

7. Selected Bibliography

This list includes texts and other sources cited in the main body of the book. Excluded are newspaper and magazine texts due to their sheer numbers, which would have exhausted the bibliography. Additionally, books and other writings that were consulted but not directly cited are not listed below. However, all sources are cited and mentioned with full bibliographic details in footnotes when used for the first time. Frequently cited newspaper and magazine titles have been abbreviated in footnotes and tables. In cases where the Korean title written in Roman letters is long, the English translated title is used. Detailed bibliographic information and URLs are provided below in the list of databases and books. Each online database was accessible as of January 19, 2024. Databases subordinated to Han'guksa Teit'ō Peis'ū (Korean History Database) operated by the National Institute of Korean History are enlisted separately to clarify set of data used for this study.

Primary Sources

Newspapers and Magazines

Newspapers

Chayu Minbo (Pusan, 1946–53, 1954–60). In Korea Newspaper Archive.
Cheguk Shinmun [CS] (1898–1910). In Cheguk Shinmun DB.
Chosŏn Tongnip Shinmun (1919–?). In Database of March First Movement.
Chosun Ilbo [CI] (1920–40, 1945–present). In NAVER News Library.
Chungŏe Ilbo [CO] (1926–31). In Korea Newspaper Archive.
Dong-A Ilbo [DI] (1920–40, 1945–present). In NAVER News Library.
Hwangŏng Shinmun [HS] (1898–1910). In Korea Newspaper Archive.
Maeil Shinbo [MS] (1910–45). In Korea Newspaper Archive.
Mansebo (1906–07). In Korea Newspaper Archive.
Taehan Maeil Shinbo [TMS] (1904–10). In Korea Newspaper Archive.
Tongnip Shinmun [TS] (1896–99). In Korea Newspaper Archive.

Magazines

- Changhan* (1927). In *Adan Mun'go Women's Magazines*.
- Chasŏn Puinhoe Chapchi* [PWA Magazine] (1908). In *Adan Mun'go Women's Magazines*.
- Chosŏn Yŏnghwa* (1936-?). In *Adan Mun'go Theater and Movie Magazines*.
- Kaebŏk* [KB] (1920-35). In *Data of Magazines in Modern and Contemporary Korea*.
- Kajŏng Chapchi* (1906-?). In *Adan Mun'go Women's Magazines*.
- Kŭk Yesul* (1934-36). In *Adan Mun'go Theater and Movie Magazines*.
- Kyoji Ihwa* (1929-40, ? -present). Ehwa Women's University Library.
- Munye Yŏnghwa* (1928). In *Adan Mun'go Theater and Movie Magazines*.
- Puin* (1922-23). In KRPIA.
- Puin Kongnon* (1932-?). In *Adan Mun'go Women's Magazines*.
- Puin'gye* (1923-?). In *Adan Mun'go Women's Magazines*.
- Punyŏ chi Kwang* (1924-?). In *Adan Mun'go Women's Magazines*.
- Pyŏlgŏn'gon* [PG] (1926-34). In *Data of Magazines in Modern and Contemporary Korea*.
- Samchŏlli* [SL] (1929-42). In *Data of Magazines in Modern and Contemporary Korea*.
- Shin Kajŏng* [SK] (1933-36). In *Adan Mun'go Women's Magazines*.
- Shinmin* (1929-41). In *Data of Magazines in Modern and Contemporary Korea*.
- Shin Sajo* (1950-51). In *Data of Magazines in Modern and Contemporary Korea*.
- Shin Yŏja* (1920). In *Adan Mun'go Women's Magazines*.
- Shin Yŏsŏng* (1923-34). In KRPIA.
- Sŏbuk Hakhoe Wŏlbo* (1908-10). In *Data of Magazines in Modern and Contemporary Korea*.
- Sŏng'gae* (1924-?). In *Adan Mun'go Women's Magazines*.
- Sŏu* (1906-08). In *Data of Magazines in Modern and Contemporary Korea*.
- Tae Chosŏn Tongnip Hyŏphoe Hoebo* [Independence Club Magazine; ICM] (1896-97). In *Data of Magazines in Modern and Contemporary Korea*.
- Taegŭk Kakbo* [TH] (1906-08). In *Data of Magazines in Modern and Contemporary Korea*.
- Taehan Chaganghoe Wŏlbo* [The Monthly Magazine of the Korean Association for Self-Strengthening; TW] (1906-07). In *Data of Magazines in Modern and Contemporary Korea*.
- Taehan Hŭnghakpo* (1909-10). In *Data of Magazines in Modern and Contemporary Korea*.
- Tonggwang* (1926-33). In *Data of Magazines in Modern and Contemporary Korea*.
- Uri ŭi Kajŏng* (1913-?). In *Adan Mun'go Women's Magazines*.
- Usaeng* (1934-37). In Hyundam Mun'go Archive.
- Yŏin* (1932-?). In *Adan Mun'go Women's Magazines*.
- Yŏja Shiron* (1920-21). In *Adan Mun'go Women's Magazines*.
- Yŏnghwa Shidae* (1931, 1946). In *Adan Mun'go Theater and Movie Magazines*.
- Yŏsŏng* (1936-40). In *Adan Mun'go Women's Magazines*.
- Yŏsŏng chi Woo* (1920-30). In *Adan Mun'go Women's Magazines*.

Primary Sources: Online Database

- Chosŏn Wangjo Sillok [Annals of Chosŏn Dynasty]. <http://sillok.history.go.kr>.
- Cheguk Shinmun DB. <http://waks.aks.ac.kr/rsh/?rshID=AKS-2011-EBZ-3103>.

- Chuhan Ilbon Kongsagwan Kirok T'onggambu Munsö [Documents of Japanese Embassy in Korea and Residency-General]. <http://db.history.go.kr/item/level.do?itemId=jh>.
- Han'guk Künhyöndae Chapchi Charyo [Data of Magazines in Modern and Contemporary Korea]. <http://db.history.go.kr/item/level.do?itemId=ma>.
- Han'guk Künhyöndae Inmul Charyo [Data of People in Modern and Contemporary Korea]. <http://db.history.go.kr/item/level.do?itemId=im>.
- Han'guk Saryo Ch'ongsö: Yun Ch'ihö Ilgi [Collectanea of Korean Historical Sources: Yun Ch'ihö's Diaries]. <http://db.history.go.kr/item/level.do?itemId=sa>.
- Hyundam Mun'go Archive (previously known as *Adan Mun'go*). <http://hyundammungo.org>.
- IbsenStage. <https://ibsenstage.hf.uio.no/pages/search>.
- Kaksa Tüngnok Kündae P'yön [Copies of Administrative Bureaus Records]. <https://db.history.go.kr/item/level.do?itemId=mk>.
- Korean Statistical Information Service [KOSIS]. <https://kosis.kr>.
- KRPIA *Puin* and *Shin Yösöng*. <https://www.krpia.co.kr/product/main?plctId=PLCT00005236>
- NAVER News Library. <https://newslibrary.naver.com>.
- Samil Undong Teit'ö Peis'ü [Database of March First Movement]. <http://db.history.go.kr/samil/home/main/main.do>.
- Süngjöngwön Ilgi [Diary of the Royal Secretariat]. <http://sjw.history.go.kr/>
- Taehan Min'guk Shinmun Ak'aibü [Korea Newspaper Archive]. <https://nl.go.kr/newspaper>.

Primary Sources: Anthologies, Books, Texts, and Films

- Adan Mun'go, ed. *Adan Mun'go Mi Konggae Charyo Ch'ongsö* 2013: *Yön'gük Yöngghwa Chapchi* [Collectanea of Undisclosed Materials by Adan Mun'go, 2013: Theater and Movie Magazines]. 10 volumes. Edited by Adan Mun'go. Seoul: Somyöng Ch'ulp'an, 2013.
- Adan Mun'go, ed. *Adan Mun'go Mi Konggae Charyo Ch'ongsö* 2014: *Yösöng Chapchi* [Collectanea of Undisclosed Materials by Adan Mun'go, 2014: Women's Magazines]. 39 volumes. Edited by Adan Mun'go. Seoul: Somyöng Ch'ulp'an, 2014.
- Allen, Horace Newton. *Things Korean: A Collection of Sketches and Anecdotes, Missionary and Diplomatic*. Elibron Classics Edition. New York: Fleming H. Revell Company, 1908.
- Bebel, August. *Die Frau und der Sozialismus: 136. bis 140. Tausend nach der Jubiläumsausgabe unverändert*. Stuttgart: Verlag von J.H.W. Dietz nachf. G.m.b.H., [1879]1913.
- Bebel, August. *Woman under Socialism*. Translated by Daniel De Leon. New York: Labor News Company, 1904.
- Bishop, Isabella Bird. *Korea and Her Neighbors: A Narrative of Travel, With an Account of the Recent Vicissitudes and Present Position of the Country*. New York, Chicago, etc.: F.H. Revell Co., 1898.
- Bourdaret, Émil. *En Corée*. Paris: Librairie Plon, 1904.
- Carles, William Richard. *Life in Corea*. London, New York: Macmillan and co., 1888.
- Ch'ae, Mansik. *Inhyöng üi Chip ül Naon Yönyu: Chöja Kyojöngbon Ch'ae Mansik Changp'yön Sosöl* [Why She Left the Doll's House: Ch'ae Mansik's Novel Based on the Author's Recension]. Edited by Pang Minho. Seoul: Yeok, [1933]2009.

- Chaplin, Charles, dir. *A WOMAN OF PARIS: A DRAMA OF FATE*. 1923; Hollywood, CA: Chaplin Studio, Warner Home Video, 2004. DVD.
- Cho, Chunghwan. *Puryŏgwi [The Cuckoo]*. Edited by Pak Chinyŏng. Seoul: Pogosa, [1912]2006.
- Choi, Hyaewol. *New Women in Colonial Korea: A Sourcebook*. Compiled and Translated with an Introduction by Hyaewol Choi. London, New York: Routledge, 2013.
- Columbia Records, prod. *K'olŏmbia Yusŏnggi Wŏnban (13) Kŭk Yesul Yŏn'guhoe: 1934-nyŏn Kŭ Hae I Ttang ŭi Yŏn'gŭk* [Gramophone Record by Columbia (13) The Dramatic Arts Research Group: The Korean Drama of 1934]. LGM, 1996. CD.
- Demille, Cecil B., dir. *FORBIDDEN FRUIT*. 1921; Hollywood, CA: Paramount, Silent Hall of Fame Enterprises, 2016. DVD.
- Gilmore, George W. *Korea from Its Capital: With Chapters on Missions*. Philadelphia: Presbyterian Board of Publication and Sabbath-School Work, 1892.
- Holmes, Elias Burton. *Burton Holmes Travelogues: With Illustrations from Photographs by the Author. Complete in Ten Volumes. Volume Ten*. New York: The McClure Company, 1908.
- Ibsen, Henrik. *A Doll's House: Play in Three Acts*. Translated by William Archer. London: T. Fisher Unwin, [1879]1889.
- Ibsen, Henrik. *Nora*. Translated by Yang Kŏnsik. Seoul: Yŏngch'ang Sŏgwan, 1922.
- Ibsen, Henrik. *Inhyŏng ŭi Ka [A Doll's House]*. Translated by Yi Sangsu. Seoul: Hansŏng Tosŏ Chusik Hoesa, 1922.
- Im, Chinsil. "An Observation on the Status of Women." In *Sourcebook*, compiled and translated by Hyaewol Choi, 37–39. London, New York: Routledge, 2013.
- Jelinek, Elfriede. "Was Geschah, nachdem Nora ihren Mann verlassen hatte, oder Stützen der Gesellschaften [What Happened After Nora Left Her Husband or The Pillars of Society]." In *Theaterstücke*, edited by Ute Nyssen and Regine Friedrich, 5th edition, 7–78. Reinbek: Rowohlt Taschenbuch Verlag, [1979]2001.
- Key, Ellen. *Love and Marriage: With a Critical and Biographical Introduction by Havelock Ellis*. New York, London: G.P. Putnam's Sons, 1912.
- Kim, Chŏngjin. "Sŏ [Preface]." In Henrik Ibsen, *Nora*, translated and edited by Yang Kŏnsik, 1–3. Seoul: Yŏngch'ang Sŏgwan, 1922.
- Kim, Wŏnju. "The Self-Awakening of women." In *Sourcebook*, compiled and translated by Hyaewol Choi, 30–32. London, New York: Routledge, [1920]2013.
- Kim, Wŏnju. "Pal [Postscript]." In Henrik Ibsen, *Nora*, translated and edited by Yang Kŏnsik, 177–78. Seoul: Yŏngch'ang Sŏgwan, 1922.
- Korean Film Archive (KOFA), ed. *Han'guk Yŏnghwasa Yŏn'guso, Shinmun Kisa ro Pon Chosŏn Yŏnghwa: 1911–1917 [Korean Movies Seen through Newspaper Articles: 1911–1917]*. Seoul: KOFA, 2008.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1918–1920*. Seoul: KOFA, 2009.
- Korean Film Archive (KOFA), ed. *Shingminji Shidae ŭi Yŏnghwa Komyŏl 1910–1934 [Movie Censorship During the Colonial Era: 1910–1934]*. Seoul: KOFA, 2009.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1921–1922*. Seoul: KOFA, 2010.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1923*. Seoul: KOFA, 2011.

- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1924*. Seoul: KOFA, 2012.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1925*. Seoul: KOFA, 2013.
- Korean Film Archive (KOFA), ed. *Korean Movies Seen through Newspaper Articles: 1926*. Seoul: KOFA, 2014.
- Kollontai, Aleksandra. "Vasilisa Malygina." In *Love of Worker Bees*, translated by Cathy Porter, 21–181. Chicago: Academy Press Limited, 1978.
- Kuriyagawa, Hakuson. *Kündae Ilbon üi Yönaegwan [Modern Views on Love]*. Translated by Yi Söngshin. P'aju: Mun, [1922]2010.
- Ladd, George T. *In Korea with Marquis Ito*. London: Longmans, Green & Co., 1908.
- Landore, Henry Savage. *Corea or Cho-sen: The Land of the Morning Calm*. London: William Heinemann, 1895.
- Legge, James, ed. *The Sacred Books of China: The Texts of Confucianism, Part III The Li Ki, I-X*. Translated by James Legge. Oxford: Clarendon Press 1885.
- Matsui, Shigeru. *Jichi to Keisatsu [Self-Government and the Police]*. Tokyo: Keigansha, 1913.
- Miln, Louise J. *Quaint Korea*. London: Osgood, McIlvane & Co., 1895.
- Na, Hyesök. *Wönbön Na Hyesök Chöngjip [The Complete Works of Na Hyesök]*. Edited by Sö Chöngja. Seoul: Purün sasangsa, 2013.
- Na, Hyesök. "Isangjök Puin [The Ideal Woman]." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 28–29. London, New York: Routledge, [1914]2013.
- Na, Hyesök. "Inhyöng üi Ka [A Doll's House]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 251–53. Seoul: Purün Sasangsa, [1921] 2013.
- Na, Hyesök. "Nora [Nora]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 257–58. Seoul: Purün Sasangsa, [1922]2013.
- Na, Hyesök. "Mo toen Kamsanggi [Thoughts After Becoming a Mother]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 433–51. Seoul: Purün Sasangsa, [1923]2013.
- Na, Hyesök. "Paekkyölsaeng e Tap'am [An Answer to Paekkyölsaeng]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 385–89. Seoul: Purün Sasangsa, [1923]2013.
- Na, Hyesök. "Ihon Kobaekjang: Chönggu Ssi ege [A Confession about My Divorce: To Chönggu]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 496–512. Seoul: Purün Sasangsa, [1934]2013.
- Na, Hyesök. "Ihon Kobaekjang: Chönggu Ssi ege (Sok) [A Confession about My Divorce: To Chönggu (continued)]." In Na Hyesök, *Complete Works*, edited by Sö Chöngja, 513–27. Seoul: Purün Sasangsa, [1934]2013.
- Na, Hyesök. "A Confession about My Divorce: To Chönggu." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 123–38. London, New York: Routledge, [1934]2013.
- National Research Institute of Cultural Properties, ed. *Taedam, Han'guk Yön'gük Imyönsa: Kong'yön Yesul Che 1-Tae üi Yesurindül [The Conversation: Behind the Scenes of Korean Theater. The First-Generation Performing Artists]*. Taejön: Kungnip Munhwajae Yön'guso, 2006.
- Police Bureau, Government-General of Chosön. "Hwaltong Sajin P'ilüm Kömyöl Kaeyo: Taishyo 15-nyön (1926-nyön) 8-wöl putö Syowa 2-nyön (1927-nyön) 7-wöl kkaji [A Report on the Movie and Film Censorship: From August 1926 to July 1927]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 153–290. Seoul: KOFA, [1931]2009.

- Shim, Hun. *Chingnyösöng (Sang)* [Vega vol. 1]. Edited by Kim Chong'uk and Pak Chönghui. *Shim Hun Chönjip* 4 [Complete Works of Shim Hun 4]. Seoul: Küllurim, [1935]2016.
- Shim, Hun. *Chingnyösöng (Ha)* [Vega vol. 2]. Edited by Kim Chong'uk and Pak Chönghui. *Shim Hun Chönjip* 4 [Complete Works of Shim Hun 4]. Seoul: Küllurim, [1935]2016.
- Underwood, Liliás H. *Fifteen Years among the Top-Knots: Or Live in Korea*. Boston: American Tract Society, 1904.
- Woolf, Virginia. *A Room of One's Own*. Harvest Edition. Orlando: A Harvest Book, [1929]1989.
- Yang, Könsik. "Yökchaön [The Translator's Note]." In Henrik Ibsen, *Nora*, translated by Yang Könsik, 8–14. Seoul: Yöngch'ang Sögwán, 1922.
- Yang, Könsik. "Awakening of Love." Translated by Pak Chinyöng. *Minjok Munhaksa Yöngu* 58 [1923](2015): 101–20. <https://kiss.kstudy.com/Detail/Ar?key=3352353>.
- Yi, Kwangsu. "To Nora." In Henrik Ibsen, *Nora*, translated and edited by Yang Könsik, 4–7. Seoul: Yöngch'ang Sögwán, 1922.
- Yi, Manyöl and Ok, Söngdük, eds. *Öndöudü Charyojip II* [Horace Grant Underwood Papers II]. Yöñse Kukak Ch'ongsö 48. Seoul: Yöñse Taehakkyo Ch'ulp'anbu, 2006.
- Yi, Sanghyöp. *Nunmul* [The Tears]. Seoul: Ülyu Munhwasa, [1914]1966.
- Yi, Yöng'il. *Yi Yöng'il üi Han'guk Yönghwasa rül wihan Chüñgönmok: Kim Söngch'un, Pok Hyesuk, Yi Kuyöng P'yön* [Testimonies for the Korean Cinema History Collected by Yi Yöng'il: Kim Söngch'un, Pok Hyesuk, and Yi Kuyöng]. Seoul: Sodo, 2003.
- Yöm, Sangsöp. "Chisang Sön üi wihayö [For the Supreme Good]." In *Yöm Sangsöp Munjang Chöñjip* 1: 1918–1928 [Complete Works of Yöm Sangsöp, Vol. 1: 1918–1928], edited by Han Kihyöng and Yi Hyeryöng, 200–24. Seoul: Somyöng Ch'ulp'an, 2013.
- Yu, Kiljun. *Söyu Kyönmun: Chosön Chisigin Yu Kiljun, Söyang üi Pönyök Hada* [Travels in the West: Yu Kiljun, the Chosön-Korean Intellectual, Translates the West]. Translated by Hö Kyöngjin. Seoul: Söhae Munjip, [1895]2004.
- Yu, Kwangyöl. "What is modern? The Great Debate on Modern Girl, Modern Boy." In *Sourcebook*, compiled and translated by Hyaeweol Choi, 74–75. London, New York: Routledge, [1927]2013.
- Yun, Söngnyöl. *Top'o Ipko ABC, Kat Ssügo Maenson Ch'ejo: Sin Munhwa üi Palsangji, Paejae Haktang Iyagi* [Learning ABC in Traditional Coat, Doing Gymnastics in Traditional Hat: Stories of Paejae Haktang, the Source of New Culture]. Seoul: Hakminsa, 2004.

Secondary Sources

- Althusser, Louis. "Ideology and Ideological State Apparatuses: Notes towards an Investigation." In Althusser, *On the Reproduction of Capitalism: Ideology and Ideological State Apparatuses*, translated by Ben Brewster, 232–72. London and New York: Verso, 2014.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso, [1983]2006.
- Aristotle. *Poetics*. In *The Loeb Classical Library: Aristotele Poetics*, edited and translated by Stephen Halliwell, 27–141. Harvard University Press: Cambridge MA, 1995.

- Auestad, Reiko Abe. "Ibsen's individualism in Japan: John Gabriel Borkman and Ōgai Mori's *Seinen* (Youth, 1910)." *Ibsen Studies* 6, no. 1 (2006): 44–67. <https://doi.org/10.1080/15021860600774137>.
- Austin, John. *How to Do Things with Words: The William James Lectures Delivered at Harvard University in 1955*. Oxford: Clarendon Press, 1962.
- Baek, Moonim. "Chosŏn Yŏnghwa ūi Chonjaeron: Im Hwa ūi Chosŏn Yŏnghwaron ūl Chungsim ūro [An Ontology of Korean Cinema: Focusing on Yim Hwa's 'On Korean Cinema']." *Sanghŏ Hakpo* 33 (2011): 173–213. <https://doi.org/10.22936/sh.33..201110.006>.
- Baek, Moonim. "Kamsang ūi Shidae, Chosŏn ūi Miguk Yŏnsok Yŏnghwa [American Serial Movies in Korea during the Era of Viewing]." In *Chosŏn Yŏnghwa wa Halliudŭ* [Chosun Cinema and Hollywood], edited by Yŏn'gu Moim Sinema Babel, 15–72. Seoul: Somyŏng Ch'ulp'an, 2014.
- Barracrough, Ruth, Heather Bowen-Struyk, and Paula Rabinowitz. "Introduction: Sex, Texts, Comrades." In *Red Love Across the Pacific: Political and Sexual Revolutions of the Twentieth Century*, edited by Barracrough, Bowen-Struyk, and Rabinowitz, vi–xviii. New York: Palgrave Macmillan, 2015.
- Baur, Eva Gesine. *Einsame Klasse: Das Leben der Marlene Dietrich*. München: C.H. Beck, 2017.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Translated by Richarde Nice. London and New York: Routledge, [1984]2010.
- Brother Anthony (Ahn Sŏnjae). "The Life of William Richard Carles." <http://anthony.sogang.ac.kr/Carles/WilliamRichardCarles.html>.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, [1990]1999.
- Butler, Judith. "Preface (1999)." In Butler, *Gender Trouble: Feminism and the Subversion of Identity*, vii–xxvi. New York: Routledge, 1999.
- Caprio, Mark E. *Japanese Assimilation Policies in Colonial Korea, 1910–1945*. Seattle: University of Washington Press, 2009.
- Carlson, Marvin. "Ibsen's *A Doll's House* in America." In *Global Ibsen*, edited by Erika Fischer-Lichte, Barbara Gronau, and Christel Weiler, 39–52. New York and London: Routledge, 2011.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference. With a New Preface by the Author*. Princeton and Oxford: Princeton University Press, [2000]2007.
- Chang, Munsŏk, "Shingminji Ch'ulp'an kwa Yangban: 1930-nyŏndae Shin Chosŏnsa ūi Komunhŏn Ch'ulp'an Hwaltong kwa Chŏnt'ong Chisik ūi Shingminji Konggongsŏng [Colonial Publication and Yangban: The Shin Chosŏnsa's Publication of Korean Classics and the Colonial Publicness of Traditional Knowledge in the 1930s]." *Minjok Munhaksa Yŏn'gu* 55 (2014): 351–407. <https://m.riss.kr/link?id=A100096134>.
- Chang, Shin. *Chosŏn-Tonga Ilbo ūi T'ansaeng Ŭllon esŏ Kiŏp ūro* [The Birth of Chosun Ilbo and Dong-A Ilbo: From Press to Business]. Koyang-si: Yŏksa Pip'yŏngsa, 2021.
- Chi, Limin. *Modern Selfhood in Translation: A Study of Progressive Translation Practices in China (1890s-1920s)*. Singapore: Springer Singapore, 2018.

- Cho, Kyŏng'a. "Chosŏn Shidae Chungguk Sashin ūi Ch'um Hyang'gyu [The Dance Appreciation of the Chinese Envoys in the Chosŏn Dynasty]." *Muyong Yŏksa Kirokhak* 35 (2014): 169–95. <http://www.dbpia.co.kr/Article/NODE06138738>.
- Cho, Kyut'ae. "Chosŏn Shindae Yŏja Irŭm ūi Ŏhakchŏk Koch'al [A Philological Study of the Women's Names in the Chosŏn Dynasty]." *Yŏsŏng Munje Yŏn'gŭ* 9 (1980): 283–96. <https://kiss.kstudy.com/Detail/Ar?key=1691251>.
- Cho, Yŏnggyu. *Paro Chamnŭn Hyŏmnyulsa wa Wŏn'gaksa* [Correcting the History of Hyŏmnyulsa and Wŏn'gaksa]. Seoul: Minsogwŏn, 2008.
- Ch'oe, Ch'anghŭi. "Kukch'ae Posang Undong [The National Debt Repayment Movement]." In *Shin'pyŏn Han'guksa* 43 [The New Korean History 43], edited by Kuksa P'yŏnch'an Wi-wŏnhoe (National Institute of Korean History), 134–55. Seoul: Hakmunsa, 1999.
- Ch'oe, Suil. "Kŭndae Munhak ūi Chaesaengsan Hoero wa Kŏmyŏl: Kaeb'yŏk ūl Chungsim ŭro [Reproduction Circuit of Modern Literature and Censorship: Focused on the Magazine Kaeb'yŏk]." *Taedong Munhwa Yŏn'gu* 53 (2006): 77–120. <https://www.kci.go.kr/kciportal/ci/sereArticleSearch/ciSereArtiView.kci?sereArticleSearchBean.artiId=ART001003676>.
- Ch'oe, T'aewŏn. "Pŏnan Sosŏl, Midiŏ, Taechungsŏng: 1910-nyŏndae Sosŏl Tokcha ūi Munje rŭl Chungsim ŭro [Adapted Novels, Media, and Popularity: Focused on the Question of the Readers in the 1910s]." In *Han'guk Kŭndae Munhak kwa Ilbon* [Modern Korean Literature and Japan], edited by Saegusa Toshikatsu et al., 23–37. Seoul: Somyŏng Ch'ulp'an, 2003.
- Ch'oe, T'aewŏn. "Iljae Cho Chunghwan ūi Pŏnan Sosŏl Yŏn'gŭ [A Study on Cho Chunghwan's Novel Adaptations]." PhD Diss., Seoul National University (2010). Seoul National University Digital Collection. <http://dcollection.snu.ac.kr/jsp/common/DcLoOrgPer.jsp?sItemId=000000034425>.
- Choi, Hyaeweol. "Women's Literacy and New Womanhood in Late Choson Korea." *Asian Journal of Women's Studies* 6, no. 1 (2000): 88–115. <https://doi.org/10.1080/12259276.2000.11665871>.
- Choi, Hyaeweol. *Gender and Mission Encounters in Korea: New Women, Old Ways* Berkeley, London: University of California Press, 2009.
- Choi, Hyaeweol. "Debating the Korean New Woman: Imagining Henrik Ibsen's 'Nora' in Colonial Era Korea." *Asian Studies Review* 36, no. 1 (2012): 59–77. <http://dx.doi.org/10.1080/10357823.2012.653001>.
- Chong, Chin-sok. "Ernest Thomas Bethell (1872–1909)." In *Britain and Japan. Biographical Portraits*, edited by Hugh Cortazzi, 481–90. Leiden: Koninklijke Brill NV, 2013.
- Chŏn, Ponggwān. *Kyŏngsŏng Komin Sangdamso: Tokja Sangdam ŭro Pon Kŭndae ūi Sŏng kwa Sarang* [Seoul Counseling Service: Sexuality and Love of the Modern Times Through Readers' Counseling]. Seoul: Minŭmsa, 2014.
- Chŏng, Chaisik. "Chŏng Tochŏn, Architect of Yi Dynasty Government and Ideology." In *The Rise of Neo-Confucianism in Korea*, edited by William T. de Bary and JaHyun K. Haboush, 59–88. New York: Columbia University Press, 1985.
- Chŏng, Ch'ilsŏng. "Critique on Red Love: Kollontai's sexual morality." In *Sourcebook*, edited and translated by Hyaeweol Choi, 105–08. London and New York: Routledge, 2013.

- Chông, Ch'ungsil. *Kyongsông kwa Tokyo esô Yônghwa rûl Pondanûn Kôt: Kwangaeksông Yôn'gu ro Pon Cheguk kwa Shingminji Munhwasa* [Watching Movies in Seoul and Tokyo. Cultural History of an Empire and a Colony Based on the Study of Spectatorship]. Seoul: Hyônshil Munhwa Yôn'gu, 2018.
- Chông, Insôb. *Kim Pokchin, Kiôk ûi Pokkak* [Reinstating the Memories of Kim Pokchin]. Seoul: Kyông'in Munhwasa, 2014.
- Chông, Sônghûi. *Chosôn ûi Seksyuôllit'i: Chosôn ûi Yongmang ûl Malhada* [Chosôn Sexuality: On the Desire During the Chosôn Dynasty]. Seoul: Karam Kihoeok, 2009.
- Crenshaw, Kimberlé. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics." *The University of Chicago Legal Forum* 1989, no. 1 (1989), 139–67. <http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8>.
- Crenshaw, Kimberlé. "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color," *Stanford Law Review* 43, no. 6 (1991), 1241–99. <https://doi.org/10.2307/1229039>.
- Cumings, Bruce. *Korea's Place in the Sun: A Modern History*. Updated Edition. New York and London: W. W. Norton, [1997]2005.
- Deng, Qian. "Nora ûi Homyông kwa Kach'ul ûi Pyônjûngbôp: Han'guk kwa Chunguk esô ûi Inhyông ûi Chip Pônyôk kwa Chôngjônghwa [The Interpellation of Nora, the Dialectic of Running Away: A Comparative Study on the Translations of A Doll's House in Korea and China]." *Minjok Munhaksa Yôn'gu* 58 (2015): 37–71. <https://kiss.kstudy.com/Detail/Ar?key=3352351>.
- Deng, Qian. "Yôm Sangsôp Ch'ogijak e Nat'an-an Ipsen Suyong Yangsang Yôn'gu: Chisangsôn ûl Wihayô wa Cheya rûl Chungsim ûro [The Acceptance of Ibsen in Yeom Sangseop's Early Works: A Study Focused on For the Supreme Good and New Year's Eve]." *Kukje Ômun* 68 (2016): 7–37. <https://kiss.kstudy.com/Detail/Ar?key=3495911>.
- Deuchler, Martina. "Propagating Female Virtues in Chosôn Korea." In *Women and Confucian Cultures in Premodern China, Korea, and Japan*, edited by Dorothy Ko, JaHyun K. Haboush, and Joan R. Piggott, 142–69. Berkeley: University of California Press, 2003.
- Dina, Lowy. "Nora and the 'New Woman': Visions of Gender and Modernity in Early Twentieth-Century Japan." *U.S.-Japan Women's Journal* 26 (2004): 75–97. <https://www.jstor.org/stable/42771912>.
- Doane, Mary A. "Film and the Masquerade: Theorising the Female Spectator." *Screen* 23, issue 3–4 (1982): 74–87. <https://doi.org/10.1093/screen/23.3-4.74>.
- Fischer-Lichte, Erika, Barbara Gronau, and Christel Weiler, eds. *Global Ibsen: Performing Multiple Modernities*. New York and London: Routledge, 2011.
- Fischer-Lichte, Erika. "Introduction." In *Global Ibsen*, edited by Fischer-Lichte, Barbara Gronau, and Christel Weiler, 1–16. New York and London: Routledge, 2011.
- Foucault, Michel. "The Order of Discourse." Translated by Ian McLeod. In *Untying the Text: A Post-Structuralist Reader*, edited by Robert Young, 51–78. Boston: Routledge & Kegan Paul, [1970]1981.
- Foucault, Michel. *The Archaeology of Knowledge and the Discourse on Language*. Translated by A. M. Sheridan Smith. New York: Pantheon Books, 1972.
- Foucault, Michel. "The Subject and Power." *Critical Inquiry* 8, no. 4 (1982): 777–95. <https://www.jstor.org/stable/1343197>.

- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1995.
- Friese, Wilhelm. "Einleitung." In *Ibsen auf der deutschen Bühne: Texte zur Rezeption. Ausgewählt. Deutsche Texte* vol. 38, edited by Gotthart Wunberg, VII–XXIV. Tübingen: Max Niemeyer Verlag, 1976.
- Frühstück, Sabine. *Colonizing Sex: Sexology and Social Control in Modern Japan*. Berkeley: University of California Press, 2003.
- Fulton, Bruce. "Three Early-Modern Kasa." *Acta Koreana* 20, no. 1 (2017): 307–10. <https://muse.jhu.edu/article/756490>.
- Gaines, Jane. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory." In *Feminist Film Theory: A Reader*, edited by Sue Thorman, 293–306. Edinburgh: Edinburgh University Press, 1999.
- Gang, Sung Un. "From Streets to Theaters: The Emergence of the Korean Entertainment Business in the Early 20th Century." In *Ostasien im Blick: Festschrift zum 60. Geburtstag von Reinhard Zöllner*, edited by Harald Meyer, Shiro Yukawa, and Nadeschda Bachem, 145–66. Großheirath: Ostasien Verlag, 2021.
- Goffin, Gerry, Carole King, and Jerry Wexler. *(You Make Me Feel Like) A Natural Woman. Sung by Aretha Franklin*. New York: Screen Gems-EMI Inc., 1967. <https://www.lyrics.com/lyric/7535308/Aretha+Franklin/%28You+Make+Me+Feel+Like+A%29+Natural+Woman>.
- Gordon, Andrew, and Carter Eckert. "Statement by Andrew Gordon and Carter Eckert concerning J. Mark Ramseyer, 'Contracting for Sex in the Pacific War.'" February 17, 2021. <https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37366904>.
- Gordon, Linda. *The Moral Property of Women: A History of Birth Control Politics in America*. Urbana and Chicago: University of Illinois Press, 2007.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Translated by Thomas Burger. Cambridge, MA: The MIT Press, [1962]1989.
- Haboush, JaHyun Kim. "The Confucianization of Korean Society." In *The East Asian Region: Confucian Heritage and Its Modern Adaptation*, edited by Gilbert Rozman, 84–110. Princeton and Oxford: Princeton University Press, 1991.
- Han, Kihyŏng. "Munhwa Chŏngch'igi Kŏmyŏl Ch'eje wa Shingminji Midiŏ [The Censorship System and Colonial Media in Korea during the Cultural Rule Era of Japanese Imperialism]." *Taedong Munhwa Yŏn'gu* 51 (2005): 69–105. <https://kiss.kstudy.com/Detail/Ar?key=2472987>.
- Han, Kihyŏng. "Kaebyŏk ŭi Chonggyojŏk Isang Chuŭi wa Kŭndae Munhak ŭi Sasanghwa [The Religious Idealism of the Beginning of the World and Ideologization of Modern Literature]." *Sanghŏ Hakpo* 17 (2006): 39–78. <http://www.dbpia.co.kr/Article/NODEO0731748>.
- Han, Kihyŏng and No Kiuk. "Taehan Chegukki Kyŏngsŏng Koawŏn ŭi Sŏllip kwa Unyŏng [Kyŏngsŏng Orphanage's Establishment and Operation during the Korean Empire]." *Hyangt'o Seoul* 76 (2010): 163–210. <https://doi.org/10.22827/seoul.2010..76.005>.
- Han, Sanggu. "1907-nyŏn Kukch'ae Posang Undong ŭi Chŏn'gukjŏk Chŏn'gae Yangsang Yŏn'gŭ [A Study on the Nationwide Development of Government Bond-Repayment

- Campaign in 1907].” *Inmun Yŏn'gŭ* 75 (2015): 121–56. <http://www.dbpia.co.kr/Article/NODE06598638>.
- Han, Sang'ŏn. “1910-nyŏndae Kyŏngsŏng ūi Kŭkchang kwa Kŭkchang Munhwa e kwanhan Yŏn'gŭ [A Study on Theater and Theater Culture in Seoul During the 1910's].” *Yŏnghwa Yŏn'gŭ* 53 (2012): 403–29. <http://www.dbpia.co.kr/Article/NODE02090628>.
- Han, Sang'ŏn. *Chosŏn Yŏnghwa ūi T'ansaeng [The Birth of Korean Cinema]*. Seoul: Pagijŏng, 2018.
- Hanssen, Jens-Morten. *Ibsen on the German Stage 1876–1918: A Quantitative Study*. Tübingen: Narr Francke Attempto, 2018.
- Hargraves, Orin. *It's Been Said Before: A Guide to the Use and Abuse of Cliches*. New York, U.K.: Oxford University Press, 2014.
- Hauser, Arnold. *The Social History of Art 4: Naturalism, Impressionism, the Film Age, with an Introduction by Jonathan Harris*. London and New York: Routledge, 1999.
- Hayden, Ralston. “Japan's New Policy in Korea and Formosa.” In *Foreign Affairs* 2, no. 3 (1924): 474–87. <https://doi.org/10.2307/20028315>.
- He, Chengzhou. “Interculturalism in the Theatre and Chinese Performances of Ibsen.” *Ibsen Studies* 8, no. 2 (2009): 118–35. <https://doi.org/10.1080/15021860903491983>.
- Henry, Todd A. *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945*. Berkeley: University of California Press, 2014.
- Hŏ Suyŏl, Kaebal Ōmnŭn Kaebal: Ilche ha Chosŏn Kyŏngje Kaebal ūi Hyŏnsang kwa Ponjil [Development Without Development: Phenomena and the Essence of the Korean Economic Development under the Japanese Colonial Rule]. Seoul: Ŭnhaeng namu, [2005]2019.
- Holledge, Julie. “Addressing the Global Phenomenon of A Doll's House: An Intercultural Intervention.” *Ibsen Studies* 8, no.1 (2009): 13–28. <https://doi.org/10.1080/15021860802133777>.
- Holledge, Julie, Jonathan Bollen, Frode Helland, and Joanne Tompkins. *A Global Doll's House: Ibsen and Distant Visions*. London: Palgrave Macmillan, 2016.
- Hong, Sŏnyŏng. “1910-nyŏn chŏnhu Sŏul esŏ Hwaltong han Ilbonin Yŏn'gŭk kwa Kŭkchang [Japanese Players and Theaters of Seoul During the 1910s].” *Ilbon Hakpo* 56, no. 2 (2003): 243–52. <https://www.earticle.net/Article/A321938>.
- hooks, bell. “The Oppositional Gaze: Black Female Spectators.” In *Feminist Film Theory*, edited by Sue Thornham, 307–20. Edinburgh: Edinburgh University Press, [1992]1999.
- Ihwa Yŏksagwan [Ehwa Women's University Archive] (editor). 2007. *Ihwa 110-yŏnsa: Ōje wa Onŭl [The 110 Years History of Ehwa: Yesterday and Today]*. Seoul: Ihwa Yŏja Taehakkyo Ch'ulp'anbu, 2007.
- Inoue, Katsuo. “Ilbon'gun Ch'oech'o ūi Chenosaidŭ Chakchŏn [The First Genocide-Operation of the Japanese Army].” In *Tonghak Nongmin Chŏnjaeng kwa Ilbon: T'to Hana ūi Ch'ŏng-il Chŏnjaeng [Tonghak Peasant War and Japan: Another Sino-Japanese War]*, edited by Nakatsuka Akira and Han Hyein, 61–132. Seoul: Mosinŭn Saramdŭl, 2014.
- JTBC. “Han'guk Yŏnghwa 100-nyŏn Yŏksa ... Tansŏngsa, 'Yŏksagwan' ūro Chaedanjang [100 Years History of Korean Cinema ... Tansŏngsa Reopens as a History Museum].” October 23, 2019. https://news.jtbc.joins.com/article/article.aspx?news_id=NB11900030.

- Jung, Ji-young. "Chosŏn Shindae Punyŏ ūi Noch'ul kwa Oech'ul: Kyuje wa T'ümsae [Escaping the Inner Room: Women between Regulation and Resistance in the Chosŏn Dynasty]." *Yŏsŏng kwa Yŏksa* 2 (2005): 149–81. <https://kiss.kstudy.com/Detail/Ar?key=3497720>.
- Kan, Hoyun. *Saero Palgul han Chusaeng Chŏn, Wisaeng Chŏn ūi Charyo wa Haesŏk* [Newly Found Materials of Tale of Chusaeng and Tale of Wisaeng and Their Interpretations]. Seoul: Pagijŏng, 2008.
- Kang, Hyegyŏng. "Ilche Shigi Sŏngbyŏng ūi Sahoe Munjehwa wa Sŏngbyŏng Kwalli [Sexually Transmitted Diseases as a Social Problem and Management of Them]." *Han'guk Minjok Undongsa Yŏn'gu* 59 (2009): 87–125. <http://www.riss.kr/link?id=A104729841>.
- Kang, Man'gil and Sŏng, Taegyŏng. "Pae Sŏngryong." In *Han'guk Sahoe Chu'ui Inmyŏng Sajŏn* [The Biographical Dictionary of Korean Socialism], edited by Kang and Sŏng, 223. Seoul: Ch'angjak kwa Pip'yŏngsa, 1996.
- Kang, Töku and Kang Okyŏp, eds. *Inch'ŏn Kaehangjang P'unggyŏng* [Sceneries of the Open Port in Inch'ŏn]. Inch'ŏn: Inch'ŏn kwangyŏk si Yŏksa charyogwan Yŏksa Munhwa Yŏn'gushil, 2006.
- Kano, Ayako. *Acting Like a Woman in Modern Japan: Theater, Gender, and Nationalism*. New York: Palgrave, 2001.
- Kanno, Satomi. *Kündae Ilbon ūi Yŏnaeron: Sobi Toenün Yŏnae Chŏngsa Sŭk'aendŭl* [Theories of Love in Modern Japan: Love, Love-Death, Scandals and Their Consumptions]. Translated by Son Chiyŏn. Seoul: Nonhyŏng, 2014.
- Kawin, Bruce F. *How Movies Work*. New York: MacMillan, 1987.
- Kennedy, Dennis. *The Spectator and the Spectacle: Audiences in Modernity and Postmodernity*. Cambridge: Cambridge University Press, 2009.
- Kim, Chaesŏk. "1920-nyŏndae Inhyŏng ūi Chip Pŏnyŏk e taehan Yŏn'gu [A Study on the Translation of A Doll's House in the 1920s]." *Han'guk Kŭk Yesul Yŏn'gu* 36 (2012): 11–36.
- Kim, Dong Hoon. *Eclipsed Cinema: The Film Culture of Colonial Korea*. Edinburgh: Edinburgh University Press Ltd., 2017.
- Kim, Hara. "Chosŏn Yŏsŏng ūi Irŭm e taehan Han Koch'al: Yu Manju ūi Yŏsŏng Inshik kwa Kwallyŏn Hayŏ [Study on Names of Chosŏn Women: In Relation to Yu Manju's Views on Women]." *Han'guk Kojŏn Yŏsŏng Munhak Yŏn'gu* 27 (2013): 83–120. <https://scholar.kyobobook.co.kr/article/detail/4010023849289>.
- Kim, Hŏnsŏn. "Sam kwa Sŏng'yŏk ūi Yesul, Ch'unhwa ūi Unmyŏng: Han'guk ūi Ch'unhwa Yŏtbŏgi [The Art of Life and Sexual Desire and the Fate of Ch'unhwa: A Glance at Korean Ch'unhwa]." In *Kŭrim ūro Pon Chosŏn* [Comprehending Chosŏn Through Paintings], edited by Kyujanggak Han'gukak Yŏn'gŭwŏn, 383–414. Seoul: Kŭl Hang'ari, 2014.
- Kim, Hyegyŏng. *Shingminji ha Kündae Kajok ūi Hyŏngsŏng kwa Chendŏ* [The Formation of the Modern Family and Gender under the Colonial Rule]. Paju: Ch'angbi, 2006.
- Kim, Kyŏng'il. "1920-30-nyŏndae Han'guk ūi Shin Yŏsŏng kwa Sahoe Chu'ui [The Korean New Women and Socialism during the 1920s and 1930s]." *Han'guk Munhwa* 36 (2005): 249–95. <https://hdl.handle.net/10371/66772>.
- Kim, Kyŏngmi. "Pyŏlgŏn'gon 5-chŏn Chapchi ūi Maech'e Chŏllyak kwa Taejungsŏng ūi Yŏkhak Kwan'gye [The Dynamic Relationship between the Media Strategy of the 5-chŏn Magazine Pyŏlgŏn'gon and Its Popularity]." *Han'guk Ŭmun Hakhoe* 148 (2020): 131–63. <https://doi.org/10.37967/emh.2020.06.148.131>.

- Kim, Kyŏng'ok. "Ch'ongnyŏkjŏn Ch'ejeji Ilbon ūi In'gu Chŏngch'aek: Yŏsŏng ūi Yŏkhwai kwa Ch'asedae Sang ūl Chungsim ūro [The Japanese Population Policy During the All-Out War: Focusing on Women's Role and the Vision of the Next Generation]." *Ilbon Yŏksa Yŏn'gu* 37 (2013): 35–66. <https://scholar.kyobobook.co.kr/article/detail/4010026932056>.
- Kim, Kyŏng'yŏn. *Kūndae Yŏsŏng Munhak ūi T'ansaeng kwa Midiŏ ūi Kyot'ong: 1920–30-nyŏndae Yŏsŏng Munhak ūi Hyŏngsŏng kwa Yŏsŏng Chapchi ūi Chendŏ Chŏngch'i* [Women's Magazines in the 1920s–1930s and Their Effect on the Formation of Modern Women's Literature in Korea]. Seoul: Somyŏng Ch'ulp'an, 2017.
- Kim, Miji. "Inhyŏng ūi Chip Nora ūi Suyong Pangsik kwa Sosŏljŏk Pyŏnju Yangsang: 1920–30-nyŏndae Sosŏl kwa P'yŏngmun e Wŏnyong toen Nora ūi Ŭimi rŭl Chungsim ūro [Introduction and Variation of Nora from A Doll's House: Focusing on Nora's Meaning in Korean Literary Works of the 1920–30s]." *Han'guk Hyŏndae Munhak Yŏn'gŭ* 14 (2003): 173–97. <http://www.dbpia.co.kr/Article/NODE00587008>.
- Kim, Miyŏng. "Ilche ha Chosŏn Ilbo ūi Sŏngbyŏng Kwallyŏn Tamnon Yŏn'gŭ [A Study on Chosun Ilbo's Discourse of STD under the Colonial Rule]." *Chŏngshin Munhwa Yŏn'gu* 29 (2006): 389–417. <http://www.dbpia.co.kr/Article/NODE01161088>.
- Kim, Myŏngsuk. "Hakchŏkpū rŭl t'onghae Pon Ilche Kangjŏmgi Tongdŏk Yŏgo Yŏhaksae ūi T'ŭksŏng Yŏn'gu [A Study on the Characteristics of Female Students at Dongduk Girls' High School during the Japanese Colonial Period]." *Yŏsŏng kwa Yŏksa* 26 (2017): 273–303. <https://scholar.kyobobook.co.kr/article/detail/4040057134084>.
- Kim, Ŭnsun. "Ye wa Sushin ūro Chŏng'ŭi toen Mom [Bodies Defined by Decorum and Cultivation]." In *'Mom' ūro Pon Han'guk Yŏsŏngsa. Han'guk Munhwasa* 35 [The History of Korean Women through the Body. Korean Cultural History 35], edited by National Institute of Korean History, 123–63. Seoul: Kyŏng'in Munhwasa, 2011.
- Kim, Saryang. "Kŭrisŭ Pigŭk ūi Ilbon Ch'och'anggi Suyong Yŏn'gŭ [A Study on the Early Reception of Greek Tragedies in Japan]." *Kŏng'yŏn Munhwa Yŏn'gŭ* 28 (2014): 409–48. <https://scholar.kyobobook.co.kr/article/detail/4040065416576>.
- Kim, Seungkyung and Kyounghee Kim. "Mapping a Hundred Years of Activism. Women's Movements in Korea." In *Women's Movements in Asia. Feminisms and Transnational Activism*, edited by Mina Roces and Louise P. Edwards, 189–206. Milton Park: Routledge, 2010.
- Kim, Sujin. *Shin Yŏsŏng, Kūndae ūi Kwaing: Shingminji Chosŏn ūi Shin Yŏsŏng Tamnon kwa Chendŏ Chŏngch'i, 1920–1934* [New Women, the Abundance in the Modern Times: The Discourse of New Women and the Gender Politics of Colonial Korea, 1920–1934]. Seoul: Somyŏng Ch'ulp'an, 2009.
- Kim, Sunju. "Yŏnghwa Shijang ūrosŏ ūi Shingminji Chosŏn: 1920-nyŏndae Kyŏngsŏng ūi Chosŏnin Kŭkchang kwa Ilbonin Kŭkchang ūl Chungsim ūro [Colonial Korea as a Movie Market: Focusing on Seoul's Korean Theaters and Japanese Theaters in the 1920s]." *Han'guk Munhwa Illyuhak* 47, no. 1 (2014): 135–72. <https://scholar.kyobobook.co.kr/article/detail/4040065583256>.
- Kim, Ŭngyu. "1920/30-nyŏndae Kūndae Ch'wimi Tongmul Chapchi Pyŏlgŏn'gon ūl t'onghan Kaeb'yŏksa ūi Maeche Parhaeng Chŏllyak e taehan Yŏn'gu: Parhaeng Chuch'e, P'yŏnjip Panghyang, Parhaeng Ch'eje rŭl Chungsim ūro [On Kaeb'yŏksa's Publishing Strategy in the 1920s and 30s through the Modern Hobby Magazine Pyŏlgŏn'gon.

- Focusing on the Publishing Entity, Editorial Direction, and Publishing System].” *Han’guk Ch’ulp’anhak Yŏn’gu* 39, no. 2 (2013): 5–33. <https://scholar.kyobobook.co.kr/article/detail/4010023741570>.
- Kim, Un’ae. “T’ongambu Sŏlch’igi ūi T’ongch’i Ch’eje [Governance System During the Era of Residency-General].” In *New Korean History* 42, edited by National Institute of Korean History, 239–92. Seoul: Hakmunsa, 2003.
- Kim, Yunsik. “KAPF Literature in Modern Korean Literary History.” Translated by Yoon Sunyang. *Positions* 14, no. 2 (2006): 405–25. <https://muse.jhu.edu/article/202393>
- Kingham, R. Dixon. “Key, Ellen: Love and Marriage.” *Eugenics Review* 3, no. 2 (1911): 178–79. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2986765>.
- Korean Supreme Court. Case number Taebŏpwŏn 2012t014788. Decision over marital rape, https://file.scourt.go.kr//AttachDownload?file=1369037623205_171343.pdf&path=001&downFile=2012%B5%B514788.pdf.
- Kravagna, Christian. “Vorwort.” In *Privileg Blick: Kritik der Visuellen Kultur*, edited by Kravagna. Berlin: Edition ID-Archiv, 1997.
- Ku, Inmo. “Hanil Kündae Munhak kwa Elen K’ei [Ellen Key and Modern Literature of Korea and Japan].” *Yŏsŏng Munhak Yŏn’gu* 12 (2004): 69–94. <https://www.dbpia.co.kr/Article/NODE11009916>.
- Kurachi, Norihiro. “Doitsu Shakai-teki Kyōiku-gaku no Juyō to Shakai Kyōiku: Kumagai Gorō no Kyōiku-ron kara [Introduction of ‘Social Pedagogy’ from Germany and Shakai-Kyōiku: On Goro Kumagai’s Theory of Education].” *Journal of Lifelong Education Field Studies* 6, no. 17 (2018), 3–17. <http://hdl.handle.net/2433/233665>.
- Kwŏn, Ch’ŏlho. “Shim Hun ūi Changp’yŏn Sosŏl Chingnyŏsŏng Chaego [Rethinking Shim Hun’s Novel *Vega*].” *Ōmun Yŏn’gū* 43, no. 2 (2015): 357–85. <https://scholar.kyobobook.co.kr/article/detail/404006359585>.
- Kwŏn, Podūrae. *Yŏnae ūi Shidae: 1920-nyŏndae Ch’oban ūi Munhwa wa Yuhaeng* [The Epoch of Love: The Culture and Trend of the Early 1920s]. Seoul: Hyŏnshil Munhwa Yŏn’gu, 2003.
- Kwŏn, Podūrae. *3-wŏl 1-il ūi Pam: P’ongnyŏk ūi Segi e Kkum Kkunun P’yŏnghwa ūi Kkum* [The Night of March First: A Dream of Peace in the Century of Violence]. P’aju: Tolbegae, 2019.
- Kwŏn, Tohūi. “20-segi Kisaeng ūi Kamu wa Chojik: Kündae Kisaeng ūi Hyŏngsŏng ūl Chungsim ūro [Singing, Dancing, and Organization of twentieth century Kisaeng: Focusing on the Formation of Modern Kisaeng].” *Han’guk Ŭmak Yŏn’gū* 45 (2009): 5–27. <https://scholar.kyobobook.co.kr/article/detail/4040064278692>.
- Kwŏn, Tohūi. “Taehan Chegukki Hwangsil Kūkchang ūi Taejung Kūkchang ūro ūi Chŏnhwan Kwajŏng e taehan Yŏn’gū [Converting Process from Imperial Theater to Public One during the Korean Empire: Focusing on hūidae and Hyŏmnyulsa].” *Kugagwŏn Nonmunjib* 32 (2015): 97–129. <https://scholar.kyobobook.co.kr/article/detail/4010025073563>.
- Landwehr, Achim. *Historische Diskursanalyse* [Historical Discourse Analysis], 2., aktualisierte Auflage. Frankfurt am Main: Campus Verlag, 2018.
- Langås, Unni. “What Did Nora Do? Thinking Gender with A Doll’s House.” *Ibsen Studies* 5, no. 2 (2006): 148–71. <https://doi.org/10.1080/15021860500424254>.
- Ledger, Sally. “Ibsen, the New Woman and the Actress.” In *The New Woman in Fiction and in Fact: Fin-De-Siècle Feminisms*, edited by Angelique Richardson and Chris Willis, 79–93. Basingstoke: Palgrave, 2002.

- Lee, Hong Yung. "Introduction: A Critique of 'Colonial Modernity'". In *Colonial Rule and Social Change in Korea, 1910–1945*, ed. Hong Yung Lee, Yong-Chool Ha, and Clark W. Sorensen, 3–38. Seattle, WA: University of Washington Press, 2013.
- Lee, Sook-in. "The Imjin War and the Official Discourse of Chastity." *Seoul Journal of Korean Studies* 22, no. 2 (2009): 137–56. <https://kiss.kstudy.com/Detail/Ar?key=3821772>.
- Lee, Sook-in. *Chôngjöl ūi Yöksa: Chosôn Chisigin ūi Söng Tamnon* [The History of Chastity: Chosôn-Korean Intellectuals' Discourse of Sexuality]. Seoul: P'urŭn Yöksa, 2014.
- Lee, Sook-in. *Tto Hana ūi Chosôn: Shidae ūi T'üm esô ,Na' ro Chonjae Haettôn 52-Myöng ūi Yöjadül* [Yet Another Chosôn: 52 Women Who Existed as "T"] Ch'op'an. Seoul: Han'györe Ch'ulp'an, 2021.
- Lengborn, Thorbjörn. "Ellen Key (1849–1926)." *Prospects: the quarterly review of comparative education* XXIII, no. 3/4 (1993): 825–37. <http://www.ibe.unesco.org/sites/default/files/keye.pdf>.
- Lenske, Carolyn Joy. "An Ibsen Timeline." In *Words on Play: Insights into the Play, the Playwright, and the Production, A Doll's House*, edited by Elizabeth Brodersen and Jessica Werner, 22–27. San Francisco: American Conservatory Theater, 2004.
- Levine, Philippa and Alison Bashford. "Introduction: Eugenics and the Modern World." In *The Oxford Handbook of the History of Eugenics*, edited by Bashford and Levine, 3–26. Oxford and New York: Oxford University Press, 2010.
- Liu, Siyuan. "Paris and the Quest for a National Stage in Meiji Japan and Late-Qing China." *Asian Theatre Journal* 26, no. 1 (2009): 54–77. <https://www.jstor.org/stable/20638799>.
- Luhmann, Niklas. *Beobachtungen der Moderne* [Observation on Modernity]. Opladen: West-deutscher Verlag, 1992.
- Martin, Jacqueline. "A Doll's House in the Antipodes." In *Global Ibsen*, edited by Erika Fischer-Lichte, Barbara Gronau, and Christel Weiler, 53–64. New York and London: Routledge, 2011.
- Mayne, Judith. *Cinema and Spectatorship*. Routledge: London and New York, 1993.
- McCall, Corey. "Conduct." In *The Cambridge Foucault Lexicon*, edited by Leonard Lawlor and John Nale, 68–74. New York City: Cambridge University Press, 2014.
- Meyer, Michael. "An Introduction to A Doll's House." In *Henrik Ibsen. Plays: Two. A Doll's House, An Enemy of the People, Hedda Gabler*, translated by Meyer, 11–21. London and New York: Bloomsbury Methuen Drama, 2006.
- Mori, Mitsuya. "Women's Issues and a New Art of Acting: A Doll's House in Japan." In *Global Ibsen*, edited by Erika Fischer-Lichte, Barbara Gronau, and Christel Weiler, 75–88. New York and London: Routledge, 2011.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (1975): 6–18. <https://doi.org/10.1093/screen/16.3.6>.
- Mun, Kyöng'yön. "Han'guk Kündae Yöngük Hyöngsöng Kwajöng ūi P'ungsok T'ongje wa Orak Tamnon Koch'al: Kündae Ch'ogi Konggong Orak Kigwan ürosö ūi Kükchang ūl Chungsim üro [A Study on the Custom Control and Entertainment Discourse in the Formative Process of Modern Korean Theatrical Practice: The Theater as a Public Entertainment Institution in Early Modern Era]." *Kugö Kungmunhak*, no. 151 (2009): 343–68. <http://www.dbpia.co.kr/Article/NODE01198585>.

- Oh, Yöngsik. "Yösöng Chapchi Yöng'inbon Haeje [Introduction to the Photoprint Edition of Korean Women's Magazines]." In *Collectanea: Women's Magazines 1*, edited by Adan Mun'go, 6–46. Seoul: Somyöng Ch'ulp'an, 2014.
- Oka, Shigematsu. "Chosön esö üi Yöngghwa Kömyöl e taehayö [On Movie Censorship in Chosön]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 314–23. Seoul: KOFA, [1931]2009.
- Oka, Shigematsu. "Yöngghwa Kömyöl Chapgam [Thoughts on Movie Censorship]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 324–27. Seoul: KOFA, [1933]2009.
- Otsubo, Sitcawich Sumiko. 1998 "Eugenics in Imperial Japan: Some Ironies of Modernity, 1883–1945." PhD Diss., Ohio State University (1998). http://rave.ohiolink.edu/etdc/vi ew?acc_num=osu1487952208105178.
- Otsubo, Sitcawich Sumiko and James R. Bartholomew. "Eugenics in Japan: Some Ironies of Modernity, 1883–1945." *Science in Context* 11, 3–4 (1998): 545–65. <https://doi.org/10. 1017/S0269889700003203>.
- Ozasa, Yoshio. *Ilbon Hyöndae Yöng'güksa: Myöngch'i, Taejöng P'yön [History of the Modern Theater in Japan: Meiji and Taishö Era]*. Translated by Myöng Chinsuk, Yi Hyejöng, and Pak T'aegyu. Seoul: Yöng'gük kwa In'gan, [1985]2012.
- Pak, Chinyöng. "Iljae Cho Junghwan kwa Pönan Sosöl üi Shindae [Cho Chunghwan and the Age of Adapted Novels]." *Minjok Munhaksa Yöng'u* 26 (2004): 199–230. <https://kiss. kstudy.com/Detail/Ar?key=2388819>.
- Pak, Chinyöng. "Pigük chök Sarang üi Pönyök kwa Saeroun Shidae üi Kkum [A Translation of a Tragic Love and a Dream of the New Era]." In Cho Chunghwan, *Puryöngwi [The Cuckoo]*, ed. Pak Chinyöng, 291–307. Seoul: Pogosa, [1912]2006.
- Pak, Chinyöng. "Munhak Ch'öngnyön ürosö üi Yi Sangsu wa Pönyökka üi Unmyöng [Yi Sangsu, the Literary Youth and the Destiny of a Translator]." *Tonam Ömunhak* 24 (2011): 59–88. <http://www.dbpia.co.kr/Article/NODE01783874>.
- Pak, Chinyöng. "Ipsen kwa Segye Munhak üi Shingminji: Yang Könsik üi Inhyöng üi Chip Pönyök kwa Sarang üi Kaksöng [Ibsen and Colony of World Literature: Yang Könsik's Translation of A Doll's House and The Awakening of Love]." *Minjok Munhaksa Yöng'u* 58 (2015): 9–35. <https://kiss.kstudy.com/Detail/Ar?key=3352350>.
- Pak, Hyeyöng. "1926-nyön 'Hwaltong Sajin Ch'wich'e Kyuch'ik 1934-nyön 'Hwaltong Sajin Yöngghwa Ch'wich'e Kyuch'ik' üi Chungsim üro [Focusing on the 1926 Censorship Regulation on Motion Picture Films and the 1934 Censorship Regulation on Motion Picture Movies]." In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 113–23. Seoul: KOFA, 2009.
- Pak-Ch'a, Minjöng. *Chosön üi K'uiö: Kündae üi T'ümsae e Sumün Pyönt'aedül üi Ch'osang [The Queer of Chosön: Portraits of the Perverts Hiding in the Ruptures of Modern Times]*. Seoul: Hyönshil Munhwa Yöng'u, 2018.
- Pak, Chöng'ae. "Chosön Ch'ongdokbu üi Söngbyöng Yebang Chöngch'aek kwa Hwaryubyöng Yebangnyöng [The STD Prevention Policy of the Government-General in Korea and the Venereal Disease Prevention Ordinance]." *Sarim* 55 (2016): 299–326. <https://kiss.kstudy.com/Detail/Ar?key=3391711>.
- Pak, Mira. "Chungguk Yugyo üi Isangjöck In'gan Hyöng: Söng'in kwa Kunja rül Chungsim üro [The Ideal Human Types of the Chinese Confucianism: Through the Examples of

- Sōng'in and Kunja*." *Chonggyo wa Munhwa* 7 (2001): 215–39. <https://hdl.handle.net/10371/4658>.
- Pak, Yōngmin. "19-Segi Yōsōng Sihoe wa Munhak Konggan: Unch'o Kūrup ūl Chungsim ūro [Women's Poetry Gatherings and Literary Space in the 19th Century: Focused on Unch'o Poetry Circle]." *Minjok Munhaksa Yōn'gu* 46 (2007): 37–67. <https://www.dbpia.co.kr/Article/NODE08835801>.
- Pang, Minho. "Hūigwi han Munhak Yusan, Ch'ae Mansik Kyojōngbon Inhyōng ūi Chip ūl Naon Yōnyu [A Rare Literary Legacy, Ch'ae Mansik's Revised Version of *Why She Left the Doll's House*]." In *Ch'ae, Why She Left the Doll's House*, edited by Pang, 512–27. Seoul: Yeok, 2009.
- Paul, Diane B. and James Moore. "The Darwinian Context: Evolution and Inheritance." In *The Oxford Handbook of the History of Eugenics*, edited by Bashford and Levine, 27–42. Oxford and New York: Oxford University Press, 2010.
- Peng, Hsiao-yen. *Dandyism and Transcultural Modernity: The Dandy, the Flâneur, and the Translator in 1930s in Shanghai, Tokyo, and Paris*. Routledge: London and New York, 2010.
- Peters, John Durham. "History as a communication problem." In *Explorations in Communication and History*, edited by Barbie Zelizer, 19–34. Milton Park: Routledge, 2008.
- Pieper, Daniel. "Korean as Transitional Literacy: Language Policy and Korean Colonial Education, 1910–1919." *Acta Koreana* 18, no. 2 (2015): 393–421. <https://muse.jhu.edu/article/804620/pdf>.
- Pok, Hyesuk. "Pok Hyesuk [An Interview in 1976]." In *Yi Yōng'il ūi Han'guk Yōnghwasa rūl wihan Chūngōnmok: Kim Sōngch'un, Pok Hyesuk, Yi Kuyōng P'yōn* [Testimonies for the Korean Cinema History Collected by Yi Yōng'il: Kim Sōngch'un, Pok Hyesuk, and Yi Kuyōng], 61–174. Seoul: Sodo, 2003.
- Pok, Hyesuk. "Pok Hyesuk Paeu [The Actress Pok Hyesuk]." An Interview on April 7, 1967. In *Taedam, Han'guk Yōn'gūk Imyōnsa: Kong'yōn Yesul Che 1-Tae ūi Yesurindŭl* [The Conversation: Behind the Scenes of Korean Theater. The First-Generation Performing Artists], edited by National Research Institute of Cultural Properties, 55–62. Taejōn: Kungnip Munhwa-jae Yōn'guso, 2006.
- Powell, Brian. *Japan's Modern Theatre: A Century of Change and Continuity*. London: Japan Library, 2002.
- Pratt, Mary Louise. "Arts of the Contact Zone." *Profession* (1991), 33–40. <https://www.jstor.org/stable/25595469>.
- Robinson, Michael E. *Cultural Nationalism in Colonial Korea*. Seattle and London: University of Washington Press, 1988.
- Roh, Jiseung. "Shingminji Sigi, Yōsōng Kwan'gaek ūi Yōnghwa Ch'ehōm kwa Yōnghwa chōk Chōnt'ong ūi Hyōngsōng [The Cinematic Experience of Female Audiences and the Formation of Cinematic Tradition during the Colonial Period]." *Hyōndae Munhak ūi Yōn'gu*, no. 40 (2010): 175–217. <https://www.riss.kr/link?id=A86946784>.
- Roh, Jiseung. *Yōnghwagwan ūi Tajadŭl: Chosōn Yōnghwa ūi Ch'ulbal esō Han'guk Yōnghwa Hwanggūmgi kkaji Yōnghwa Pogi ūi Yōksa* [The Others at the Cinema: A History of Movie-Watching from the Beginning to the Golden Era of Korean Cinema]. Seoul: Aelpi, 2016.

- Ryu, Chinhui. "Han'guk üi Ipsen Suyong kwa Noraijüm üi Yök'ak [The Reception of Ibsen and Significance of 'Noraism' in 1920, 30's Korea]." *Na Hyesök Yön'gu* 2 (2013): 192–222. <http://www.dbpia.co.kr/Article/NODEo2316100>.
- Sa, Chinsil. *Han'guk Yön'güksa Yön'gu* [The Study of the Korean Theater History]. Seoul: Taehaksa, 1997.
- Sa, Chinsil. "Injo ihu Narye üi Sasüp kwa Sandae Togam P'ae üi Hünghaeng Hwaltong [The Informal Practice of Narye and the Popularity of Sandae Togam P'ae after King Injo's Reign]." *Kong'yön Munhwa Yön'gü* 28 (2014): 83–151. <https://kiss.kstudy.com/Detail/Ar?key=3212478>.
- Sabisch, Katja. *Das Weib als Versuchsperson. Medizinische Menschenexperimente im 19. Jahrhundert am Beispiel der Syphilisforschung*. Bielefeld: transcript, 2007.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 1: Meiji 10-nendai no shakai kyōiku ron kenkyū no kentō o tōshite" [How Did 'Social Education' Gain the Name? Part 1: Through a Study of Social Education Theories During the Second Decade of the Meiji Era]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 101 (2009): 129–38. <http://hdl.handle.net/10129/1823>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 2: Meiji 10-nendai no shakai kyōiku-rōn Kenkyū no Kentō o tōshite" [How Did 'Social Education' Gain the Name? Part 2: Through a Study of Social Education Theories During the Second Decade of the Meiji Era]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 102 (2009): 133–40. <http://hdl.handle.net/10129/3385>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 3: Yamana Jirō *Shakaikyōikuron* no Rekishiteki Ichidzuke o Megutte" [How Did 'Social Education' Gain the Name? Part 3: On the Historical Position of Yamana Jirō's *On Social Education*]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 103 (2010), 139–50. <http://hdl.handle.net/10129/3405>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 4: Satō Zenjirō *Saikinshakaikyōikuhō* no Rekishiteki Ichidzuke o Megutte" [How Did 'Social Education' Gain the Name? Part 4: On the Historical Position of Satō Zenjirō's *Recent Methods of Social Education*]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 104 (2010), 111–19. <http://hdl.handle.net/10129/4188>.
- Satō, Sanzō. "Shakai Kyōiku wa, Naze *Shakai Kyōiku* to Meimei Sareta no ka. Sono 5: Meiji 30–40-nendai no shakai kyōiku-rōn no Tokuchō" [How Did 'Social Education' Gain the Name? Part 5: Through A Study of Social Education Theories During the Last Two Decades of the Meiji era]." *Hirosaki Daigaku Kyōiku Gakubu Kiyō* 105 (2011), 105–15. <http://hdl.handle.net/10129/4455>.
- Schmid, Andre. *Korea Between Empires, 1895–1919*. New York: Columbia University Press, 2002.
- Semonche, John E. *Censoring Sex: A Historical Journey Through American Media*. Lanham: Rowman & Littlefield Publishers, 2007.
- Shin, Gi-wook. *Ethnic Nationalism in Korea: Genealogy, Politics, and Legacy*. Stanford: Stanford University Press, 2006.
- Shin, Hyeju. "Tansōgsa Kong'yōn Hwaltong e kwanhan Yesulsajōk Yōn'gū: 1910-nyōn–1918-nyōndae kkaji üi Chōnt'ong Kong'yōn Yesul ūl Chungsim ūro [A Study on the Performing Art History in the Tansōgsa Theater-Focused on Performance dur-

- ing 1910–1918].” *Han’guk Ŭmaksa Hakpo* 56 (2016): 207–69. <https://kiss.kstudy.com/Detail/Ar?key=3451054>.
- Shin, Yongha. *Kabo Kaehyŏk kwa Tongnip Hyŏphoe Undong ūi Sahoesa* [The Social History of Kabo Reform and the Independence Club’s Movement]. Seoul: Sŏul Taehakkyo Ch’ulp’anbu, 2001.
- Shin, Yŏngjŏn. “Shingminji Chosŏn esŏ ūi Usaeng Undong ūi Chŏn’gae wa Kŭ Sŏngkyŏk [The Development of Eugenic Movement in Colonial Korea and Its Characteristics].” *Ŭisahak* 15(2) (2006): 133–55. <https://kiss.kstudy.com/DetailOa/Ar?key=50586143>.
- Silverman, Kaja. *The Threshold of the Visible World*. New York and London: Routledge, 1996.
- Silverman, Kaja. “Dem Blickregime Begegnen.” In *Privileg Blick: Kritik der Visuellen Kultur*, edited by Christian Kravagna, 41–64. Berlin: Eition ID-Archiv, 1997.
- So, Hyŏnsuk. *Ihon Pŏpchŏng e Sŏn Shingminji Chosŏn Yŏsŏngdŭl: Kŭndaejŏk Ihon Chedo ūi Toip kwa Chendŏ* [Colonial Korean Women at the Divorce Court: The Introduction of the Modern Divorce System and Gender]. Koyang-si: Yŏksa Pip’yŏngsa, 2017.
- Sŏ, Chŏngcha. “Iryŏp Kim Wŏnju Shin Yŏja Kŭ ūi Sasang Tashi Ikki [Re-reading Kim Wŏnju’s *Shin Yŏja* and Her Thoughts].” *Na Hyesŏk Yŏn’gu* 2 (2013): 33–73. <http://www.dbpia.co.kr/Article/NODE02316095>.
- Son, Minsuh. “Electrifying Seoul and the Culture of Technology in Nineteenth Century Korea.” PhD Diss., University of California Los Angeles, 2008. UMI.
- Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?” In *Can the Subaltern Speak? Reflections on the History of an Idea*, edited by Rosalind C. Morris, 21–78. New York: Columbia University Press, 2010.
- Stoler, Ann L. and Carole McGranahan. “Introduction: Refiguring Imperial Terrains.” In *Imperial Formations*, edited by Ann L. Stoler, Carole McGranahan, and Peter C. Perdue, 3–42. Santa Fe, N.M., Oxford [U.K.]: School for Advanced Research Press; James Currey, 2007.
- Su, Shan Shan. “Inhyŏng ūi Chip ūl Naon Yŏnyu wa Puinnon ūi Kwallyŏn Yangsang Yŏn’gu [A Study on the Connection between *The Reason of Getting Out of the Doll’s House* and *Die Frau und Der Sozialismus*].” *Hyŏndae Munhak Iron Yŏn’gu* 56 (2014): 347–75. <https://scholar.kyobobook.co.kr/article/detail/4040050187351>.
- Sugai, Yukio. *Kŭndae Ilbon Yŏn’gŭk Nonjaengsa* [The History of Modern Japanese Theater Controversies]. Translated by Sŏ Yŏnho and Pak Yŏngsan. Seoul: Yŏn’gŭkkwa in’gan, [1979]2003.
- Sung, Meunghyen. “Hyŏn Ch’ŏl ūi Yŏn’gŭk Iryŏk kwa Chosŏn Paeu Hakkyo (1924–26) Koch’al: P’osŭt’ŭ K’olloniŏl Pip’yŏngjŏk Kwanjŏm esŏ [Thoughts on Hyŏn Ch’ŏl’s Career in Theater and ‘Chosŏn Actors’ School (1924–26): From the Perspective of Post-colonial Criticism].” *Han’guk Yesul Yŏn’gu* 13 (2016): 243–75. <https://doi.org/10.20976/kjas.2016..13.011>.
- Thomas, J.E. *Learning Democracy in Japan*. London: SAGE Publication, 1985.
- Tikhonov, Vladimir. “Masculinizing the Nation: Gender Ideologies in Traditional Korea and in the 1890s–1900s Korean Enlightenment Discourse.” *The Journal of Asian Studies* 66, no. 4 (2007): 1029–65. <https://www.jstor.org/stable/20203240>.
- Tikhonov, Vladimir. *Social Darwinism and Nationalism in Korea. The Beginnings, 1883–1910: ‘Survival’ as an Ideology of Korean Modernity*. Leiden: Brill, 2010.

- Tikhonov, Vladimir. "Doing Korean History Research Outside of Korea: An Advantage of Looking from Outside?" *The Review of Korean Studies* 15, no. 1 (2012): 141–64. <https://doi.org/10.25024/review.2012.15.1.004>.
- Tikhonov, Vladimir. *The Red Decades: Communism as Movement and Culture in Korea, 1919–1945*. Hawai'i studies on Korea. Honolulu: University of Hawai'i Press; Center for Korean Studies University of Hawai'i, 2023.
- Timm, Annette F. *The Politics of Fertility in Twentieth Century Berlin*. Cambridge: Cambridge University Press, 2010.
- Toriumi, Yutaka. *Ilbon Hakja ka Pon Shingminji Kūndaehwa ron: Ilche Kangjōmgi Ilbonin Tomok Chōngbu Ōpia ūi Pudang Iik ūl Chungsim ūro* [The Hypothesis of Colonial Modernization Through the Eyes of a Japanese Scholar: Focusing on Japanese Construction Contractors' Ill-Gotten Profits]. P'aju: Chisik sanŏp sa, 2019.
- Tu, Wei-ming. "Probing the 'Three Bonds' and 'Five Relationships' in Confucian Humanism." In *Confucianism and the Family*, edited by Walter H. Slote and George A. DeVos, 121–36. Albany: State University of New York Press, 1998.
- Woo, Insu. "Kisaeng ūi Sam kwa Saenghwal [The Life and the Livelihood of Kisaeng Women]." In *Chōnmin Yein ūi Sam kwa Yesul ūi Kwejōk* [Trajectories of the Low-Born Artists' Lives and Art], edited by National Institute of Korean History, 19–75. Seoul: Doosan Donga, 2007.
- Woo, Sujin. *Han'guk Kūndae Yōn'gūk ūi Hyōngsōng: Konggong Kūkchang kwa Sin'pagūk ūi Taejungjōk Munhwa Chihyōng* [The Formation of Modern Korean Theater: The Popular Cultural Topography of Public Theaters and the Shinpa Drama]. Seoul: P'urūn Sasang, 2011.
- Woo, Sujin. *Han'guk Kūndaegūk ūi Tong'yōkhak: Shingminjiki Yōn'gūk kwa Sahoe, kūrigo Munhwa ūi Kyosōp* [The Dynamics of Korean Modern Drama: Negotiations of Theater, Society, and Culture in Colonial Korea]. Seoul: Somyōng Ch'ulp'an, 2020.
- Yamashita, Yōng'ae. "Shingminji Chibae wa Kongch'ang Chedo ūi Chōn'gae [The Colonial Rule and the Development of the Licensed Prostitution System]." *Sahoe wa Yōksa* 51 (1997): 143–83. <https://kiss.kstudy.com/Detail/Ar?key=3460935>.
- Yang, Sūngguk. *Han'guk Shin Yōn'gūk Yōn'gū* [A Study on Korean New Theater]. Seoul: Yōn'gūk kwa In'gan, 2001.
- Yi, Chaehŭi. "Kukka ka Kyōnje han Yangbandŭl ūi Hwaryō han Chugō Munhwa: Yangban ūi Kōjuji wa Chugō Saenghwal [Korean Aristocrats' Splendid Residential Culture under State-Control: Yangban's Residence and Living]." In *Chosōn Yangban ūi Ilsaeng* [Lives of Yangban in the Chosōn Dynasty], edited by Chōng Kūngsik, 179–208. P'aju: Kŭl Hang'ari, 2009.
- Yi, Ch'angsuk. "Yōnhaengnok chung Chungguk Hūigok kwallyōn Kisa ūi Naeyong kwa Kachi [Accounts on the Chinese Theater in Travelogues and Their Value]." *Chungguk Hakpo* 15 (2004): 71–95. <https://kiss.kstudy.com/Detail/Ar?key=2500488>.
- Yi, Chisōn. "Ilmun Ilganji Kyōngsōng Shinbo wa Kyōngsōng Ilbo e Surok toen 20-segi ch'o Chosōn Kong'yōn Yesul Kisa Punsōk: 1908-nyōn–1915-nyōn Kisa rŭl Chungsim ūro [An Analysis of Articles about Korean Performing Arts in Japanese Daily Newspapers Keijō Shinpo and Keijō Nippo]." *Kugak Kyoyuk Yōn'gū* 9, no. 2 (2015): 59–102. <https://scholar.kyobobook.co.kr/article/detail/4040056168204>.
- Yi, Chongmin. "1910-nyōndae Kyōngsōng Chumindŭl ūi 'Choe' wa 'Pōl': Kyōngbōmjoe T'ongje rŭl Chungsim ūro [Crime and Punishment on Residents of Kyungsung in the

- 1910's: Focused on the Control of Minor Offences].” *Seoul Hak Yŏn'gu* 17 (2001): 95–130. <https://www.dbpia.co.kr/Article/NODE01744433>.
- Yi, Chŏngno. “Kisaeng Sahoe ūi Chaep'yŏn e ttarŭn 1910-nyŏndae Ch'um Yŏnhaeng ūi Pyŏndong Yŏn'gŭ: Sŏul Chiyŏk Kŭndae Kŭkchang esŏ Yŏnhaeng toen kisaeng Ch'um ūl Chungsim ūro [A Study on Changes of Dance Performance during the 1910s Following Realignment of the *kisaeng* Society].” *Tongyang Yesul* 26 (2014): 364–90. <https://www.earticle.net/Article/A238527>.
- Yi, Hogŏl. “Shingminji Chosŏn ūi Oeguk Yŏnghwa: 1920-nyŏndae Kyŏngsŏng ūi Chosŏnin Yŏnghwagwan esŏ ūi Oehwa Sang'yŏng [Foreign Films in Colonized Korea: Exhibition of Foreign Films in Korean Film Theaters of Seoul in 1920s].” *Taedong Munhwa Yŏn'gu* 72 (2010): 79–116. <https://doi.org/10.18219/ddmh..72.201012.77>.
- Yi, Hwajin. “Yŏpaeu ūi Tŭngjang: Kŭndae Kŭkchang ūi Shinch'e wa Seksyŏlit'i [The Appearance of Actresses: Bodies and Sexuality in Modern Theaters].” In *Wŏlgyŏng Hanŭn Kŭkchangdŭl: Tong Asia Kŭndae Kŭkchang kwa Yesulsa ūi Pyŏndong* [Theaters Crossing Borders: Modern Theaters in East Asia and Changes of the Art History], 270–307. Seoul: Somyŏng Ch'ulp'an, 2013.
- Yi, Hyowŏn. “Century-Old Movie Theater Bankrupt.” *The Korea Times*, September 25, 2008. Original in English. http://www.koreatimes.co.kr/www/news/art/2011/12/141_31674.html.
- Yi, Kihwan, “Pudi Chŏng'yebyŏng ūro K'iwŏ Chuseyo': Ch'odae Chumi Kongska ka Mi Kyogwan ege Ponaen P'yŏnji 131-nyŏn mane Palgul [‘Please Train Them as Elite Soldiers’: Letters to the U.S. Military Instructor Sent by the First Korean Ambassador in the States Was Found After 131 Years].” *Kyŏnggyang Shimun*, September 17, 2019, http://news.khan.co.kr/kh_news/khan_art_view.html?artid=201909170800001&code=960100&fbclid=IwAR13NCCfs38WAdSooj2jigeYZNkbNR-sxZorZegxVACuzrR3yww6CBgKiaRk.
- Yi, Pangwŏn. “Hanmal Yŏsŏng Chasŏn Tanch'e Chasŏn Puinhoe Yŏn'gŭ [A Research on the Philanthropic Women's Association in the End of the Chosŏn Dynasty].” *Ehwa Sahak Yŏn'gŭ* 50 (2015): 267–305. <https://kiss.kstudy.com/Detail/Ar?key=3342375>.
- Yi, Sanggyŏng. “Puin esŏ Shin Yŏsŏng kkaji: Kŭndae Yŏsŏng Yŏn'gu ūi Kich'o Charyo [From Puin to Shin Yŏsŏng: The Essential Source for Studies of Modern Womanhood].” *Kŭndae Sŏji* 2 (2010): 146–88. <http://www.dbpia.co.kr/Article/NODE01765341>.
- Yi, Sangwoo. “Kŭk Yesul Yŏn'guhoe e taehan Yŏn'gu: Pŏnyŏk Kŭk Rep'ŏt'ori e taehan Koch'al ūl Chungsim ūro [A Study on Kŭkyŏn: Focusing on Translated Plays in Their Repertoire].” *Han'guk Kŭk Yesul Yŏn'gu* 7 (1997): 95–135. <https://scholar.kyobobook.co.kr/article/detail/4040067777532>.
- Yi, Sunjin. “Shingminji Shidae Yŏnghwa Kŏmyŏl ūi Chaengjŏmdŭl: Chonsŏl [Controversial Issues of the Film Censorship During the Colonial Era: An Introduction].” In *Movie Censorship During the Colonial Era: 1910–1934*, edited by KOFA, 15–38. Seoul: KOFA, [1931]2009.
- Yi, Sunjin. *Chosŏnin Kŭkchang Tansŏngsa 1907–1939 [The Korean Theater Tansŏngsa 1907–1939]*. Seoul: Han'guk Yŏngsang Charyowŏn/KOFA, 2011.
- Yi, Sŭnghŭi. “Ipsen ūi Pŏnyŏk kwa Sŏng Chŏngch'ihak [The Translation of Ibsen and Gender Politics].” *Yŏsŏng Munhak Yŏn'gu* 12 (2004): 37–68. <https://www.dbpia.co.kr/Article/NODE11009915>.

- Yi, Sünghüi. "Chosön Kükchang üi S'ük'aendül kwa Kükchang üi Chöngch'i Kyöngjehak [Scandals Surrounding the Chosön Movie Theater and the Political Economy of Theaters]." *Taedong Munhwa Yöngu* 72 (2010): 117–58. <https://kiss.kstudy.com/Detail/Ar?key=2892451>.
- Yi, Sünghüi. "Shingminji Shindae Hünghaeng(Jang) Ch'wich'e Kyuch'ik üi Munhwa Chöollyak kwa Yöksajök Chu'i [The Cultural Strategy and Historical Progress of Play and Playhouse: Control Regulations in Colonial Period]." *Sanghō Hakpo* 29 (2010): 149–87. <https://scholar.kyobobook.co.kr/article/detail/4040054823697>.
- Yi, Sünghüi. "Mudan Tongch'igi Hünghaeng/chang Tongje üi Kisul [The Technique of Control to Play and Theater During the Military Colonial Rule Period]." *Han'guk Kük Yesul Yöngu* 39, no. 3 (2013): 11–47. <https://kiss.kstudy.com/DetailOa/Ar?key=51320461>.
- Yi, Sünghshin. "Han'guk esō üi Kündae üi Yönaegwan Suyong üi Yangsang: Kim Tong'in üi Kim yönsil chön ül Chungsim ūro [Korean Reception of Kuriyagawa Hakuson's *Modern Views on Love*: Through the Example of Kim Tong'in's Novel *The Life of Kim Yönsil*]." *Ilbon Munhak* 74, no. 2 (2008): 271–80. <https://www.dbpia.co.kr/Article/NODE10933936>.
- Yi, Yöng'a. "Shin Sosöl e Nat'an'an Shin'agük chök Yoso wa Shigaksöng Koch'al [Shin'p'a-Elements and Visuality in the Korean New Novels]." *Han'guk Hyöndae Munhak Yöngü* 19 (2006): 161–89. <https://www.dbpia.co.kr/Article/NODE00745289>.
- Yi, Yöng'a. "1910-nyöndae Maeil Shinbo Yönjae Sosöl üi Taejungsöng Hoektük Kwajöng Yöngü [A Study on the Popularization of Maeil Shinbo's Serialized Novels During the 1910s]." *Han'guk Hyöndae Munhak Yöngü* 23 (2007): 43–81. <https://www.dbpia.co.kr/Article/NODE01000039.ch>.
- Yi, Yöngmi. *Han'guk Taejung Yesulsa, Sin'pasöng ūro Ikta: Changhanmong esō Morae Sigye kkaji [Reading the History of Korean Popular Arts through the Shinpaness: From A Long Heartburning Dream to The Hourglass]*. Seoul: P'urün Yöksa, 2016.
- Yoo, Theodore J. *The Politics of Gender in Colonial Korea: Education, Labor, and Health, 1910–1945*. Asia Pacific Modern 3. Berkeley: University of California Press, 2008.
- Yu Minyöng. *Han'guk Kündae Yöngüksa Sillon: Sangkwön [The New History of Korean Modern Theater: Vol. 1]*. P'aju: T'aehaksa, 2011.
- Yu Minyöng. *Han'guk Kündae Yöngüksa Sillon: Hakwön [The New History of Korean Modern Theater: Vol. 2]*, P'aju: T'aehaksa, 2011.
- Yu, Sönyöng. "Kükchang Kugyöng kwa Hwaltong Sajin Pogi: Ch'unggyök üi Kündae kürigo Chülgöüm üi Hunyuk [Theatergoing and Watching Motion Pictures: The Shock of Modernity and Disciplining the Pleasure]." *Yöksa Pip'yöng* (2003): 362–76. <https://www.dbpia.co.kr/Article/NODE00461448>.
- Yu, Sönyöng. "Ch'ogi Yönghwa üi Munhwajök Suyong kwa Kwan'gaeksöng: Kündaejök Shigak Munhwa üi Pyönjo wa Chae Paech'i [The Cultural Reception and Spectatorship of Early Movies: Improvisation and Rearrangement of Modern Visual Culture]." *Öllon kwa Sahoe* 12, no. 1 (2004): 9–55. <https://www.dbpia.co.kr/Article/NODE00502689>.
- Yu, Sünghüi. "17-18-segi Yagümje üi Unyöng kwa Pömyaja üi Silt'ae [The Night-Curfew of Seventeenth–Eighteenth Century and Violators]." *Yöksa wa Kyönggye* 87 (2013): 85–109. <https://www.dbpia.co.kr/Article/NODE02215797>.

- Yu, Yöngryöl. "Aeguk Kyemong Undong üi Chö'n'gae [The Development of Patriotic and Enlightenment-Oriented Movement]." In *New Korean History* 43, edited by National Institute of Korean History, 277–334. Seoul: Hakmunsa, 1999.
- Yu, Yönsil. "Kündae Hanjung Yönae Tamnon üi Hyöngsöng: Elen K'ei Yönaegwan üi Chungsim üro [The Formation of Korean and Chinese Discourse of Love During the Modern Era: Focusing on Ellen Key's Notion of Love]." *Chungguk sa Yö'n'gü* 79 (2012): 141–94. <https://kiss.kstudy.com/Detail/Ar?key=3085432>.
- Yun, Hae-dong. *Shingminji üi Hoesaek Chidae: Han'guk üi Kündaesöng kwa Shingmin Chuüi Pip'an [The Grey Zone of the Colony]*. Seoul: Yöksa Pip'yöngsa, 2003.
- Yun, Hae-dong and Hwang, Pyöngju, eds. *Shingminji Kündaesöng, Silche wa Ünyu üi Kõri [Colonial Publicness: The Distance Between Substance and Metaphor]*. Seoul: Yöksa wa Hamkke, 2010.
- Yun, Hae-dong. "Colonial Publicness as Metaphor," translated by Michael Kim. In *Mass Dictatorship and Modernity*, edited by Michael Kim, Michael Schoenhals, and Kim Yongwoo, 159–77. Hampshire: Palgrave Macmillan, 2013.
- Yun, Howoo. "Ch'oech'o Kündaesik Kükchang Wö'n'gaksa Chöngghwak han Wich'i Kirok Ch'ajatda [Record of the Exact Location of Wö'n'gaksa, the First Modern Theater, Is Found]." *Chugan Kyöngghyang*, October 15, 2013, <http://weekly.khan.co.kr/khnm.html?artid=201310081637251&mode=view>.

