

João Paulo Guimarães (ed.)  
Fear of Aging

**Contemporary Literature** | Volume 15

**João Paulo Guimarães** holds a PhD in English from SUNY Buffalo, was an Irish Research Council postdoctoral fellow at University College Dublin and is currently a junior researcher at the Universidade do Porto. His research concentrates on experimental poetry and science studies.

João Paulo Guimarães (ed.)

## **Fear of Aging**

Old Age in Horror Fiction and Film

**[transcript]**

This collection was edited as part of research developed at the Comparative Literature Institute Margarida Losa, an R & D Unit financed by the Portuguese government via FCT – Fundação para a Ciência e a Tecnologia (UIDB/00500/2020 – <https://doi.org/10.54499/UIDB/00500/2020>). An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-6195-2. More information about the initiative and links to the Open Access version can be found at [www.knowledgeunlatched.org](http://www.knowledgeunlatched.org).



### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dn>  
[b.de/](https://dnb.dn)



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

### **First published in 2024 by transcript Verlag, Bielefeld**

© João Paulo Guimarães (ed.)

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | [live@transcript-verlag.de](mailto:live@transcript-verlag.de)

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Sofia Matos Silva

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839461952>

Print-ISBN: 978-3-8376-6195-8 | PDF-ISBN: 978-3-8394-6195-2

ISSN of series: 2701-9470 | eISSN of series: 2703-0474

Printed on permanent acid-free text paper.