB] (1920-35). In *Data of Magazines in Modern and Contemporary Korea*.
- Kajŏng Chapchi* (1906-?). In *Adan Mun'go Women's Magazines*.
- Kŭk Yesul* (1934-36). In *Adan Mun'go Theater and Movie Magazines*.
- Kyoji Ihwa* (1929-40,? -present). Ehwa Women's University Library.
- Munye Yŏnghwa* (1928). In *Adan Mun'go Theater and Movie Magazines*.
- Puin* (1922-23). In KRPIA.
- Puin Kongnon* (1932-?). In *Adan Mun'go Women's Magazines*.
- Puin'gye* (1923-?). In *Adan Mun'go Women's Magazines*.
- Punyŏ chi Kwang* (1924-?). In *Adan Mun'go Women's Magazines*.
- Pyŏlgŏn'gon* [PG] (1926-34). In *Data of Magazines in Modern and Contemporary Korea*.
- Samch'ŏlli* [SL] (1929-42). In *Data of Magazines in Modern and Contemporary Korea*.
- Shin Kajŏng* [SK] (1933-36). In *Adan Mun'go Women's Magazines*.
- Shinmin* (1929-41). In *Data of Magazines in Modern and Contemporary Korea*.
- Shin Sajo* (1950-51). In *Data of Magazines in Modern and Contemporary Korea*.
- Shin Yŏja* (1920). In *Adan Mun'go Women's Magazines*.
- Shin Yŏsŏng* (1923-34). In KRPIA.
- Sŏbuk Hakhoe Wŏlbo* (1908-10). In *Data of Magazines in Modern and Contemporary Korea*.
- Sŏnggae* (1924-?). In *Adan Mun'go Women's Magazines*.
- Sŏu* (1906-08). In *Data of Magazines in Modern and Contemporary Korea*.
- Tae Chosŏn Tongnip Hyŏphoe Hoebŏ* [*Independence Club Magazine; ICM*] (1896-97). In *Data of Magazines in Modern and Contemporary Korea*.
- Taegŭk Kakbo* [TH] (1906-08). In *Data of Magazines in Modern and Contemporary Korea*.
- Taehan Chaganghoe Wŏlbo* [*The Monthly Magazine of the Korean Association for Self-Strengthening; TW*] (1906-07). In *Data of Magazines in Modern and Contemporary Korea*.
- Taehan Hŭnghakpo* (1909-10). In *Data of Magazines in Modern and Contemporary Korea*.
- Tonggwang* (1926-33). In *Data of Magazines in Modern and Contemporary Korea*.
- Uri ŭi Kajŏng* (1913-?). In *Adan Mun'go Women's Magazines*.
- Usaeng* (1934-37). In *Hyundam Mun'go Archive*.
- Yŏin* (1932-?). In *Adan Mun'go Women's Magazines*.
- Yŏja Shiron* (1920-21). In *Adan Mun'go Women's Magazines*.
- Yŏnghwa Shidae* (1931, 1946). In *Adan Mun'go Theater and Movie Magazines*.
- Yŏsŏng* (1936-40). In *Adan Mun'go Women's Magazines*.
- Yŏsŏng chi Woo* (1920-30). In *Adan Mun'go Women's Magazines*.

Primary Sources: Online Database

Chosŏn Wangjo Sillok [*Annals of Chosŏn Dynasty*]. <http://sillok.history.go.kr>.

Cheguk Shinmun DB. <http://waks.aks.ac.kr/rsh/?rshID=AKS-2011-EBZ-3103>.

- Chuhan Ilbon Kongsagwan Kirok T'onggambu Munsö [Documents of Japanese Embassy in Korea and Residency-General] <http://db.history.go.kr/item/level.do?itemId=jh>.
- Han'guk Künhyöndae Chapchi Charyo [Data of Magazines in Modern and Contemporary Korea]. <http://db.history.go.kr/item/level.do?itemId=ma>.
- Han'guk Künhyöndae Inmul Charyo [Data of People in Modern and Contemporary Korea]. <http://db.history.go.kr/item/level.do?itemId=im>.
- Han'guk Saryo Ch'ongsö: Yun Ch'iho Ilgi [Collectanea of Korean Historical Sources: Yun Ch'iho's Diaries]. <http://db.history.go.kr/item/level.do?itemId=sa>.
- Hyundam Mun'go Archive (previously known as *Adan Mun'go*). <http://hyundammungo.org>.
- IbsenStage. <https://ibsenstage.hf.uio.no/pages/search>.
- Kaksa Tüngnok Kündae P'yön [Copies of Administrative Bureaus Records]. <https://db.history.go.kr/item/level.do?itemId=mk>.
- Korean Statistical Information Service [KOSIS]. <https://kosis.kr>.
- KRPIA *Puin* and *Shin Yösöng*. <https://www.krpia.co.kr/product/main?plctId=PLCTo0005236>
- NAVER News Library. <https://newslibrary.naver.com>.
- Samil Undong Teit'ö Peis'ü [Database of March First Movement]. <http://db.history.go.kr/samil/home/main/main.do>.
- Süngjöngwön Ilgi [Diary of the Royal Secretariat]. <http://sjw.history.go.kr/>
- Taehan Min'guk Shinmun Ak'aibü [Korea Newspaper Archive]. <https://nl.go.kr/newspaper>.

Primary Sources: Anthologies, Books, Texts, and Films

- Adan Mun'go, ed. *Adan Mun'go Mi Konggae Charyo Ch'ongsö 2013: Yön'gük Yöngghwa Chapchi* [Collectanea of Undisclosed Materials by Adan Mun'go, 2013: Theater and Movie Magazines]. 10 volumes. Edited by Adan Mun'go. Seoul: Somyöng Ch'ulp'an, 2013.
- Adan Mun'go, ed. *Adan Mun'go Mi Konggae Charyo Ch'ongsö 2014: Yösöng Chapchi* [Collectanea of Undisclosed Materials by Adan Mun'go, 2014: Women's Magazines]. 39 volumes. Edited by Adan Mun'go. Seoul: Somyöng Ch'ulp'an, 2014.
- Allen, Horace Newton. *Things Korean: A Collection of Sketches and Anecdotes, Missionary and Diplomatic*. Elibron Classics Edition. New York: Fleming H. Revell Company, 1908.
- Bebel, August. *Die Frau und der Sozialismus: 136. bis 140. Tausend nach der Jubiläumsausgabe unverändert*. Stuttgart: Verlag von J.H.W. Dietz nachf. G.m.b.H., [1879]1913.
- Bebel, August. *Woman under Socialism*. Translated by Daniel De Leon. New York: Labor News Company, 1904.
- Bishop, Isabella Bird. *Korea and Her Neighbors: A Narrative of Travel, With an Account of the Recent Vicissitudes and Present Position of the Country*. New York, Chicago, etc.: F.H. Revell Co., 1898.
- Bourdaret, Émil. *En Corée*. Paris: Librairie Plon, 1904.
- Carles, William Richard. *Life in Corea*. London, New York: Macmillan and co., 1888.
- Ch'ae, Mansik. *Inhyöng üi Chip ül Naon Yönyu: Chöja Kyojöngbon Ch'ae Mansik Changp'yön Sosöl* [Why She Left the Doll's House: Ch'ae Mansik's Novel Based on the Author's Recension]. Edited by Pang Minho. Seoul: Yeok, [1933]2009.

- Chaplin, Charles, dir. *A WOMAN OF PARIS: A DRAMA OF FATE*. 1923; Hollywood, CA: Chaplin Studio, Warner Home Video, 2004. DVD.
- Cho, Chunghwan. *Puryōgwi [The Cuckoo]*. Edited by Pak Chinyōng. Seoul: Pogosa, [1912]2006.
- Choi, Hyaeweol. *New Women in Colonial Korea: A Sourcebook*. Compiled and Translated with an Introduction by Hyaeweol Choi. London, New York: Routledge, 2013.
- Columbia Records, prod. *K'olōmbia Yusōnggi Wōnban (13) Kūk Yesul Yōn'guhoe: 1934-nyōn Kū Hae I Ttang ūi Yōn'guk* [Gramophone Record by Columbia (13) The Dramatic Arts Research Group: The Korean Drama of 1934]. LGM, 1996. CD.
- Demille, Cecil B., dir. *FORBIDDEN FRUIT*. 1921; Hollywood, CA: Paramount, Silent Hall of Fame Enterprises, 2016. DVD.
- Gilmore, George W. *Korea from Its Capital: With Chapters on Missions*. Philadelphia: Presbyterian Board of Publication and Sabbath-School Work, 1892.
- Holmes, Elias Burton. *Burton Holmes Travelogues: With Illustrations from Photographs by the Author. Complete in Ten Volumes. Volume Ten*. New York: The McClure Company, 1908.
- Ibsen, Henrik. *A Doll's House: Play in Three Acts*. Translated by William Archer. London: T. Fisher Unwin, [1879]1889.
- Ibsen, Henrik. *Nora*. Translated by Yang Kōnsik. Seoul: Yōngch'ang Sōgwan, 1922.
- Ibsen, Henrik. *Inhyōng ūi Ka [A Doll's House]*. Translated by Yi Sangsu. Seoul: Hansōng Tosō Chusik Hoesa, 1922.
- Im, Chinsil. "An Observation on the Status of Women." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 37–39. London, New York: Routledge, 2013.
- Jelinek, Elfriede. "Was Geschah, nachdem Nora ihren Mann verlassen hatte, oder Stützen der Gesellschaften [What Happened After Nora Left Her Husband or The Pillars of Society]." In *Theaterstücke*, edited by Ute Nyssen and Regine Friedrich, 5th edition, 7–78. Reinbek: Rowohlt Taschenbuch Verlag, [1979]2001.
- Key, Ellen. *Love and Marriage: With a Critical and Biographical Introduction by Havelock Ellis*. New York, London: G. P. Putnam's Sons, 1912.
- Kim, Chōngjin. "Sō [Preface]." In Henrik Ibsen, *Nora*, translated and edited by Yang Kōnsik, 1–3. Seoul: Yōngch'ang Sōgwan, 1922.
- Kim, Wōnju. "The Self-Awakening of women." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 30–32. London, New York: Routledge, [1920]2013.
- Kim, Wōnju. "Pal [Postscript]." In Henrik Ibsen, *Nora*, translated and edited by Yang Kōnsik, 177–78. Seoul: Yōngch'ang Sōgwan, 1922.
- Korean Film Archive (KOFA), ed. *Har'guk Yōnghwasa Yōn'guso, Shinmun Kisa ro Pon Chosōn Yōnghwa: 1911–1917 [Korean Movies Seen through Newspaper Articles: 1911–1917]*. Seoul: KOFA, 2008.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1918–1920*. Seoul: KOFA, 2009.
- Korean Film Archive (KOFA), ed. *Shingminji Shidae ūi Yōnghwa Kōmyōl 1910–1934 [Movie Censorship During the Colonial Era: 1910–1934]*. Seoul: KOFA, 2009.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1921–1922*. Seoul: KOFA, 2010.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1923*. Seoul: KOFA, 2011.

- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1924*. Seoul: KOFA, 2012.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1925*. Seoul: KOFA, 2013.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1926*. Seoul: KOFA, 2014.
- Kollontai, Aleksandra. "Vasilisa Malygina." In *Love of Worker Bees*, translated by Cathy Porter, 21–181. Chicago: Academy Press Limited, 1978.
- Kuriyagawa, Hakuson. *Kündae Ilbon üi Yönaegwan [Modern Views on Love]*. Translated by Yi Süngshin. P'aju: Mun, [1922]2010.
- Ladd, George T. *In Korea with Marquis Ito*. London: Longmans, Green & Co., 1908.
- Landore, Henry Savage. *Corea or Cho-sen: The Land of the Morning Calm*. London: William Heinemann, 1895.
- Legge, James, ed. *The Sacred Books of China: The Texts of Confucianism, Part III The Li Ki, I-X*. Translated by James Legge. Oxford: Clarendon Press 1885.
- Matsui, Shigeru, *Jichi to Keisatsu [Self-Government and the Police]*. Tokyo: Keigansha, 1913.
- Miln, Louise J. *Quaint Korea*. London: Osgood, McIlvane & Co., 1895.
- Na, Hyesök. *Wönbön Na Hyesök Chönjip [The Complete Works of Na Hyesök]*. Edited by Sö Chöngja. Seoul: Purün sasangsa, 2013.
- Na, Hyesök. "Isangjök Puin [The Ideal Woman]." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 28–29. London, New York: Routledge, [1914]2013.
- Na, Hyesök. "Inhyöng üi Ka [A Doll's House]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 251–53. Seoul: Purün Sasangsa, [1921] 2013.
- Na, Hyesök. "Nora [Nora]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 257–58. Seoul: Purün Sasangsa, [1922]2013.
- Na, Hyesök. "Mo toen Kamsanggi [Thoughts After Becoming a Mother]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 433–51. Seoul: Purün Sasangsa, [1923]2013.
- Na, Hyesök. "Paekkyölsaeng e Tap'am [An Answer to Paekkyölsaeng]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 385–89. Seoul: Purün Sasangsa, [1923]2013.
- Na, Hyesök. "Ihon Kobaekjang: Ch'önggu Ssi ege [A Confession about My Divorce: To Ch'önggu]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 496–512. Seoul: Purün Sasangsa, [1934]2013.
- Na, Hyesök. "Ihon Kobaekjang: Ch'önggu Ssi ege (Sok) [A Confession about My Divorce: To Ch'önggu (continued)]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 513–27. Seoul: Purün Sasangsa, [1934]2013.
- Na, Hyesök. "A Confession about My Divorce: To Ch'önggu." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 123–38. London, New York: Routledge, [1934]2013.
- National Research Institute of Cultural Properties, ed. *Taedam, Han'guk Yön'gük Imyönsa: Kong'yön Yesul Che 1-Tae üi Yesurindül [The Conversation: Behind the Scenes of Korean Theater. The First-Generation Performing Artists]*. Taejön: Kungnip Munhwajae Yön'guso, 2006.
- Police Bureau, Government-General of Chosön. "Hwältong Sajin P'ilüm Kömyöl Kaeyo: Taishyo 15-nyön (1926-nyön) 8-wöl putö Syowa 2-nyön (1927-nyön) 7-wöl kkaji [A Report on the Movie and Film Censorship: From August 1926 to July 1927]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 153–290. Seoul: KOFA, [1931]2009.

- Shim, Hun. *Chingnyösöng (Sang)* [Vega vol. 1]. Edited by Kim Chong'uk and Pak Chönghui. *Shim Hun Chönjip 4* [Complete Works of Shim Hun 4]. Seoul: Küllurim, [1935]2016.
- Shim, Hun. *Chingnyösöng (Ha)* [Vega vol. 2]. Edited by Kim Chong'uk and Pak Chönghui. *Shim Hun Chönjip 4* [Complete Works of Shim Hun 4]. Seoul: Küllurim, [1935]2016.
- Underwood, Liliás H. *Fifteen Years among the Top-Knots: Or Live in Korea*. Boston: American Tract Society, 1904.
- Woolf, Virginia. *A Room of One's Own*. Harvest Edition. Orlando: A Harvest Book, [1929]1989.
- Yang, Könsik. "Yökchaon [The Translator's Note]." In Henrik Ibsen, *Nora*, translated by Yang Könsik, 8–14. Seoul: Yöngch'ang Sögwán, 1922.
- Yang, Könsik. "Awakening of Love." Translated by Pak Chinyöng. *Minjok Munhaksa Yön'gu* 58 [1923](2015): 101–20. <https://kiss.kstudy.com/Detail/Ar?key=3352353>.
- Yi, Kwangsu. "To Nora." In Henrik Ibsen, *Nora*, translated and edited by Yang Könsik, 4–7. Seoul: Yöngch'ang Sögwán, 1922.
- Yi, Manyöl and Ok, Söngdük, eds. *Öndöudü Charyojip II* [Horace Grant Underwood Papers II]. YöNSE Kukak Ch'ongsö 48. Seoul: YöNSE Taehakkyo Ch'ul'panbu, 2006.
- Yi, Sanghyöp. *Nunmul* [The Tears]. Seoul: Ülyu Munhwasa, [1914]1966.
- Yi, Yöng'il. *Yi Yöng'il üi Han'guk Yöng'hwasa rül wihan Chüngönmok: Kim Söngch'un, Pok Hyesuk, Yi Kuyöng P'yön* [Testimonies for the Korean Cinema History Collected by Yi Yöng'il: Kim Söngch'un, Pok Hyesuk, and Yi Kuyöng]. Seoul: Sodo, 2003.
- Yöm, Sangsöp. "Chisang Sön üi wihayö [For the Supreme Good]." In *Yöm Sangsöp Munjang Chönjip 1: 1918–1928* [Complete Works of Yöm Sangsöp, Vol. 1: 1918–1928], edited by Han Kihyöng and Yi Hyeryöng, 200–24. Seoul: Somyöng Ch'ul'pan, 2013.
- Yu, Kiljun. *Söyu Kyönmun: Chosön Chisigin Yu Kiljun, Söyang üi Pönyök Hada* [Travels in the West: Yu Kiljun, the Chosön-Korean Intellectual, Translates the West]. Translated by Hö Kyöngjin. Seoul: Söhae Munjip, [1895]2004.
- Yu, Kwangyöl. "What is modern? The Great Debate on Modern Girl, Modern Boy." In *Sourcebook*, compiled and translated by Hyaewöl Choi, 74–75. London, New York: Routledge, [1927]2013.
- Yun, Söngnyöl. *Top'o Ipko ABC, Kat Ssügo Maenson Ch'ejo: Sin Munhwa üi Palsangji, Paejae Haktang Iyagi* [Learning ABC in Traditional Coat, Doing Gymnastics in Traditional Hat: Stories of Paejae Haktang, the Source of New Culture]. Seoul: Hakminsa, 2004.

Secondary Sources

- Althusser, Louis. "Ideology and Ideological State Apparatuses: Notes towards an Investigation." In Althusser, *On the Reproduction of Capitalism: Ideology and Ideological State Apparatuses*, translated by Ben Brewster, 232–72. London and New York: Verso, 2014.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso, [1983]2006.
- Aristotle. *Poetics*. In *The Loeb Classical Library: Aristotele Poetics*, edited and translated by Stephen Halliwell, 27–141. Harvard University Press: Cambridge MA, 1995.

- Auestad, Reiko Abe. "Ibsen's individualism in Japan: John Gabriel Borkman and Ōgai Mori's *Seinen* (Youth, 1910)." *Ibsen Studies* 6, no. 1 (2006): 44–67. <https://doi.org/10.1080/15021860600774137>.
- Austin, John. *How to Do Things with Words: The William James Lectures Delivered at Harvard University in 1955*. Oxford: Clarendon Press, 1962.
- Baek, Moonim. "Chosŏn Yŏnghwa ūi Chonjaeron: Im Hwa ūi Chosŏn Yŏnghwaron ūi Chungsim ūro [An Ontology of Korean Cinema: Focusing on Yim Hwa's 'On Korean Cinema']." *Sanghŏ Hakpo* 33 (2011): 173–213. <https://doi.org/10.22936/sh.33..201110.006>.
- Baek, Moonim. "Kamsang ūi Shidae, Chosŏn ūi Miguk Yŏnsok Yŏnghwa [American Serial Movies in Korea during the Era of Viewing]." In *Chosŏn Yŏnghwa wa Halliudŭ* [Chosun Cinema and Hollywood], edited by Yŏn'gu Moim Sinema Babel, 15–72. Seoul: Somyŏng Ch'ulp'an, 2014.
- Barraclough, Ruth, Heather Bowen-Struyk, and Paula Rabinowitz. "Introduction: Sex, Texts, Comrades." In *Red Love Across the Pacific: Political and Sexual Revolutions of the Twentieth Century*, edited by Barraclough, Bowen-Struyk, and Rabinowitz, vi–xviii. New York: Palgrave Macmillan, 2015.
- Baur, Eva Gesine. *Einsame Klasse: Das Leben der Marlene Dietrich*. München: C.H. Beck, 2017.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Translated by Richarde Nice. London and New York: Routledge, [1984]2010.
- Brother Anthony (Ahn Sŏnjae). "The Life of William Richard Carles." <http://anthony.sogang.ac.kr/Carles/WilliamRichardCarles.html>.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, [1990]1999.
- Butler, Judith. "Preface (1999)." In Butler, *Gender Trouble: Feminism and the Subversion of Identity*, vii–xxvi. New York: Routledge, 1999.
- Caprio, Mark E. *Japanese Assimilation Policies in Colonial Korea, 1910–1945*. Seattle: University of Washington Press, 2009.
- Carlson, Marvin. "Ibsen's *A Doll's House* in America." In *Global Ibsen*, edited by Erika Fischer-Lichte, Barbara Gronau, and Christel Weiler, 39–52. New York and London: Routledge, 2011.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference. With a New Preface by the Author*. Princeton and Oxford: Princeton University Press, [2000]2007.
- Chang, Munsŏk, "Shingminji Ch'ulp'an kwa Yangban: 1930-nyŏndae Shin Chosŏnsa ūi Komunhŏn Ch'ulp'an Hwaltong kwa Chŏnt'ong Chisik ūi Shingminji Konggongsŏng [Colonial Publication and Yangban: The Shin Chosŏnsa's Publication of Korean Classics and the Colonial Publicness of Traditional Knowledge in the 1930s]." *Minjok Munhaksa Yŏn'gu* 55 (2014): 351–407. <https://m.riss.kr/link?id=A100096134>.
- Chang, Shin. *Chosŏn-Tonga Ilbo ūi T'ansaeng Ōllon esŏ Kiŏp ūro* [The Birth of Chosun Ilbo and Dong-A Ilbo: From Press to Business]. Koyang-si: Yŏksa Pip'yŏngsa, 2021.
- Chi, Limin. *Modern Selfhood in Translation: A Study of Progressive Translation Practices in China (1890s-1920s)*. Singapore: Springer Singapore, 2018.

- Cho, Kyōng'a. "Chosōn Shidae Chungguk Sashin ūi Ch'um Hyang'gyu [The Dance Appreciation of the Chinese Envoys in the Chosōn Dynasty]." *Muyong Yōksa Kirokhak* 35 (2014): 169–95. <http://www.dbpia.co.kr/Article/NODE06138738>.
- Cho, Kyut'ae. "Chosōn Shindae Yōja Irūm ūi Ōhakchōk Koch'al [A Philological Study of the Women's Names in the Chosōn Dynasty]." *Yōsōng Munje Yōn'gū* 9 (1980): 283–96. <https://kiss.kstudy.com/Detail/Ar?key=1691251>.
- Cho, Yōnggyu. *Paro Chamnūn Hyōmnyulsa wa Wōn'gaksa* [Correcting the History of Hyōmnyulsa and Wōn'gaksa]. Seoul: Minsogwōn, 2008.
- Ch'oe, Ch'anghūi. "Kukch'ae Posang Undong [The National Debt Repayment Movement]." In *Shinp'yōn Han'guksa* 43 [The New Korean History 43], edited by Kuksa P'yōnch'an Wi-wōnhoe (National Institute of Korean History), 134–55. Seoul: Hakmunsa, 1999.
- Ch'oe, Suil. "Kūndae Munhak ūi Chaesaengsan Hoero wa Kōmyōl: Kaeb'yōk ūl Chungsim ūro [Reproduction Circuit of Modern Literature and Censorship: Focused on the Magazine *Kaeb'yōk*]." *Taedong Munhwa Yōn'gu* 53 (2006): 77–120. <https://www.kci.go.kr/kciportal/ci/sereArticleSearch/ciSereArtiView.kci?sereArticleSearchBean.artiId=ART001003676>.
- Ch'oe, T'aewōn. "Pōnan Sosōl, Midiō, Taechungsōng: 1910-nyōndae Sosōl Tokcha ūi Munje rūl Chungsim ūro [Adapted Novels, Media, and Popularity: Focused on the Question of the Readers in the 1910s]." In *Han'guk Kūndae Munhak kwa Ilbon* [Modern Korean Literature and Japan], edited by Saegusa Toshikatsu et al., 23–37. Seoul: Somyōng Ch'ulp'an, 2003.
- Ch'oe, T'aewōn. "Iljae Cho Chunghwan ūi Pōnan Sosōl Yōn'gū [A Study on Cho Chunghwan's Novel Adaptations]." PhD Diss., Seoul National University (2010). Seoul National University Digital Collection. <http://dcollection.snu.ac.kr/jsp/common/DcLoOrgPer.jsp?sItemId=000000034425>.
- Choi, Hyaeweol. "Women's Literacy and New Womanhood in Late Choson Korea." *Asian Journal of Women's Studies* 6, no. 1 (2000): 88–115. <https://doi.org/10.1080/12259276.2000.11665871>.
- Choi, Hyaeweol. *Gender and Mission Encounters in Korea: New Women, Old Ways* Berkeley, London: University of California Press, 2009.
- Choi, Hyaeweol. "Debating the Korean New Woman: Imagining Henrik Ibsen's 'Nora' in Colonial Era Korea." *Asian Studies Review* 36, no. 1 (2012): 59–77. <http://dx.doi.org/10.1080/10357823.2012.653001>.
- Chong, Chin-sok. "Ernest Thomas Bethell (1872–1909)." In *Britain and Japan. Biographical Portraits*, edited by Hugh Cortazzi, 481–90. Leiden: Koninklijke Brill NV, 2013.
- Chōn, Ponggwān. *Kyōngsōng Komin Sangdamso: Tokja Sangdam ūro Pon Kūndae ūi Sōng kwa Sarang* [Seoul Counseling Service: Sexuality and Love of the Modern Times Through Readers' Counseling]. Seoul: Minūmsa, 2014.
- Chōng, Chaisik. "Chōng Tochōn, Architect of Yi Dynasty Government and Ideology." In *The Rise of Neo-Confucianism in Korea*, edited by William T. de Bary and JaHyun K. Haboush, 59–88. New York: Columbia University Press, 1985.
- Chōng, Ch'īlsōng. "Critique on Red Love: Kollontai's sexual morality." In *Sourcebook*, edited and translated by Hyaeweol Choi, 105–08. London and New York: Routledge, 2013.

- Chöng, Ch'ungsil. *Kyöngsöng kwa Tokyo esö Yöngghwa rül Pondanün Köt: Kwangaeksöng Yön'gu ro Pon Cheguk kwa Shingminji Munhwasa* [Watching Movies in Seoul and Tokyo. Cultural History of an Empire and a Colony Based on the Study of Spectatorship]. Seoul: Hyönshil Munhwa Yön'gu, 2018.
- Chöng, Insöb. *Kim Pokchin, Kiök üi Pokkak* [Reinstating the Memories of Kim Pokchin]. Seoul: Kyöng'in Munhwasa, 2014.
- Chöng, Sönghui. *Chosön üi Seksyuöllit'i: Chosön üi Yongmang ül Malhada* [Chosön Sexuality: On the Desire During the Chosön Dynasty]. Seoul: Karam Kihoeok, 2009.
- Crenshaw, Kimberlé. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics." *The University of Chicago Legal Forum* 1989, no. 1 (1989), 139–67. <http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8>.
- Crenshaw, Kimberlé. "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color," *Stanford Law Review* 43, no. 6 (1991), 1241–99. <https://doi.org/10.2307/1229039>.
- Cumings, Bruce. *Korea's Place in the Sun: A Modern History*. Updated Edition. New York and London: W. W. Norton, [1997]2005.
- Deng, Qian. "Nora üi Homyöng kwa Kach'ul üi Pyönjüngböp: Han'guk kwa Chungguk esö üi Inhyöng üi Chip Pönyök kwa Chöngjönhwa [The Interpellation of Nora, the Dialectic of Running Away: A Comparative Study on the Translations of *A Doll's House* in Korea and China]." *Minjok Munhaksa Yön'gu* 58 (2015): 37–71. <https://kiss.kstudy.com/Detail/Ar?key=3352351>.
- Deng, Qian. "Yöm Sangsöp Ch'ogijak e Nat'an an Ipsen Suyong Yangsang Yön'gu: Chisangsön ül Wihayö wa Cheya rül Chungsim üro [The Acceptance of Ibsen in Yeom Sangseop's Early Works: A Study Focused on For the Supreme Good and New Year's Eve]." *Kukje Ömun* 68 (2016): 7–37. <https://kiss.kstudy.com/Detail/Ar?key=3495911>.
- Deuchler, Martina. "Propagating Female Virtues in Chosön Korea." In *Women and Confucian Cultures in Premodern China, Korea, and Japan*, edited by Dorothy Ko, JaHyun K. Haboush, and Joan R. Piggott, 142–69. Berkeley: University of California Press, 2003.
- Dina, Lowy. "Nora and the 'New Woman': Visions of Gender and Modernity in Early Twentieth-Century Japan." *U.S.-Japan Women's Journal* 26 (2004): 75–97. <https://www.jstor.org/stable/42771912>.
- Doane, Mary A. "Film and the Masquerade: Theorising the Female Spectator." *Screen* 23, issue 3–4 (1982): 74–87. <https://doi.org/10.1093/screen/23.3-4.74>.
- Fischer-Lichte, Erika, Barbara Gronau, and Christel Weiler, eds. *Global Ibsen: Performing Multiple Modernities*. New York and London: Routledge, 2011.
- Fischer-Lichte, Erika. "Introduction." In *Global Ibsen*, edited by Fischer-Lichte, Barbara Gronau, and Christel Weiler, 1–16. New York and London: Routledge, 2011.
- Foucault, Michel. "The Order of Discourse." Translated by Ian McLeod. In *Untying the Text: A Post-Structuralist Reader*, edited by Robert Young, 51–78. Boston: Routledge & Kegan Paul, [1970]1981.
- Foucault, Michel. *The Archaeology of Knowledge and the Discourse on Language*. Translated by A. M. Sheridan Smith. New York: Pantheon Books, 1972.
- Foucault, Michel. "The Subject and Power." *Critical Inquiry* 8, no. 4 (1982): 777–95. <https://www.jstor.org/stable/1343197>.

- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1995.
- Friese, Wilhelm. "Einleitung." In *Ibsen auf der deutschen Bühne: Texte zur Rezeption. Ausgewählt. Deutsche Texte vol. 38*, edited by Gotthart Wunberg, VII–XXIV. Tübingen: Max Niemeyer Verlag, 1976.
- Frühstück, Sabine. *Colonizing Sex: Sexology and Social Control in Modern Japan*. Berkeley: University of California Press, 2003.
- Fulton, Bruce. "Three Early-Modern Kasa." *Acta Koreana* 20, no. 1 (2017): 307–10. <https://muse.jhu.edu/article/756490>.
- Gaines, Jane. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory." In *Feminist Film Theory: A Reader*, edited by Sue Thorman, 293–306. Edinburgh: Edinburgh University Press, 1999.
- Gang, Sung Un. "From Streets to Theaters: The Emergence of the Korean Entertainment Business in the Early 20th Century." In *Ostasien im Blick: Festschrift zum 60. Geburtstag von Reinhard Zöllner*, edited by Harald Meyer, Shiro Yukawa, and Nadeschda Bachem, 145–66. Großheirath: Ostasien Verlag, 2021.
- Goffin, Gerry, Carole King, and Jerry Wexler. *(You Make Me Feel Like) A Natural Woman. Sung by Aretha Franklin*. New York: Screen Gems-EMI Inc., 1967. <https://www.lyrics.com/lyric/7535308/Aretha+Franklin/%28You+Make+Me+Feel+Like+A%29+Natural+Woman>.
- Gordon, Andrew, and Carter Eckert. "Statement by Andrew Gordon and Carter Eckert concerning J. Mark Ramseyer, 'Contracting for Sex in the Pacific War.'" February 17, 2021. <https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37366904>.
- Gordon, Linda. *The Moral Property of Women: A History of Birth Control Politics in America*. Urbana and Chicago: University of Illinois Press, 2007.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Translated by Thomas Burger. Cambridge, MA: The MIT Press, [1962]1989.
- Haboush, JaHyun Kim. "The Confucianization of Korean Society." In *The East Asian Region: Confucian Heritage and Its Modern Adaptation*, edited by Gilbert Rozman, 84–110. Princeton and Oxford: Princeton University Press, 1991.
- Han, Kihyöng. "Munhwa Chöngch'igi Kömyöl Ch'eje wa Shingminji Midiö [The Censorship System and Colonial Media in Korea during the Cultural Rule Era of Japanese Imperialism]." *Taedong Munhwa Yöngu* 51 (2005): 69–105. <https://kiss.kstudy.com/Detail/Ar?key=2472987>.
- Han, Kihyöng. "Kaebyök üi Chonggyojök Isang Chuüi wa Kündae Munhak üi Sasanghwa [The Religious Idealism of the Beginning of the World and Ideologization of Modern Literature]." *Sanghō Hakpo* 17 (2006): 39–78. <http://www.dbpia.co.kr/Article/NODEO0731748>.
- Han, Kihyöng and No Kiuk. "Taehan Chegukki Kyöngsöng Koawön üi Söllip kwa Unyöng [Kyöngsöng Orphanage's Establishment and Operation during the Korean Empire]." *Hyangt'o Seoul* 76 (2010): 163–210. <https://doi.org/10.22827/seoul.2010..76.005>.
- Han, Sanggu. "1907-nyön Kukch'ae Posang Undong üi Chön'gukjök Chön'gae Yangsang Yön'gü [A Study on the Nationwide Development of Government Bond-Repayment

- Campaign in 1907]." *Inmun Yŏn'gŭ* 75 (2015): 121–56. <http://www.dbpia.co.kr/Article/NODE06598638>.
- Han, Sang'ŏn. "1910-nyŏndae Kyŏngsŏng ūi Kŭkchang kwa Kŭkchang Munhwa e kwanhan Yŏn'gŭ [A Study on Theater and Theater Culture in Seoul During the 1910's]." *Yŏnghwa Yŏn'gŭ* 53 (2012): 403–29. <http://www.dbpia.co.kr/Article/NODE02090628>.
- Han, Sang'ŏn. *Chosŏn Yŏnghwa ūi T'ansaeng [The Birth of Korean Cinema]*. Seoul: Pagijŏng, 2018.
- Hanssen, Jens-Morten. *Ibsen on the German Stage 1876–1918: A Quantitative Study*. Tübingen: Narr Francke Attempto, 2018.
- Hargraves, Orin. *It's Been Said Before: A Guide to the Use and Abuse of Cliches*. New York, U.K.: Oxford University Press, 2014.
- Hauser, Arnold. *The Social History of Art 4: Naturalism, Impressionism, the Film Age, with an Introduction by Jonathan Harris*. London and New York: Routledge, 1999.
- Hayden, Ralston. "Japan's New Policy in Korea and Formosa." In *Foreign Affairs* 2, no. 3 (1924): 474–87. <https://doi.org/10.2307/20028315>.
- He, Chengzhou. "Interculturalism in the Theatre and Chinese Performances of Ibsen." *Ibsen Studies* 8, no. 2 (2009): 118–35. <https://doi.org/10.1080/15021860903491983>.
- Henry, Todd A. *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945*. Berkeley: University of California Press, 2014.
- Hŏ Suyŏl, Kaebal Ŏmnŭn Kaebal: Ilche ha Chosŏn Kyŏngje Kaebal ūi Hyŏnsang kwa Ponjil [Development Without Development: Phenomena and the Essence of the Korean Economic Development under the Japanese Colonial Rule]. Seoul: Ŭnhaeng namu, [2005]2019.
- Holledge, Julie. "Addressing the Global Phenomenon of A Doll's House: An Intercultural Intervention." *Ibsen Studies* 8, no.1 (2009): 13–28. <https://doi.org/10.1080/15021860802133777>.
- Holledge, Julie, Jonathan Bollen, Frode Helland, and Joanne Tompkins. *A Global Doll's House: Ibsen and Distant Visions*. London: Palgrave Macmillan, 2016.
- Hong, Sŏnyŏng. "1910-nyŏn chŏnhu Sŏul esŏ Hwaltong han Ilbonin Yŏn'gŭk kwa Kŭkchang [Japanese Players and Theaters of Seoul During the 1910s]." *Ilbon Hakpo* 56, no. 2 (2003): 243–52. <https://www.earticle.net/Article/A321938>.
- hooks, bell. "The Oppositional Gaze: Black Female Spectators." In *Feminist Film Theory*, edited by Sue Thornham, 307–20. Edinburgh: Edinburgh University Press, [1992]1999.
- Ihwa Yŏksagwan [Ehwa Women's University Archive] (editor). 2007. *Ihwa 110-yŏnsa: Ŏje wa Onŭl [The 110 Years History of Ehwa: Yesterday and Today]*. Seoul: Ihwa Yŏja Taehakkyo Ch'ulp'anbu, 2007.
- Inoue, Katsuo. "Ilbon'gun Ch'oech'o ūi Chenosaidŭ Chakchŏn [The First Genocide-Operation of the Japanese Army]." In *Tonghak Nongmin Chŏnjaeng kwa Ilbon: Tto Hana ūi Chŏng-il Chŏnjaeng [Tonghak Peasant War and Japan: Another Sino-Japanese War]*, edited by Nakatsuka Akira and Han Hyein, 61–132. Seoul: Mosinŭn Saramdŭl, 2014.
- JTBC. "Han'guk Yŏnghwa 100-nyŏn Yŏksa ... Tansŏngsa, 'Yŏksagwan' ūro Chaedanjang [100 Years History of Korean Cinema ... Tansŏngsa Reopens as a History Museum]." October 23, 2019. https://news.jtbc.joins.com/article/article.aspx?news_id=NB11900030.

- Jung, Ji-young. "Chosön Shindae Punyö üi Noch'ul kwa Oech'ul: Kyuje wa T'ümsae [Escaping the Inner Room: Women between Regulation and Resistance in the Chosön Dynasty]." *Yösöng kwa Yöksa* 2 (2005): 149–81. <https://kiss.kstudy.com/Detail/Ar?key=3497720>.
- Kan, Hoyun. *Saero Palgul han Chusaeng Chön, Wisaeng Chön üi Charyo wa Haesök [Newly Found Materials of Tale of Chusaeng and Tale of Wisaeng and Their Interpretations]*. Seoul: Pagijöng, 2008.
- Kang, Hyegyöng. "Ilche Shigi Söngbyöng üi Sahoe Munjehwa wa Söngbyöng Kwalli [Sexually Transmitted Diseases as a Social Problem and Management of Them]." *Han'guk Minjok Undongsa Yöng'u* 59 (2009): 87–125. <http://www.riss.kr/link?id=A104729841>.
- Kang, Man'gil and Söng, Taegyöng. "Pae Söngryong." In *Han'guk Sahoe Chuüi Inmyöng Sajön [The Biographical Dictionary of Korean Socialism]*, edited by Kang and Söng, 223. Seoul: Ch'angjak kwa Pip'yöngsa, 1996.
- Kang, Töku and Kang Okyöp, eds. *Inch'ön Kaehangjang P'unggyöng [Sceneries of the Open Port in Inch'ön]*. Inch'ön: Inch'ön kwangyök si Yöksa charyogwan Yöksa Munhwa Yön'güshil, 2006.
- Kano, Ayako. *Acting Like a Woman in Modern Japan: Theater, Gender, and Nationalism*. New York: Palgrave, 2001.
- Kanno, Satomi. *Kündae Ilbon üi Yönaeron: Sobi Toenün Yönae Chöngsa Sük'aendül [Theories of Love in Modern Japan: Love, Love-Death, Scandals and Their Consumptions]*. Translated by Son Chiyön. Seoul: Nonhyöng, 2014.
- Kawin, Bruce F. *How Movies Work*. New York: MacMillan, 1987.
- Kennedy, Dennis. *The Spectator and the Spectacle: Audiences in Modernity and Postmodernity*. Cambridge: Cambridge University Press, 2009.
- Kim, Chaesök. "1920-nyöndaee Inhyöng üi Chip Pönyök e taehan Yöng'u [A Study on the Translation of *A Doll's House* in the 1920s]." *Han'guk Kük Yesul Yöng'u* 36 (2012): 11–36.
- Kim, Dong Hoon. *Eclipsed Cinema: The Film Culture of Colonial Korea*. Edinburgh: Edinburgh University Press Ltd., 2017.
- Kim, Hara. "Chosön Yösöng üi Irüm e taehan Han Koch'al: Yu Manju üi Yösöng Inshik kwa Kwallyön Hayö [Study on Names of Chosön Women: In Relation to Yu Manju's Views on Women]." *Han'guk Kojön Yösöng Munhak Yöng'u* 27 (2013): 83–120. <https://scholar.kyobobook.co.kr/article/detail/4010023849289>.
- Kim, Hönsön. "Sam kwa Söng'yök üi Yesul, Ch'unhwa üi Unmyöng: Han'guk üi Ch'unhwa Yötbogi [The Art of Life and Sexual Desire and the Fate of *Ch'unhwa*: A Glance at Korean *Ch'unhwa*]." In *Kürim üro Pon Chosön [Comprehending Chosön Through Paintings]*, edited by Kyujanggak Han'gukak Yöng'üwön, 383–414. Seoul: Kül Hang'ari, 2014.
- Kim, Hyegyöng. *Shingminji ha Kündae Kajok üi Hyöngsöng kwa Chendö [The Formation of the Modern Family and Gender under the Colonial Rule]*. P'aju: Ch'angbi, 2006.
- Kim, Kyöng'il. "1920-30-nyöndaee Han'guk üi Shin Yösöng kwa Sahoe Chuüi [The Korean New Women and Socialism during the 1920s and 1930s]." *Han'guk Munhwa* 36 (2005): 249–95. <https://hdl.handle.net/10371/66772>.
- Kim, Kyöngmi. "Pyölgön'gon 5-chön Chapchi üi Maech'e Chöllyak kwa Taejungsöng üi Yökhak Kwan'gye [The Dynamic Relationship between the Media Strategy of the 5-chön Magazine *Pyölgön'gon* and Its Popularity]." *Han'guk Ömun Hakhoe* 148 (2020): 131–63. <https://doi.org/10.37967/emh.2020.06.148.131>.

- Kim, Kyōng'ok. "Ch'ongnyōkjōn Ch'ejegi Ilbon ūi In'gu Chōngch'aek: Yōsōng ūi Yōkhwāl kwa Ch'asedae Sang ūl Chungsim ūro [The Japanese Population Policy During the All-Out War: Focusing on Women's Role and the Vision of the Next Generation]." *Ilbon Yōksa Yōn'gu* 37 (2013): 35–66. <https://scholar.kyobobook.co.kr/article/detail/4010026932056>.
- Kim, Kyōng'yōn. *Kūndae Yōsōng Munhak ūi T'ansaeng kwa Midiō ūi Kyot'ong: 1920–30-nyōndae Yōsōng Munhak ūi Hyōngsōng kwa Yōsōng Chapchi ūi Chendō Chōngch'i* [Women's Magazines in the 1920s–1930s and Their Effect on the Formation of Modern Women's Literature in Korea]. Seoul: Somyōng Ch'ulp'an, 2017.
- Kim, Miji. "Inhyōng ūi Chip Nora ūi Suyong Pangsik kwa Sosōljōk Pyōnju Yangsang: 1920–30-nyōndae Sosōl kwa P'yōngmun e Wōnyong toen Nora ūi Ūimi rŭl Chungsim ūro [Introduction and Variation of Nora from *A Doll's House*: Focusing on Nora's Meaning in Korean Literary Works of the 1920–30s]." *Han'guk Hyōndae Munhak Yōn'gū* 14 (2003): 173–97. <http://www.dbpia.co.kr/Article/NODE00587008>.
- Kim, Miyōng. "Ilche ha *Chosōn Ilbo* ūi Sōngbyōng Kwallyōn Tamnon Yōn'gū [A Study on *Chosun Ilbo*'s Discourse of STD under the Colonial Rule]." *Chōngshin Munhwa Yōn'gu* 29 (2006): 389–417. <http://www.dbpia.co.kr/Article/NODE01161088>.
- Kim, Myōngsuk. "Hakchōkpu rŭl t'onghae Pon Ilche Kangjōmgi Tongdōk Yōgo Yōhaksae ūi T'ŭksōng Yōn'gu [A Study on the Characteristics of Female Students at Dongduk Girls' High School during the Japanese Colonial Period]." *Yōsōng kwa Yōksa* 26 (2017): 273–303. <https://scholar.kyobobook.co.kr/article/detail/4040057134084>.
- Kim, Ōnsun. "Ye wa Sushin ūro Chōng'ūi toen Mom [Bodies Defined by Decorum and Cultivation]." In *Mom' ūro Pon Han'guk Yōsōngsa. Han'guk Munhwasa* 35 [The History of Korean Women through the Body. Korean Cultural History 35], edited by National Institute of Korean History, 123–63. Seoul: Kyōng'in Munhwasa, 2011.
- Kim, Saryang. "Kūrisū Pigŭk ūi Ilbon Ch'och'anggi Suyong Yōn'gū [A Study on the Early Reception of Greek Tragedies in Japan]." *Kōng'yōn Munhwa Yōn'gū* 28 (2014): 409–48. <https://scholar.kyobobook.co.kr/article/detail/4040065416576>.
- Kim, Seungkyung and Kyounghee Kim. "Mapping a Hundred Years of Activism. Women's Movements in Korea." In *Women's Movements in Asia. Feminisms and Transnational Activism*, edited by Mina Roces and Louise P. Edwards, 189–206. Milton Park: Routledge, 2010.
- Kim, Sujin. *Shin Yōsōng, Kūndae ūi Kwaing: Shingminji Chosōn ūi Shin Yōsōng Tamnon kwa Chendō Chōngch'i, 1920–1934* [New Women, the Abundance in the Modern Times: The Discourse of New Women and the Gender Politics of Colonial Korea, 1920–1934]. Seoul: Somyōng Ch'ulp'an, 2009.
- Kim, Sunju. "Yōnghwa Shijang ūrosō ūi Shingminji Chosōn: 1920-nyōndae Kyōngsōng ūi Chosōnin Kŭkchang kwa Ilbonin Kŭkchang ūl Chungsim ūro [Colonial Korea as a Movie Market: Focusing on Seoul's Korean Theaters and Japanese Theaters in the 1920s]." *Han'guk Munhwa Ilyuhak* 47, no. 1 (2014): 135–72. <https://scholar.kyobobook.co.kr/article/detail/4040065583256>.
- Kim, Ūngyu. "1920/30-nyōndae Kūndae Ch'wimi Tongmul Chapchi Pyōlgōn'gon ūl t'onghan Kaeb'yōksa ūi Maeche Parhaeng Chōllyak e taehan Yōn'gu: Parhaeng Chuch'e, P'yōnjip Panghyang, Parhaeng Cheje rŭl Chungsim ūro [On Kaeb'yōksa's Publishing Strategy in the 1920s and 30s through the Modern Hobby Magazine *Pyōlgōn'gon*].

- Focusing on the Publishing Entity, Editorial Direction, and Publishing System].” *Han’guk Ch’ulp’anhak Yŏn’gu* 39, no. 2 (2013): 5–33. <https://scholar.kyobobook.co.kr/article/detail/4010023741570>.
- Kim, Unt’ae. “T’ongambu Sölch’igi üi T’ongch’i Ch’eje [Governance System During the Era of Residency-General].” In *New Korean History* 42, edited by National Institute of Korean History, 239–92. Seoul: Hakmunsa, 2003.
- Kim, Yunsik. “KAPF Literature in Modern Korean Literary History.” Translated by Yoon Sunyang. *Positions* 14, no. 2 (2006): 405–25. <https://muse.jhu.edu/article/202393>
- Kingham, R. Dixon. “Key, Ellen: Love and Marriage.” *Eugenics Review* 3, no. 2 (1911): 178–79. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2986765>.
- Korean Supreme Court. Case number Taeböpwön 2012014788. Decision over marital rape, https://file.scourt.go.kr//AttachDownload?file=1369037623205_171343.pdf&path=001&downFile=2012%B5%B514788.pdf.
- Kravagna, Christian. “Vorwort.” In *Privileg Blick: Kritik der Visuellen Kultur*, edited by Kravagna. Berlin: Edition ID-Archiv, 1997.
- Ku, Inmo. “Hanil Kündae Munhak kwa Elen K’ei [Ellen Key and Modern Literature of Korea and Japan].” *Yösöng Munhak Yŏn’gu* 12 (2004): 69–94. <https://www.dbpia.co.kr/Article/NODE11009916>.
- Kurachi, Norihiro. “Doitsu Shakai-teki Kyōiku-gaku no Juyō to Shakai Kyōiku: Kumagai Gorō no Kyōiku-ron kara [Introduction of ‘Social Pedagogy’ from Germany and Shakai-Kyōiku: On Goro Kumagai’s Theory of Education].” *Journal of Lifelong Education Field Studies* 6, no. 17 (2018), 3–17. <http://hdl.handle.net/2433/233665>.
- Kwōn, Ch’ölho. “Shim Hun üi Changp’yön Sosöl *Chingnyösöng* Chaego [Rethinking Shim Hun’s Novel *Vega*].” *Ömun Yŏn’gū* 43, no. 2 (2015): 357–85. <https://scholar.kyobobook.co.kr/article/detail/404006359585>.
- Kwōn, Podürae. *Yōnae üi Shidae: 1920-nyōndae Ch’oban üi Munhwa wa Yuhaeng* [The Epoch of Love: The Culture and Trend of the Early 1920s]. Seoul: Hyōnshil Munhwa Yŏn’gu, 2003.
- Kwōn, Podürae. *3-wöl 1-il üi Pam: P’ongnyök üi Segi e Kkum Kkunun P’yōnghwa üi Kkum* [The Night of March First: A Dream of Peace in the Century of Violence]. P’aju: Tolbegae, 2019.
- Kwōn, Tohöi. “20-segi Kisaeng üi Kamu wa Chojik: Kündae Kisaeng üi Hyöngsöng üi Chungsim üro [Singing, Dancing, and Organization of twentieth century Kisaeng: Focusing on the Formation of Modern Kisaeng].” *Han’guk Ŭmak Yŏn’gū* 45 (2009): 5–27. <https://scholar.kyobobook.co.kr/article/detail/4040064278692>.
- Kwōn, Tohöi. “Taehan Chegukki Hwangsil Kükchang üi Taejung Kükchang üro üi Chōnhwan Kwajōng e taehan Yŏn’gū [Converting Process from Imperial Theater to Public One during the Korean Empire: Focusing on hüdae and Hyōmnyulsa].” *Kugagwōn Nonmunjib* 32 (2015): 97–129. <https://scholar.kyobobook.co.kr/article/detail/4010025073563>.
- Landwehr, Achim. *Historische Diskursanalyse* [Historical Discourse Analysis], 2., aktualisierte Auflage. Frankfurt am Main: Campus Verlag, 2018.
- Langås, Unni. “What Did Nora Do? Thinking Gender with *A Doll’s House*.” *Ibsen Studies* 5, no. 2 (2006): 148–71. <https://doi.org/10.1080/15021860500424254>.
- Ledger, Sally. “Ibsen, the New Woman and the Actress.” In *The New Woman in Fiction and in Fact: Fin-De-Siècle Feminisms*, edited by Angeliqie Richardson and Chris Willis, 79–93. Basingstoke: Palgrave, 2002.

- Lee, Hong Yung. "Introduction: A Critique of 'Colonial Modernity'". In *Colonial Rule and Social Change in Korea, 1910–1945*, ed. Hong Yung Lee, Yong-Chool Ha, and Clark W. Sorensen, 3–38. Seattle, WA: University of Washington Press, 2013.
- Lee, Sook-in. "The Imjin War and the Official Discourse of Chastity." *Seoul Journal of Korean Studies* 22, no. 2 (2009): 137–56. <https://kiss.kstudy.com/Detail/Ar?key=3821772>.
- Lee, Sook-in. *Chôngjöl üi Yöksa: Chosön Chisigin üi Söng Tamnon [The History of Chastity: Chosön-Korean Intellectuals' Discourse of Sexuality]*. Seoul: P'urün Yöksa, 2014.
- Lee, Sook-in. *Tto Hana üi Chosön: Shidae üi T'üm esö ,Na' ro Chonjae Haettön 52-Myöng üi Yöjadül [Yet Another Chosön: 52 Women Who Existed as "I"] Ch'op'an*. Seoul: Han'györe Ch'ulp'an, 2021.
- Lengborn, Thorbjörn. "Ellen Key (1849–1926)." *Prospects: the quarterly review of comparative education* XXIII, no. 3/4 (1993): 825–37. <http://www.ibe.unesco.org/sites/default/files/keye.pdf>.
- Lenske, Carolyn Joy. "An Ibsen Timeline." In *Words on Play: Insights into the Play, the Playwright, and the Production, A Doll's House*, edited by Elizabeth Brodersen and Jessica Werner, 22–27. San Francisco: American Conservatory Theater, 2004.
- Levine, Philippa and Alison Bashford. "Introduction: Eugenics and the Modern World." In *The Oxford Handbook of the History of Eugenics*, edited by Bashford and Levine, 3–26. Oxford and New York: Oxford University Press, 2010.
- Liu, Siyuan. "Paris and the Quest for a National Stage in Meiji Japan and Late-Qing China." *Asian Theatre Journal* 26, no. 1 (2009): 54–77. <https://www.jstor.org/stable/20638799>.
- Luhmann, Niklas. *Beobachtungen der Moderne [Observation on Modernity]*. Opladen: West-deutscher Verlag, 1992.
- Martin, Jacqueline. "A Doll's House in the Antipodes." In *Global Ibsen*, edited by Erika Fischer-Lichte, Barbara Gronau, and Christel Weiler, 53–64. New York and London: Routledge, 2011.
- Mayne, Judith. *Cinema and Spectatorship*. Routledge: London and New York, 1993.
- McCall, Corey. "Conduct." In *The Cambridge Foucault Lexicon*, edited by Leonard Lawlor and John Nale, 68–74. New York City: Cambridge University Press, 2014.
- Meyer, Michael. "An Introduction to A Doll's House." In *Henrik Ibsen. Plays: Two. A Doll's House, An Enemy of the People, Hedda Gabler*, translated by Meyer, 11–21. London and New York: Bloomsbury Methuen Drama, 2006.
- Mori, Mitsuya. "Women's Issues and a New Art of Acting: A Doll's House in Japan." In *Global Ibsen*, edited by Erika Fischer-Lichte, Barbara Gronau, and Christel Weiler, 75–88. New York and London: Routledge, 2011.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (1975): 6–18. <https://doi.org/10.1093/screen/16.3.6>.
- Mun, Kyöng'yön. "Han'guk Kündae Yön'gük Hyöngsöng Kwajöng üi P'ungsok T'ongje wa Orak Tamnon Koch'al: Kündae Ch'ogi Konggong Orak Kigwan ürosö üi Kükchang ül Chungsim üro [A Study on the Custom Control and Entertainment Discourse in the Formative Process of Modern Korean Theatrical Practice: The Theater as a Public Entertainment Institution in Early Modern Era]." *Kugö Kungmunhak*, no. 151 (2009): 343–68. <http://www.dbpia.co.kr/Article/NODE01198585>.

- Oh, Yöngsik. "Yösöng Chapchi Yöng'inbon Haeje [Introduction to the Photoprint Edition of Korean Women's Magazines]." In *Collectanea: Women's Magazines 1*, edited by Adan Mun'go, 6–46. Seoul: Somyöng Ch'ulp'an, 2014.
- Oka, Shigematsu. "Chosön esö üi Yöngghwa Kömyöl e taehayö [On Movie Censorship in Chosön]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 314–23. Seoul: KOFA, [1931]2009.
- Oka, Shigematsu. "Yöngghwa Kömyöl Chapgam [Thoughts on Movie Censorship]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 324–27. Seoul: KOFA, [1933]2009.
- Otsubo, Sitcawich Sumiko. 1998 "Eugenics in Imperial Japan: Some Ironies of Modernity, 1883–1945." PhD Diss., Ohio State University (1998). http://rave.ohiolink.edu/etdc/vi ew?acc_num=osu1487952208105178.
- Otsubo, Sitcawich Sumiko and James R. Bartholomew. "Eugenics in Japan: Some Ironies of Modernity, 1883–1945." *Science in Context* 11, 3–4 (1998): 545–65. <https://doi.org/10. 1017/S0269889700003203>.
- Ozasa, Yoshio. *Ilbon Hyöndae Yön'güksa: Myöngchi, Taejöng P'yön [History of the Modern Theater in Japan: Meiji and Taishö Era]*. Translated by Myöng Chinsuk, Yi Hyejöng, and Pak T'aegyü. Seoul: Yön'gük kwa In'gan, [1985]2012.
- Pak, Chinyöng. "Iljae Cho Junghwan kwa Pönan Sosöl üi Shindae [Cho Chunghwan and the Age of Adapted Novels]." *Minjok Munhaksa Yön'gu* 26 (2004): 199–230. <https://kiss. kstudy.com/Detail/Ar?key=2388819>.
- Pak, Chinyöng. "Pigük chök Sarang üi Pönyök kwa Saeroun Shidae üi Kkum [A Translation of a Tragic Love and a Dream of the New Era]." In Cho Chunghwan, *Puryögwü [The Cuckoo]*, ed. Pak Chinyöng, 291–307. Seoul: Pogosa, [1912]2006.
- Pak, Chinyöng. "Munhak Ch'öngnyön ürosö üi Yi Sangsu wa Pönyökka üi Unmyöng [Yi Sangsu, the Literary Youth and the Destiny of a Translator]." *Tonam Ömunhak* 24 (2011): 59–88. <http://www.dbpia.co.kr/Article/NODE01783874>.
- Pak, Chinyöng. "Ipsen kwa Segye Munhak üi Shingminji: Yang Könsik üi Inhyöng üi Chip Pönyök kwa Sarang üi Kaksöng [Ibsen and Colony of World Literature: Yang Könsik's Translation of *A Doll's House* and *The Awakening of Love*]." *Minjok Munhaksa Yön'gu* 58 (2015): 9–35. <https://kiss.kstudy.com/Detail/Ar?key=3352350>.
- Pak, Hyejöng. "1926-nyön 'Hwältong Sajin Ch'wich'e Kyuch'ik 1934-nyön 'Hwältong Sajin Yöngghwa Ch'wich'e Kyuch'ik' üi Chungsim üro [Focusing on the 1926 Censorship Regulation on Motion Picture Films and the 1934 Censorship Regulation on Motion Picture Movies]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 113–23. Seoul: KOFA, 2009.
- Pak-Ch'a, Minjöng. *Chosön üi K'üid: Kündae üi T'ümsae e Sumün Pyönt'aedül üi Ch'osang [The Queer of Chosön: Portraits of the Perverts Hiding in the Ruptures of Modern Times]*. Seoul: Hyönshil Munhwa Yön'gu, 2018.
- Pak, Chöng'ae. "Chosön Ch'ongdokbu üi Söngbyöng Yebang Chöngch'aek kwa Hwaryubyöng Yebangnyöng [The STD Prevention Policy of the Government-General in Korea and the *Venereal Disease Prevention Ordinance*]." *Sarim* 55 (2016): 299–326. <https://kiss.kstudy.com/Detail/Ar?key=3391711>.
- Pak, Mira. "Chungguk Yugyo üi Isangjöck In'gan Hyöng: Söng'in kwa Kunja rül Chungsim üro [The Ideal Human Types of the Chinese Confucianism: Through the Examples of

- Sōng'in and Kunja*." *Chonggyo wa Munhwa* 7 (2001): 215–39. <https://hdl.handle.net/10371/4658>.
- Pak, Yōngmin. "19-Segi Yōsōng Sihoe wa Munhak Konggan: Unch'o Kūrup ūl Chungsim ūro [Women's Poetry Gatherings and Literary Space in the 19th Century: Focused on Unch'o Poetry Circle]." *Minjok Munhaksa Yōn'gu* 46 (2007): 37–67. <https://www.dbpia.co.kr/Article/NODE08835801>.
- Pang, Minho. "Hūigwi han Munhak Yusan, Ch'ae Mansik Kyojōngbon Inhyōng ūi Chip ūl Naon Yōnyu [A Rare Literary Legacy, Ch'ae Mansik's Revised Version of *Why She Left the Doll's House*]." In Ch'ae, *Why She Left the Doll's House*, edited by Pang, 512–27. Seoul: Yeok, 2009.
- Paul, Diane B. and James Moore. "The Darwinian Context: Evolution and Inheritance." In *The Oxford Handbook of the History of Eugenics*, edited by Bashford and Levine, 27–42. Oxford and New York: Oxford University Press, 2010.
- Peng, Hsiao-yen. *Dandyism and Transcultural Modernity: The Dandy, the Flâneur, and the Translator in 1930s in Shanghai, Tokyo, and Paris*. Routledge: London and New York, 2010.
- Peters, John Durham. "History as a communication problem." In *Explorations in Communication and History*, edited by Barbie Zelizer, 19–34. Milton Park: Routledge, 2008.
- Pieper, Daniel. "Korean as Transitional Literacy: Language Policy and Korean Colonial Education, 1910–1919." *Acta Koreana* 18, no. 2 (2015): 393–421. <https://muse.jhu.edu/article/804620/pdf>.
- Pok, Hyesuk. "Pok Hyesuk [An Interview in 1976]." In *Yi Yōng'il ūi Han'guk Yōnghwasa rūl wihan Chūngōnmok: Kim Sōngch'un, Pok Hyesuk, Yi Kuyōng P'yōn* [Testimonies for the Korean Cinema History Collected by Yi Yōng'il: Kim Sōngch'un, Pok Hyesuk, and Yi Kuyōng], 61–174. Seoul: Sodo, 2003.
- Pok, Hyesuk. "Pok Hyesuk Paeu [The Actress Pok Hyesuk]." An Interview on April 7, 1967. In *Taedam, Han'guk Yōn'gūk Imyōnsa: Kong'yōn Yesul Che 1-Tae ūi Yesurindūl* [The Conversation: Behind the Scenes of Korean Theater. The First-Generation Performing Artists], edited by National Research Institute of Cultural Properties, 55–62. Taejōn: Kungnip Munhwa-jae Yōn'guso, 2006.
- Powell, Brian. *Japan's Modern Theatre: A Century of Change and Continuity*. London: Japan Library, 2002.
- Pratt, Mary Louise. "Arts of the Contact Zone." *Profession* (1991), 33–40. <https://www.jstor.org/stable/25595469>.
- Robinson, Michael E. *Cultural Nationalism in Colonial Korea*. Seattle and London: University of Washington Press, 1988.
- Roh, Jiseung. "Shingminji Sigi, Yōsōng Kwan'gaek ūi Yōnghwa Ch'ehōm kwa Yōnghwa chōk Chōnt'ong ūi Hyōngsōng [The Cinematic Experience of Female Audiences and the Formation of Cinematic Tradition during the Colonial Period]." *Hyōndae Munhak ūi Yōn'gu*, no. 40 (2010): 175–217. <https://www.riss.kr/link?id=A86946784>.
- Roh, Jiseung. *Yōnghwagwan ūi T'ajadūl: Chosōn Yōnghwa ūi Ch'ulbal esō Han'guk Yōnghwa Hwanggūmgi kkaji Yōnghwa Pogi ūi Yōksa* [The Others at the Cinema: A History of Movie-Watching from the Beginning to the Golden Era of Korean Cinema]. Seoul: Ael'pi, 2016.

- Ryu, Chinhui. "Han'guk üi Ipsen Suyong kwa Noraijüm üi Yök'ak [The Reception of Ibsen and Significance of 'Noraism' in 1920, 30's Korea]." *Na Hyesök Yön'gu* 2 (2013): 192–222. <http://www.dbpia.co.kr/Article/NODEo2316100>.
- Sa, Chinsil. *Han'guk Yön'güksa Yön'gu* [The Study of the Korean Theater History]. Seoul: Taehaksa, 1997.
- Sa, Chinsil. "Injo ihu Narye üi Sasüp kwa Sandae Togam P'ae üi Hünghaeng Hwaltong [The Informal Practice of Narye and the Popularity of Sandae Togam P'ae after King Injo's Reign]." *Kong'yön Munhwa Yön'gü* 28 (2014): 83–151. <https://kiss.kstudy.com/De tail/Ar?key=3212478>.
- Sabisch, Katja. *Das Weib als Versuchsperson. Medizinische Menschenexperimente im 19. Jahrhundert am Beispiel der Syphilisforschung*. Bielefeld: transcript, 2007.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 1: Meiji 10-nendai no shakai kyōiku ron kenkyū no kentō o tōshite" [How Did 'Social Education' Gain the Name? Part 1: Through a Study of Social Education Theories During the Second Decade of the Meiji Era]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 101 (2009): 129–38. <http://hdl.handle.net/10129/1823>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 2: Meiji 10-nendai no Shakai Kyōiku-ron Kenkyū no Kentō o tōshite" [How Did 'Social Education' Gain the Name? Part 2: Through a Study of Social Education Theories During the Second Decade of the Meiji Era]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 102 (2009): 133–40. <http://hdl.handle.net/10129/3385>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 3: Yamana Jirō *Shakaikyōikuron* no Rekishiteki Ichidzuke o Megutte" [How Did 'Social Education' Gain the Name? Part 3: On the Historical Position of Yamana Jirō's *On Social Education*]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 103 (2010), 139–50. <http://hdl.handle.net/10129/3405>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 4: Satō Zenjirō *Saikinshakaikyōikuhō* no Rekishiteki Ichidzuke o Megutte" [How Did 'Social Education' Gain the Name? Part 4: On the Historical Position of Satō Zenjirō's *Recent Methods of Social Education*]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 104 (2010), 111–19. <http://hdl.handle.net/10129/4188>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 5: Meiji 30–40-nendai no Shakai Kyōiku-ron no Tokuchō" [How Did 'Social Education' Gain the Name? Part 5: Through A Study of Social Education Theories During the Last Two Decades of the Meiji era]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 105 (2011), 105–15. <http://hdl.handle.net/10129/4455>.
- Schmid, Andre. *Korea Between Empires, 1895–1919*. New York: Columbia University Press, 2002.
- Semonche, John E. *Censoring Sex: A Historical Journey Through American Media*. Lanham: Rowman & Littlefield Publishers, 2007.
- Shin, Gi-wook. *Ethnic Nationalism in Korea: Genealogy, Politics, and Legacy*. Stanford: Stanford University Press, 2006.
- Shin, Hyeju. "Tansōgsa Kong'yön Hwaltong e kwanhan Yesulsajök Yön'gü: 1910-nyön–1918-nyöndae kkaji üi Chönt'ong Kong'yön Yesul üi Chungsim üro [A Study on the Performing Art History in the Tansōgsa Theater-Focused on Performance dur-

- ing 1910–1918].” *Han’guk Ŭmaksä Hakpo* 56 (2016): 207–69. <https://kiss.kstudy.com/Detail/Ar?key=3451054>.
- Shin, Yongha. *Käbo Käehyök kwa Tongnip Hyöphoe Undong üi Sähoesa* [The Social History of Käbo Reform and the Independence Club’s Movement]. Seoul: Söul Täehakkyo Ch’ul’panbu, 2001.
- Shin, Yöngjön. “Shingminji Chosön esö üi Usaeng Undong üi Chön’gae wa Kü Söngkyök [The Development of Eugenic Movement in Colonial Korea and Its Characteristics].” *Ŭisahak* 15(2) (2006): 133–55. <https://kiss.kstudy.com/DetailOa/Ar?key=50586143>.
- Silverman, Kaja. *The Threshold of the Visible World*. New York and London: Routledge, 1996.
- Silverman, Kaja. “Dem Blickregime Begegnen.” In *Privileg Blick: Kritik der Visuellen Kultur*, edited by Christian Kravagna, 41–64. Berlin: Eition ID-Archiv, 1997.
- So, Hyönsuk. *Ihon Pöpchöng e Sön Shingminji Chosön Yösöngdül: Kündaejök Ihon Chedo üi Toip kwa Chendö* [Colonial Korean Women at the Divorce Court: The Introduction of the Modern Divorce System and Gender]. Koyang-si: Yöksä Pip’yöngsa, 2017.
- Sö, Chöngcha. “Iryöp Kim Wönju Shin Yöja Kü üi Sasang Tashi Ikki [Re-reading Kim Wönju’s *Shin Yöja* and Her Thoughts].” *Na Hyesök Yön’gu* 2 (2013): 33–73. <http://www.dbpia.co.kr/Article/NODE02316095>.
- Son, Minsuh. “Electrifying Seoul and the Culture of Technology in Nineteenth Century Korea.” PhD Diss., University of California Los Angeles, 2008. UMI.
- Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?” In *Can the Subaltern Speak? Reflections on the History of an Idea*, edited by Rosalind C. Morris, 21–78. New York: Columbia University Press, 2010.
- Stoler, Ann L. and Carole McGranahan. “Introduction: Refiguring Imperial Terrains.” In *Imperial Formations*, edited by Ann L. Stoler, Carole McGranahan, and Peter C. Perdue, 3–42. Santa Fe, N.M., Oxford [U.K.]: School for Advanced Research Press; James Currey, 2007.
- Su, Shan Shan. “Inhyöng üi Chip üil Naon Yönyu wa Puinnon üi Kwallyön Yangsang Yön’gu [A Study on the Connection between *The Reason of Getting Out of the Doll’s House* and *Die Frau und Der Sozialismus*].” *Hyöndae Munhak Iron Yön’gu* 56 (2014): 347–75. <https://scholar.kyobobook.co.kr/article/detail/4040050187351>.
- Sugai, Yukio. *Kündae Ilbon Yön’gük Nonjaengsa* [The History of Modern Japanese Theater Controversies]. Translated by Sö Yönho and Pak Yöngsan. Seoul: Yön’gükkwa in’gan, [1979]2003.
- Sung, Meunghyen. “Hyön Ch’öl üi Yön’gük Iryök kwa Chosön Paeu Hakkyo (1924–26) Koch’al: P’osüt’ü K’olloniöl Pip’yöngjök Kwanjöm esö” [Thoughts on Hyön Ch’öl’s Career in Theater and ‘Chosön Actors’ School (1924–26): From the Perspective of Post-colonial Criticism].” *Han’guk Yesul Yön’gu* 13 (2016): 243–75. <https://doi.org/10.20976/kjas.2016..13.011>.
- Thomas, J.E. *Learning Democracy in Japan*. London: SAGE Publication, 1985.
- Tikhonov, Vladimir. “Masculinizing the Nation: Gender Ideologies in Traditional Korea and in the 1890s–1900s Korean Enlightenment Discourse.” *The Journal of Asian Studies* 66, no. 4 (2007): 1029–65. <https://www.jstor.org/stable/20203240>.
- Tikhonov, Vladimir. *Social Darwinism and Nationalism in Korea. The Beginnings, 1883–1910: ‘Survival’ as an Ideology of Korean Modernity*. Leiden: Brill, 2010.

- Tikhonov, Vladimir. "Doing Korean History Research Outside of Korea: An Advantage of Looking from Outside?" *The Review of Korean Studies* 15, no. 1 (2012): 141–64. <https://doi.org/10.25024/review.2012.15.1.004>.
- Tikhonov, Vladimir. *The Red Decades: Communism as Movement and Culture in Korea, 1919–1945*. Hawai'i studies on Korea. Honolulu: University of Hawai'i Press; Center for Korean Studies University of Hawai'i, 2023.
- Timm, Annette F. *The Politics of Fertility in Twentieth Century Berlin*. Cambridge: Cambridge University Press, 2010.
- Toriumi, Yutaka. *Ilbon Hakja ka Pon Shingminji Kūndaehwa ron: Ilche Kangjōmgi Ilbonin Tomok Chōngbu Ōpja ūi Pudang Iik ūl Chungsim ūro* [The Hypothesis of Colonial Modernization Through the Eyes of a Japanese Scholar: Focusing on Japanese Construction Contractors' Ill-Gotten Profits]. P'aju: Chisik sanōp sa, 2019.
- Tu, Wei-ming. "Probing the 'Three Bonds' and 'Five Relationships' in Confucian Humanism." In *Confucianism and the Family*, edited by Walter H. Slote and George A. DeVos, 121–36. Albany: State University of New York Press, 1998.
- Woo, Insu. "Kisaeng ūi Sam kwa Saenghwal [The Life and the Livelihood of Kisaeng Women]." In *Chōnmin Yein ūi Sam kwa Yesul ūi Kwejōk* [Trajectories of the Low-Born Artists' Lives and Art], edited by National Institute of Korean History, 19–75. Seoul: Doosan Donga, 2007.
- Woo, Sujin. *Han'guk Kūndae Yōn'gūk ūi Hyōngsōng: Konggong Kūkchang kwa Sin'p'agūk ūi Taejungjōk Munhwa Chihyōng* [The Formation of Modern Korean Theater: The Popular Cultural Topography of Public Theaters and the Shinpa Drama]. Seoul: P'urūn Sasang, 2011.
- Woo, Sujin. *Han'guk Kūndaegūk ūi Tong'yōkhak: Shingminjiki Yōn'gūk kwa Sahoe, kūrigo Munhwa ūi Kyosōp* [The Dynamics of Korean Modern Drama: Negotiations of Theater, Society, and Culture in Colonial Korea]. Seoul: Somyōng Ch'ulp'an, 2020.
- Yamashita, Yōng'ae. "Shingminji Chibae wa Kongch'ang Chedo ūi Chōn'gae [The Colonial Rule and the Development of the Licensed Prostitution System]." *Sahoe wa Yōksa* 51 (1997): 143–83. <https://kiss.kstudy.com/Detail/Ar?key=3460935>.
- Yang, Sūngguk. *Han'guk Shin Yōn'gūk Yōn'gū* [A Study on Korean New Theater]. Seoul: Yōn'gūk kwa In'gan, 2001.
- Yi, Chaehūi. "Kukka ka Kyōnje han Yangbandūl ūi Hwaryō han Chugō Munhwa: Yangban ūi Kōjuji wa Chugō Saenghwal [Korean Aristocrats' Splendid Residential Culture under State-Control: Yangban's Residence and Living]." In *Chosōn Yangban ūi Ilsaeng* [Lives of Yangban in the Chosōn Dynasty], edited by Chōng Kūngsik, 179–208. P'aju: Kūl Hang'ari, 2009.
- Yi, Ch'angsuk. "Yōnhaengnok chung Chungguk Hūigok kwallyōn Kisa ūi Naeyong kwa Kachi [Accounts on the Chinese Theater in Travelogues and Their Value]." *Chungguk Hakpo* 15 (2004): 71–95. <https://kiss.kstudy.com/Detail/Ar?key=2500488>.
- Yi, Chisōn. "Ilmun Ilganji Kyōngsōng Shinbo wa Kyōngsōng Ilbo e Surok toen 20-segi ch'ō Chosōn Kong'yōn Yesul Kisa Punsōk: 1908-nyōn–1915-nyōn Kisa rŭl Chungsim ūro [An Analysis of Articles about Korean Performing Arts in Japanese Daily Newspapers Keijō Shinpo and Keijō Nippo]." *Kugak Kyoyuk Yōn'gū* 9, no. 2 (2015): 59–102. <https://scholar.kyobobook.co.kr/article/detail/4040056168204>.
- Yi, Chongmin. "1910-nyōndae Kyōngsōng Chumindūl ūi 'Choe' wa 'Pōl': Kyōngbōmjoe T'ongje rŭl Chungsim ūro [Crime and Punishment on Residents of Kyungsung in the

- 1910's: Focused on the Control of Minor Offences].” *Seoul Hak Yŏn'gu* 17 (2001): 95–130. <https://www.dbpia.co.kr/Article/NODE01744433>.
- Yi, Chŏngno. “Kisaeng Sahoe ūi Chaep'yŏn e ttarŭn 1910-nyŏndae Ch'um Yŏnhaeng ūi Pyŏndong Yŏn'gŭ: Sŏul Chiyŏk Kŭndae Kŭkchang esŏ Yŏnhaeng toen kisaeng Ch'um ūl Chungsim ūro [A Study on Changes of Dance Performance during the 1910s Following Realignment of the *kisaeng* Society].” *Tongyang Yesul* 26 (2014): 364–90. <https://www.earticle.net/Article/A238527>.
- Yi, Hogŏl. “Shingminji Chosŏn ūi Oeguk Yŏnghwa: 1920-nyŏndae Kyŏngsŏng ūi Chosŏnin Yŏnghwagwan esŏ ūi Oehwa Sang'yŏng [Foreign Films in Colonized Korea: Exhibition of Foreign Films in Korean Film Theaters of Seoul in 1920s].” *Taedong Munhwa Yŏn'gu* 72 (2010): 79–116. <https://doi.org/10.18219/ddmh..72.201012.77>.
- Yi, Hwajin. “Yŏpaeu ūi Tŭngjang: Kŭndae Kŭkchang ūi Shinch'e wa Seksyuŏlit'i [The Appearance of Actresses: Bodies and Sexuality in Modern Theaters].” In *Wŏlgyŏng Hanŭm Kŭkchangdŭl: Tong Asia Kŭndae Kŭkchang kwa Yesulsa ūi Pyŏndong* [Theaters Crossing Borders: Modern Theaters in East Asia and Changes of the Art History], 270–307. Seoul: Somyŏng Ch'ulp'an, 2013.
- Yi, Hyowŏn. “Century-Old Movie Theater Bankrupt.” *The Korea Times*, September 25, 2008. Original in English. http://www.koreatimes.co.kr/www/news/art/2011/12/141_31674.html.
- Yi, Kihwan, “Pudi Chŏng'yebyŏng ūro K'iwŏ Chuseyo': Ch'odae Chumi Kongska ka Mi Kyogwan ege Ponaen P'yŏnji 131-nyŏn mane Palgul [‘Please Train Them as Elite Soldiers’: Letters to the U.S. Military Instructor Sent by the First Korean Ambassador in the States Was Found After 131 Years].” *Kyŏnggyang Shimun*, September 17, 2019, http://news.khan.co.kr/kh_news/khan_art_view.html?artid=201909170800001&code=960100&fbclid=IwAR13NCCfs38WAdSooj2jigeYZNkbNR-sxZorZegxVACuzrR3yw6CBgKiaRk.
- Yi, Pangwŏn. “Hanmal Yŏsŏng Chasŏn Tanch'e Chasŏn Puinhoe Yŏn'gŭ [A Research on the Philanthropic Women's Association in the End of the Chosŏn Dynasty].” *Ehwa Sahak Yŏn'gŭ* 50 (2015): 267–305. <https://kiss.kstudy.com/Detail/Ar?key=3342375>.
- Yi, Sanggyŏng. “Puin esŏ Shin Yŏsŏng kkaji: Kŭndae Yŏsŏng Yŏn'gu ūi Kich'o Charyo [From Puin to Shin Yŏsŏng: The Essential Source for Studies of Modern Womanhood].” *Kŭndae Sŏji* 2 (2010): 146–88. <http://www.dbpia.co.kr/Article/NODE01765341>.
- Yi, Sangwoo. “Kŭk Yesul Yŏn'guhoe e taehan Yŏn'gu: Pŏnyŏk Kŭk Rep'ŏt'ori e taehan Koch'al ūl Chungsim ūro [A Study on Kŭkyŏn: Focusing on Translated Plays in Their Repertoire].” *Han'guk Kŭk Yesul Yŏn'gu* 7 (1997): 95–135. <https://scholar.kyobobook.co.kr/article/detail/404006777532>.
- Yi, Sunjin. “Shingminji Shidae Yŏnghwa Kŏmyŏl ūi Chaengjŏmdŭl: Chonsŏl [Controversial Issues of the Film Censorship During the Colonial Era: An Introduction].” In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 15–38. Seoul: KOFA, [1931]2009.
- Yi, Sunjin. *Chosŏnin Kŭkchang Tansŏngsa 1907–1939* [The Korean Theater Tansŏngsa 1907–1939]. Seoul: Han'guk Yŏngsang Charyowŏn/KOFA, 2011.
- Yi, Sŭnghŭi. “Ipsen ūi Pŏnyŏk kwa Sŏng Chŏngch'ihak [The Translation of Ibsen and Gender Politics].” *Yŏsŏng Munhak Yŏn'gu* 12 (2004): 37–68. <https://www.dbpia.co.kr/Article/NODE11009915>.

- Yi, Sünghüi. "Chosön Kükchang üi S'ük'aendül kwa Kükchang üi Chöngch'i Kyöngjehak [Scandals Surrounding the Chosön Movie Theater and the Political Economy of Theaters]." *Taedong Munhwa Yöng'u* 72 (2010): 117–58. <https://kiss.kstudy.com/Detail/Ar?key=2892451>.
- Yi, Sünghüi. "Shingminji Shindae Hünghaeng(Jang) Ch'wich'e Kyuch'ik üi Munhwa Chölylyak kwa Yöksajök Chu'i [The Cultural Strategy and Historical Progress of Play and Playhouse: Control Regulations in Colonial Period]." *Sanghō Hakpo* 29 (2010): 149–87. <https://scholar.kyobobook.co.kr/article/detail/4040054823697>.
- Yi, Sünghüi. "Mudan T'ongch'igi Hünghaeng/chang T'ongje üi Kisul [The Technique of Control to Play and Theater During the Military Colonial Rule Period]." *Han'guk Kük Yesul Yöng'u* 39, no. 3 (2013): 11–47. <https://kiss.kstudy.com/DetailOa/Ar?key=51320461>.
- Yi, Sünghshin. "Han'guk esö üi Kündae üi Yönaegwan Suyong üi Yangsang: Kim Tong'in üi Kim yönsil chön ül Chungsim üro [Korean Reception of Kuriyagawa Hakuson's *Modern Views on Love*: Through the Example of Kim Tong'in's Novel *The Life of Kim Yönsil*]." *Ilbon Munhak* 74, no. 2 (2008): 271–80. <https://www.dbpia.co.kr/Article/NODE10933936>.
- Yi, Yöng'a. "Shin Sosöl e Nat'an-an Shin'p'agük chök Yoso wa Shigaksöng Koch'al [Shin'p'-Elements and Visuality in the Korean New Novels]." *Han'guk Hyöndae Munhak Yöng'u* 19 (2006): 161–89. <https://www.dbpia.co.kr/Article/NODE00745289>.
- Yi, Yöng'a. "1910-nyöndae Maeil Shinbo Yönjae Sosöl üi Taejungsöng Hoektük Kwajöng Yöng'u [A Study on the Popularization of *Maeil Shinbo*'s Serialized Novels During the 1910s]." *Han'guk Hyöndae Munhak Yöng'u* 23 (2007): 43–81. <https://www.dbpia.co.kr/Article/NODE01000039.ch>.
- Yi, Yöngmi. *Han'guk Taejung Yesulsa, Sin'pasöng üro Ikta: Changhanmong esö Morae Sigye kkaji [Reading the History of Korean Popular Arts through the Shinpaness: From A Long Heartburning Dream to The Hourglass]*. Seoul: P'urün Yöksa, 2016.
- Yoo, Theodore J. *The Politics of Gender in Colonial Korea: Education, Labor, and Health, 1910–1945*. Asia Pacific Modern 3. Berkeley: University of California Press, 2008.
- Yu Minyöng. *Han'guk Kündae Yöng'üksa Sillon: Sangkwön [The New History of Korean Modern Theater: Vol. 1]*. P'aju: T'aehaksa, 2011.
- Yu Minyöng. *Han'guk Kündae Yöng'üksa Sillon: Hakwön [The New History of Korean Modern Theater: Vol. 2]*, P'aju: T'aehaksa, 2011.
- Yu, Sönyöng. "Kükchang Kugyöng kwa Hwaltong Sajin Pogi: Ch'unggyök üi Kündae kürigo Chülgöum üi Hunyuk [Theatergoing and Watching Motion Pictures: The Shock of Modernity and Disciplining the Pleasure]." *Yöksa Pip'yöng* (2003): 362–76. <https://www.dbpia.co.kr/Article/NODE00461448>.
- Yu, Sönyöng. "Ch'ogi Yöng'hwä üi Munhwajök Suyong kwa Kwan'gaeksöng: Kündaejök Shigak Munhwa üi Pyönjo wa Chae Paech'i [The Cultural Reception and Spectatorship of Early Movies: Improvisation and Rearrangement of Modern Visual Culture]." *Öllon kwa Sahoe* 12, no. 1 (2004): 9–55. <https://www.dbpia.co.kr/Article/NODE00502689>.
- Yu, Sünghüi. "17-18-segi Yagümje üi Unyöng kwa Pömyaja üi Sil'tae [The Night-Curfew of Seventeenth–Eighteenth Century and Violators]." *Yöksa wa Kyönggye* 87 (2013): 85–109. <https://www.dbpia.co.kr/Article/NODE02215797>.

- Yu, Yöngryöl. "Aeguk Kyemong Undong üi Chö'n'gae [The Development of Patriotic and Enlightenment-Oriented Movement]." In *New Korean History* 43, edited by National Institute of Korean History, 277–334. Seoul: Hakmunsa, 1999.
- Yu, Yönsil. "Kündae Hanjung Yönae Tamnon üi Hyöngsöng: Elen K'ei Yönaegwan üi Chungsim üro [The Formation of Korean and Chinese Discourse of Love During the Modern Era: Focusing on Ellen Key's Notion of Love]." *Chungguk sa Yö'n'gü* 79 (2012): 141–94. <https://kiss.kstudy.com/Detail/Ar?key=3085432>.
- Yun, Hae-dong. *Shingminji üi Hoesaek Chidae: Han'guk üi Kündaesöng kwa Shingmin Chuüi Pip'an [The Grey Zone of the Colony]*. Seoul: Yöksa Pip'yöngsa, 2003.
- Yun, Hae-dong and Hwang, Pyöngju, eds. *Shingminji Kündaesöng, Silche wa Ünyu üi Köri [Colonial Publicness: The Distance Between Substance and Metaphor]*. Seoul: Yöksa wa Hamkke, 2010.
- Yun, Hae-dong. "Colonial Publicness as Metaphor," translated by Michael Kim. In *Mass Dictatorship and Modernity*, edited by Michael Kim, Michael Schoenhals, and Kim Yongwoo, 159–77. Hampshire: Palgrave Macmillan, 2013.
- Yun, Howoo. "Ch'oech'o Kündaesik Kükchang Wö'n'gaksa Chöng'hwak han Wich'i Kirok Ch'ajatda [Record of the Exact Location of Wö'n'gaksa, the First Modern Theater, Is Found]." *Chugan Kyöngnyang*, October 15, 2013, <http://weekly.khan.co.kr/khnm.html?artid=201310081637251&mode=view>.

