

## About the authors

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**Hugh Brody** is an anthropologist, film-maker and writer. He has carried out cultural mapping projects and worked on documentary films with Indigenous peoples in Arctic and Subarctic Canada, on the North Pacific Coast and in South Africa's southern Kalahari. He was also a member of the Morse Commission, working in western India. His books include *The People's Land, Maps and Dreams*, *Living Arctic* and *The Other Side of Eden*. He is an Honorary Associate of the Scott Polar Research Institute at the University of Cambridge and Honorary Professor of Anthropology at the University of Kent, Canterbury. From 2004–18 he held the Canada Research Chair in Aboriginal Studies at the University of the Fraser Valley in British Columbia.

**Ute Dieckmann** is an anthropologist at the University of Cologne and currently German Principal Investigator for *Etosha-Kunene Histories* ([www.etosha-kunene-histories.net](http://www.etosha-kunene-histories.net)), supported by the German Research Foundation and the UK's Arts and Humanities Research Council. Over the last three years, she was senior researcher within the E3 Project (*Anthropological Models for a Reconstruction of the First African Frontier*) of the Collaborative Research Centre 806. For many years, she has worked at the Legal Assistance Centre in Windhoek, doing research with and advocacy for marginalized and indigenous communities in Namibia.

**Øyvind Eide** is a professor in Digital Humanities at the University of Cologne. He holds a PhD in Digital Humanities from King's College London (2013). He was the chair of the European Association for Digital Humanities (EADH) from 2016–19 and is also actively engaged in several other international organizations. His research interests are focused on modelling and media differences, especially the relationships between texts and maps. He is also engaged in theoretical studies of modelling in the humanities and beyond.

**Welhemina Suro Ganuses** is a resident of Sesfontein / !Nani|aus, north-west Namibia, and an administrator for the NGO Save the Rhino Trust (Namibia). Since 2014 she has been a collaborator on the research project *Future Pasts* ([www.futurepasts.net](http://www.futurepasts.net)), which explores the conservation and cultural landscapes of west Namibia. With Sian Sullivan she has recently contributed a chapter on 'Understanding Damara / ǀNǁkhoen and Ubun indigeneity and marginalisation in Namibia' for a major review on *Indigeneity, Marginalisation and Land Rights in Post-independence Namibia*, published in 2020 by the Legal Assistance Centre, Windhoek, Namibia.

**Mara Jill Goldman** is an associate professor of Geography and a fellow in the Institute for Behavioral science at the University of Colorado, Boulder, where she teaches environment-society, development, and African geographies. She is an affiliate of the Gender and Women's Studies program and the Center for Native American and Indigenous Studies. She has worked with Maasai communities in Tanzania and Kenya for over two decades on the politics of knowledge surrounding wildlife conservation, rangeland management, development, and climate change adaptation. She co-edited *Knowing Nature: Conversations at the Intersection of Political Ecology and Science Studies* (2011, University of Chicago Press) and authored *Narrating Nature: Wildlife Conservation and Maasai Ways of Knowing* (2020, University of Arizona Press).

**Margaret Wickens Pearce** is a cartographer and writer, and an enrolled member of Citizen Potawatomi Nation. She grew up on Seneca territory at Ga'sgöhsagö, At the Waterfall (Rochester, NY, USA), and today lives as a guest on Penobscot territory at Catawamkeag, the Great Landing Place (Rockland, Maine). Her work has been exhibited nationally and internationally, and awarded support by Yaddo, ART Omi, A Studio in the Woods, the Landes Fund, the Center for Native American and Indigenous Research at Northwestern University, and the American Council of Learned Societies (ACLS), among others, and she has received two national cartographic design awards. She has taught at Humboldt State University, Ohio University, and the University of Kansas, and holds a PhD in geography from Clark University.

**Thea Skaanes** is an experienced ethnographer and social anthropologist and since 2008 has been the head of the ethnographic UNESCO Collections at Moesgaard Museum, Denmark. Her doctoral research (Aarhus University,

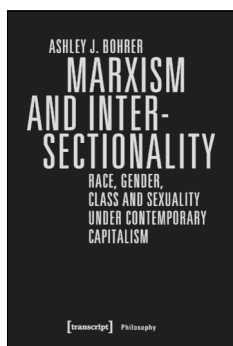
2018) is on cosmology, rituals, power objects, human-animal relations and meat-sharing among the hunter-gathering Hadza of Northern Tanzania. While still working in this field, her present research is within the areas of religion, materiality and time. Since 2011, alongside doing fieldwork among the Hadza, she has examined different ethnographic museum collections on Hadza material culture on site and has collected a material collection on Hadza cosmology for Moesgaard Museum.

**Sian Sullivan** is Professor of Environment and Culture at Bath Spa University and UK Principal Investigator for *Etosha-Kunene Histories* ([www.etosha-kunene-histories.net](http://www.etosha-kunene-histories.net)), supported by the UK's Arts and Humanities Research Council and Germany's Deutsche Forschungsgemeinschaft. She is an environmental anthropologist, cultural geographer and political ecologist concerned about better understanding diversity in cultural understandings and representations of the natural world, amidst contemporary concern over climate change and species decline. Over the last few years, she has led a research project called *Future Pasts* ([www.futurepasts.net](http://www.futurepasts.net)), which explores the conservation and cultural landscapes of west Namibia. She has also researched the 'financialisation of nature' – see the Natural Capital Myth ([www.the-natural-capital-myth.net](http://www.the-natural-capital-myth.net)).

**Saskia Vermeulen** is a socio-legal property theorist, and Chancellor's Fellow in the law school at the University of Strathclyde, Scotland. She is also the recipient of a Leverhulme Trust fellowship, studying utopian literatures and outer space law. Her work focuses on the critical socio-legal and philosophical dimensions of property frontiers.

**Frederik von Reumont** is currently working as a cartographer for the Institute of Geography Education at the University of Cologne. He holds both a Master of Arts in Geography from the University of Aachen and a Master of Science in Cartography and Geoinformation from the University of Vienna. Since 2016 he has been engaged in his PhD thesis with the working title: "Using the Potential of Comics and Maps for Conveying Geographical Meaning". His research interests include maps and comics in education, paleo vegetation modeling, geovisualization, and virtual field trips. His publications focus on both the potential of maps and comics to convey meaningful information, and on interactive geo-visualizations for the web.

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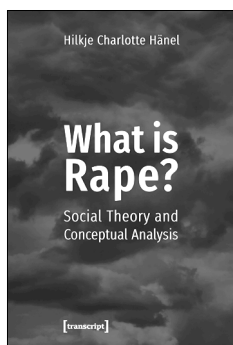
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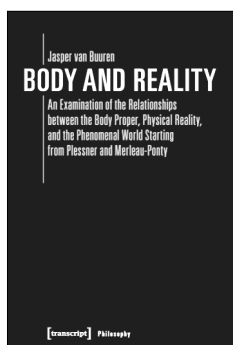
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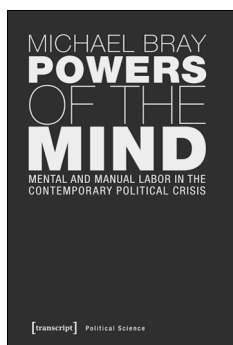
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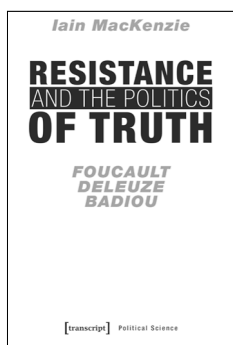
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