

Zeitschriftenlese

AfP

Jg 56 (2025) Nr 6

Manns, Luca: Presserechtliche Ansprüche gegenüber den Nachrichtendiensten des Bundes. – S. 469–474

Mitzscherlich, Johann: Das Recht an der eigenen Stimme – Teil 2. Schutz vor ungewollter Kommerzialisierung und KI-Imitation. – S. 475–484

Hermann, Tobias: Kein Grundrechtsschutz für bekannte Personen bei satirischen Werbeanzeigen? Der BGH als „versixter“ Geisterfahrer – eine kritische Bestandsaufnahme 20 Jahre nach dem Lafontaine-Urteil. – S. 484–489

Teichmann, Fabian: Phishing und Social Engineering im Mediensektor. Prävention und rechtliche Herausforderungen. – S. 490–499

Communicatio Socialis

Jg 58 (2025) Nr 4

Bohrmann, Thomas: Die Moral der Bilder. Ethische Fragen im Spielfilm. – S. 474–487

Wiedemann, Thomas: Privilegierte Blickwinkel. Zu den Deutungen von Welt in deutschen Kinospieleinen. – S. 488–498

Radziwill, Sophie; Stüwe, Julia: Die Ethik der Lücke. Alter, Geschlecht und Sichtbarkeit in der Filmproduktion. – S. 499–510

Groß, Bernhard: Aufarbeitung oder Erinnerung? Zum Verständnis von Vergangenheit und Gegenwart in Holocaustfilmen der BRD, DDR und Italien 1945–1990. – S. 511–522

Endres, Susanna: Bildung. Grundbegriffe der Kommunikations- und Medienethik (Teil 42). – S. 540–547

Volkman-Schluck, Sonja: Interessenkonflikte transparent machen. Der Presserat hat seine Richtlinien zur Trennung von Tätigkeiten aktualisiert. – S. 548–553

Hepach, Sophie: Wollen kleine Köpfe große Themen? Kriterien und Empfehlungen für Qualitätsjournalismus für Kinder. – S. 554–567

Maier, Tanja: Papst-Bilder in „Der Spiegel“ 1949–2025. Politiken der Sichtbarmachung im Wandel. – S. 568–580

Stütz, Kira: Posten gegen den Trend. Kommunikation in der digitalen Diaspora. – S. 581–594

Communication, Culture & Critique

Jg 18 (2025) Nr 4

Karim, Mariam A.: The Colonial Politics of British Publishing. Revisiting Matiel Mogannam's (1937) the Arab Woman and the Palestine Problem. – S. 302–309

El Masry, Noura et al.: Gender Hierarchies in Reporting Genocide. An Analysis of the Dehumanization of Palestinian Men in Western Media. – S. 310–321

Okeke, Dennis Ekwemnachukwu: Race, Violence in the US, and Digital (News) Discourse. A Corpus-Based Critical Discourse Analysis of Jordan Neely's Racialization. – S. 322–337

Proust, Valentina: Collective Care and Solidarity as Resistance. An Analysis of the Life in Leggings Movement and Caribbean Feminism. – S. 338–345

Mohammed, Wunpini Fatimata; Fawe, Charity Markus: Disrupting the Netflix Hegemony in Nollywood. The Case of A Tribe Called Judah. – S. 346–353

De Clerck, Amber; Rutten, Kris: Queen Nikkolah's Reign. Revealing Racial Denial in Flanders through a Rhetorical Listening Analysis of the Queen Nikkolah Debate. – S. 353–361

Computer Law Review

Jg 26 (2025) Nr 3

Albrecht, Daniel: Framework for Autonomous Vehicles in China – An Overview of the Evolving Changes. – S. 101–110

Lloyd, Ian: UK: The Data (Use and Access) Act 2025 – Data Protection and More. – S. 111–115

Jg 26 (2025) Nr 4

Bertrand, Alix et al.: The Impact of a Future Digital Fairness Act on Influencer Marketing. – S. 137–146

Computer und Recht

(2025) Nr 11

Becker, Maximilian; Birnstill, Pascal; Ebert, Andreas: Erklärbarkeit von KI-Systemen unter der KI-Verordnung. Vorgaben der KI-VO für Hochrisiko-KI-Systeme im Lichte aktueller Erklärverfahren aus dem Feld der Explainable AI (XAI). – S. 701–708

Nebel, Jens: Das Ende der Auftragsverarbeitung? Die Auswirkungen des EuGH-Urteils in Sachen

Einheitlicher Abwicklungsausschuss auf die Notwendigkeit von Auftragsverarbeitungsvereinbarungen. – S. 711–718

Teichmann, Fabian: NIS-2-Schulungspflicht der Geschäftsleitung – Regulatorische Grauzonen und nationale Umsetzung. Eine Übersicht zum Handlungsbedarf in Unternehmen. – S. 718–725

Schiefer, David; Kremer, Sascha: Deepfakes in der Unternehmenskommunikation – Teil 4. Eine Einordnung aus haftungsrechtlicher Perspektive hinsichtlich des Urheberrechts und der KI-VO. – S. 762–768

(2025) Nr 12

Zech, Herbert: Vom IT-Recht zum Recht der Digitalisierung. – S. 769–775

Coenen, Jonas: Datenweitergabe durch Vertrag. Der Kontrahierungszwang im Data Act im Lichte bestehender Kontrahierungspflichten. – S. 775–782

Piltz, Carlo; Kukin, Ilia: „Naming and Shaming“ durch Datenschutzbehörden – Dürfen in Pressemitteilungen zu Bußgeldern auch Namen der Unternehmen genannt werden? Öffentlichkeitsarbeit der Behörde als datenschutzrechtliche Sanktion. – S. 791–797

Schweinoch, Martin; Peintinger, Stefan: Die Rechtsprechungslinie des EuGH zur Reichweite des Personenbezugs von Daten. Wieviel Rechtssicherheit für Verantwortliche und Nicht-Verantwortliche folgt aus dem relativeren Personenbezug? – S. 797–805

Kreutzer, Till: Softwareurheberrecht zwischen Rechtsschutz und Nutzerautonomie. Eine Einordnung der BGH-Rechtsprechung in Sachen Action Replay und Werblocker. – S. 819–823

Hoeren, Thomas; Pinelli, Stefan: Quantencomputing und Recht – Herausforderungen für Datenschutz, Beweisrecht und Produkthaftung. Warum es normative Kriterien für den Umgang mit Unsicherheit zur Stärkung digitaler Rechtsstaatlichkeit braucht. – S. 834–840

(2026) Nr 1

Streitz, Siegfried; Schneider, Jochen: Urheberrechtsschutz für Computerprogramme. Was unterscheidet heutige State-of-the-Art Softwarelösungen von Computerprogrammen der 80er Jahre? – S. 1–9

Sassenberg, Thomas; Hunstein, Dorothee: Der Einsatz von KI-Systemen zur Erfüllung der eige-

nen Leistungsverpflichtungen – Vertragliche Pflichten und Auswirkung auf die Vertragsgestaltung. – S. 10–16

Voigt, Paul; Schmalenberger, Alexander: Das BSI-Gesetz nach der NIS-2-Umsetzung – Überblick für die Praxis. Von der KRITIS-Regulierung zum umfassenden Cybersicherheitsrecht. – S. 17–25

Hartung, Jürgen: Die divergierende höchstrichterliche Rechtsprechung zum immateriellen Schadenersatz wegen Kontrollverlust nach Art. 82 DSGVO. Warum der Ansatz des BGH unvereinbar ist mit den Vorgaben des EuGH. – S. 25–32

Quiel, Philipp; Kukin, Ilia; Piltz, Carlo: Bestandskundenwerbung nach der „Inteligo Media“ Entscheidung des EuGH. Die UWG-Vorgaben im Anwendungsbereich von Art. 13 Abs. 2 ePrivacy-RL. – S. 45–51

Käde, Lisa: Datenlos durch die Nacht – Von „Memorization“ zur Vervielfältigung in KI-Modellen. Anmerkung zu LG München I - GEMA ./ OpenAI. – S. 67–72

Convergence

Jg 31 (2025) Nr 6

McGuigan, Lee: Direct Marketization. Platform Surveillance and the Contextual Integrity of Democratic Media. – S. 1781–1798

Lobato, Ramon: Automated Content Recognition (ACR), Smart TVs, and Ad-Tech Infrastructure. – S. 1799–1814

Hessler, Jennifer: The Ratings Panel from Participation to Personification. Nielsen and the Big-Data Reconfiguration of the Audience. – S. 1815–1831

Søltoft, Johan Irving; Munk, Anders Kristian: Recalcitrant Audiencing. Between Analytics and Creative Practice in the Film Industry. – S. 1832–1846

Saunders, Rebecca: Big Data on Pornhub Insights. Datafication and the Making of a New Sexual Culture. – S. 1847–1864

Liu, Anna Yan et al.: Stakeholder-Desired Audiences. Fans' Audience Data Imaginaries and How They Shape Industry Data Practices. – S. 1865–1885

Hesmondhalgh, David: Subjectivity, Culture and the Datafication of Music. – S. 1886–1900

Are, Carolina; Briggs, Pam; Brown, Richard: Content Creators' Hopes and Fears about Artificial Intelligence. – S. 1901–1925

Bak, Yeorang: Twisting Existence in AI Media. The Mediation–Extension Schema. – S. 1926–1934

Rowberry, Simon: The Value of Books in the Age of Generative AI Training Data. – S. 1935–1950

Hansen, Kim Toft; Appel, Matias Kokholm; Kjellmann, Kristian Gade: Media Production Studies for the Digital Age. AI-Driven Analyses of Jonas Risvig's Danish Young Adult Content. – S. 1951–1970

Huang, Jie; Hitchen, Graham; Dogan, Safak: Generative AI in the Screen and Live Performance Industries. A Conceptual Framework and Prospects for Future Research. – S. 1971–2005

Carlson, Dominique; Burgess, Jean; Kasianenko, Kateryna: The Lives and Afterlives of Community-Created Bots on Twitter. A Minor History. – S. 2006–2024

Lo, Meriky et al.: (Semi-)Immersive Digital Placemaking. A Systematic Literature Review on Augmented Reality, Virtual Reality, and Mixed Reality Applications in Placemaking. – S. 2025–2045

Shan, Yu: The Techno-Cultural Imaginaries of Virtual Reality in China. A Historical Perspective. – S. 2046–2066

Danzig, Alexandra: The Photographic Palimpsest. Layering and Alteration in Digital Photography. – S. 2067–2085

Beekmans, Inge: Micro-Hegemonic Path Dependence. How Big Tech Power Operates through Ideological Fragmentation and Self-Reinforcing Technologies. – S. 2086–2100

Abeliovich, Ruthie; Ramati, Ido: Phonographic Theatricality. The Performativity of Human-Machine Vocality. – S. 2101–2121

Jg 32 (2026) Nr 1

Hernando Velasco, Alicia et al.: Digitalization of Cultural Industries. Evidence from the Official Spider-Man Movie TikTok Account. – S. 3–32

Kiss, Miklós; Hayes, David; Rooney, Brendan: Attention, Memory, and Narrative Interpretation of Michel Gondry's *The Green Hornet*. Comparing 2D and 3D Film Viewing Using Eye-Tracking and Self-Report. – S. 33–50

Pan, Xin: Horror to Humour. The Affective Transformation of the Moment of Death in *Little Nightmares*. – S. 51–67

Çalışkan, Özgür: Cinema without Frames. How Darkening Bridges Virtual and Real to Redefine Presence and Narrative Embodiment. – S. 68–86

Heuser, Morten; Vulpius, Julie: 'Grandma, Tell That Story about How to Make Napalm Again'. Exploring Early Adopters' Collaborative Domestication of Generative AI. – S. 87–110

Biggio, Federico: The Gamification of Generative AI Interfaces. – S. 111–123

Fousek Křobová, Tereza: We Can Do It, Can We? Women's Experiences in the Czech Video Game Industry and Their Coping Strategies for Ambivalent Sexism. – S. 124–141

Cover, Rob: Reporting Online Abuse to Platforms. Factors, Interfaces and the Potential for Care. – S. 142–158

Ju, Bei; Sandel, Todd L.; Chen, Haiting: Overt Conviviality and Covert Distress. Navigating the Emotional Experiences of Left-behind Women via Douyin in Rural China. – S. 159–177

Xiaoning, Tao et al.: Empowering Women for Sustainable Tourism. Evidence from Xijiang Miao Village Using PLS-SEM Analysis. – S. 178–195

Li, Yihan; Qu, Jiayu Gina: Me, Pet, and Robot. How Home-Based Surveillance Robot Constructed Different Types of Telepresence. – S. 196–213

Teigen, Helene Fiane: Troubleshooting the Connected Home. Exploring the Perspectives of Non-Initiators. – S. 214–230

Digital Journalism Jg 13 (2025) Nr 9

Hurcombe, Edward: Conceptualising the „Newsfluencer“. Intersecting Trajectories in Online Content Creation and Platformised Journalism. – S. 1523–1534

Young, Mary Lynn; Hermida, Alfred: Why Infrastructure Studies for Journalism? – S. 1535–1551

Becker, Kim Björn; Simon, Felix M.; Crum, Christopher: Policies in Parallel? A Comparative Study of Journalistic AI Policies in 52 Global News Organisations. – S. 1578–1598

Abhishek, Aman; Graves, Lucas: Analyzing Code. What a Critical Code Studies Approach

Reveals About the Epistemology of Data Journalism. – S. 1599–1624

Mattis, Nicolas et al.: Nudging News Readers. A Mixed-Methods Approach to Understanding When and How Interface Nudges Affect News Selection. – S. 1647–1667

Amit-Danhi, Eedan R. et al.: An Ecosystem of Collective Futures. How Journalists and Experts Co-Construct Projections in Hybrid Media Environments. – S. 1668–1691

Jg 13 (2025) Nr 10

Thomson, T. J.; Thomas, Ryan J.; Matich, Phoebe: Generative Visual AI in News Organizations. Challenges, Opportunities, Perceptions, and Policies. – S. 1693–1714

Di Salvo, Philip: Dealing with the Black Box. European Journalists and the Threats of Spyware. – S. 1715–1734

Harkin, Diarmaid; Mann, Monique: Electronic Surveillance and Australian Journalism. Surveillance Normalization and Emergent Norms of Information Security. – S. 1735–1754

van der Lubben, Sebastiaan et al.: A Discourse Community of Livebloggers? Routines, Conventions, and the Pursuit of Credibility in Dutch Liveblogs. – S. 1755–1772

Parks, Perry: „Find the Joy”. A War Correspondent’s Tweets and the Rise of an Affective Age in News. – S. 1773–1795

Moore, Martin; Ramsay, Gordon Neil: Local News in National Elections. An „Audit” Approach to Assessing Local News Performance During a National Election Campaign. – S. 1796–1815

Lincoln, Louisa: „A Hard Road with Personal Costs”. How Digital-First Nonprofit News Founders Navigate Precarity. – S. 1816–1834

Moon, Ruth et al.: „Scooped by the Town Drunk”. Unpacking the Effects of COVID-19 on Rural Journalism Work. – S. 1835–1854

Reyna, Víctor Hugo: Mobilities, Immobilities and News Work. The New Normal of Award-Winning Journalists. – S. 1855–1872

European Journal of Communication

Jg 40 (2025) Nr 6

da Silva, Jaércio: The Emergence of Intersectional Multi Micro Media on the French Web. – S. 559–575

Mariotti, Claudia; Stanziano, Anna: To Polarize or Not to Polarize? Unveiling 2024 European Election Communication Strategies. – S. 576–597

Van den Bulck, Hilde et al.: Epistemic Welfare and Public Service Media’s Algorithmic Recommender Systems. A Theoretical Framework, Operationalization and Relevance for Governance. – S. 598–618

Seigneurin, Marion; Balagué, Christine; Lyubareva, Inna: Navigating Misinformation and Disinformation. How Definition Ambiguity Limits the DSA’s Implementation. – S. 619–646

Naderer, Brigitte; Niederkrotenthaler, Thomas; Till, Benedikt: Exploring Media Responses to Terrorist Attacks. A Content Analysis of Portrayed Mitigation Strategies to Terrorism in German and Austrian Newspapers. – S. 647–665

Human Communication Research

Jg 52 (2026) Nr 1

Peng, Tai-Quan: Human Communication Research at a Crossroads. Reaffirming Standards, Reimagining Possibilities. – S. 1–10

Skurka, Chris et al.: News Finds Me as the Illusion of Competence. Evidence for Overconfidence in Discernment of Political Misinformation. – S. 11–23

Dreston, Jana H.; Nanz, Andreas: Incidental and Intentional Exposure in a Mock Election Setting on Social Media. Effects on Subjective and Objective Political Knowledge and Aligned Voting. – S. 24–37

Li, Zixi; Shi, Jingyuan: Message Effects on Psychological Reactance. Meta-Analyses. – S. 38–52

Kreling, Rebekka J. et al.: What Do People Watch under Adversity? Testing Interactions of Semantic Affinity and Coping Style Using Netflix Data Donations. – S. 53–65

Javnost

Jg 32 (2025) Nr 4

Löblich, Maria; Pollack, Elisa: Unequal Media Worlds. East Berlin Media Criticism after 1990. – S. 417–434

Fiedler, Anke; Morrison, James: How Different Models of Media Regulation Address Social Inequality. A Qualitative Textual Analysis of Key Media Regulation Texts from Germany and the United Kingdom. – S. 435–455

Ferreira Fernandes, Inês: Censorship in the News. Understanding Social Inequalities in Portuguese Printed News in the Second World War. – S. 456–469

Venema, Niklas; Michael, Hendrik: High Expectations, Hostile Perception, and Biased Coverage? The Labour Movement and the Press Coverage of the Paris Commune, 1871. – S. 470–486

Ribeiro, Nelson: Broadcasting and the Creation of a Black Public Opinion in the Portuguese Empire. Using Radio to Promote and Counter Cultural Dominance. – S. 487–501

Battisti, Fabiana; Dalvit, Lorenzo: Children, Angels and Demons. The Coloniality of Print Media Representations of (Dis)ability in South Africa (1978–2023). – S. 502–520

Morrison, James: Decay, ‘Dependency’ and Deindustrialisation. The Evolving Discourse of ‘The Left Behind’. – S. 521–538

Journal of African Media Studies **Jg 17 (2025) Nr 2**

Osmondi, Grace; Diers-Lawson, Audra: Visual Frames of Resilience. Crisis History’s Influence in the Visual Representation of Post-Conflict Somalia. – S. 105–129

Abubakar, Abdullahi Tasiu: The Risks and Resilience in Reporting Violent Extremism. – S. 131–147

Yue, Qi et al.: Analysis of Zimbabwean Students Studying in China from the Perspective of Afrokology. Breaking Through, Reconstruction and Integration. – S. 149–168

Agina, Añulika: The Reception of China’s Startimes in Nigeria. – S. 169–182

Anoke, Ijeoma Nwakama; Stubbs, Jonathan: Women’s Voices and the Representation of Africa in the BBC Documentary Sex for Grades. – S. 183–198

Nyamnjoh, Francis B.: The Digital Skull. Navigating Contemporary Romance and Values in a Reimagined the Palm-Wine Drinkard. – S. 199–211

Journal of Children and Media **Jg 20 (2026) Nr 1**

Jenkins, Marina C. et al.: Association between Parent Technology Rules and Loneliness among Adolescents in the United States. – S. 1–12

Wald, Rebecca et al.: The Google Family Home. Smart Speaker Use in Dutch Families and the Impact of Parents’ Individual and Contextual Characteristics. – S. 13–32

Piper, Douglas J. et al.: The Intersection of COVID Lockdown Policies and Parent Resources with Children’s Media Exposure in Canada, the United States, Israel, Sweden, and New Zealand. – S. 33–59

Andriono, Maria Angela et al.: Exploring the Effectiveness of Mobile Learning on Early Literacy Skills of Kindergarteners in Indonesia. – S. 60–80

Stewart, Kate; Martins, Nicole: Brief Report – A Quantitative Content Analysis of Adolescence Depictions in Popular Coming-Of-Age Movies. – S. 81–91

De Wolf, Ralf et al.: Exploring Children’s Perspectives on Parental Surveillance in Belgium. – S. 92–110

Griffith, Shayl F. et al.: Leveraging a Parenting Intervention to Support Healthy Media Use in U.S. Preschoolers with Externalizing Behavior. A Pilot Randomized Trial. – S. 111–131

Ederly, Stephanie: Developing the Habit. The Socialization of U.S. Teens into Distinct Repertoires of News Consumption. – S. 132–150

Swit, Cara S.; Friesen, Myron D.; Xue, Xinyi: Predictors of Young Children’s Problematic Screen Media Use in Aotearoa New Zealand. Testing the Interactional Theory of Childhood Problematic Media Use Model. – S. 151–172

Johnson, Opeyemi Victoria; Hust, Stacey J. T.: Empowering Narratives. Understanding Consent, Personal Boundaries, and Body Autonomy in US Children’s Picture Books. – S. 173–185

Panneerselvam, Theerthaana; Waheed, Kareem Abdul; Srikanth, Snehalathaa: Going Gray for Gains. Exploring the Role of Monochrome Displays in Enhancing Children’s Well-Being in India. – S. 186–198

Journal of Communication **Jg 75 (2025) Nr 5**

Minich, Matt et al.: Pictorial Warning Labels Reduce Sharing Intentions, Blunt Self-Relevance

Processes Elicited by Social Media Posts Promoting Cannabis Edibles. – S. 321–334

Huang, Vincent Guangsheng; Lyu, Yuexin: Diffusion as Translation. Transediting and the Diffusion of Social Movement Discourses across Linguistic Borders in the Age of Globalization. – S. 335–347

Ma, Rong et al.: Words That Trigger. A Meta-Analysis of Threatening Language, Reactance, and Persuasion in Health. – S. 348–357

Chung, Sungeun; Lee, Byeong-Hyeon; Kim, Youllee: Diagnosticity of Perceived Message Effectiveness in Campaign Message Pretesting. Multilevel Analysis of the Between-Message Correlation and Message-Pair Standing Comparisons. – S. 358–370

Ali, Christopher; Van den Bulck, Hilde; Kropko, Jonathan: An Island of Trust. Public Broadcasting in the United States. – S. 371–384

Nothias, Toussaint: An Intellectual History of Digital Colonialism. – S. 385–397

Journal of Communication Inquiry **Jg 50 (2026) Nr 1**

Matsilele, Trust; Hlungwani, Trevor: Factional Journalism in South Africa's Privately Owned Print Media. An Exploration. – S. 9–29

Andrews, Karen; Jaffer, Safeera; Shariff, Shaheen: Powerful yet Disempowered. A Thematic Literature Review Exploring the Challenges of Media Reporting on Sexual Violence. – S. 30–51

Velloso, Carolina: Traditional Journalism Norms Revisited. Journalistic Reconceptualizations of Objectivity. – S. 52–72

Ismail, Amani; Torosyan, Gayane: Press Freedom, State Interests, and a Murder Case. Editorial Coverage of Jamal Khashoggi in the Washington Post. – S. 73–96

Mathews, Nick; Wolgast, Stephen: „Shared Press Distress” and the Police Raid on a Newspaper. – S. 97–113

Marinos, Martin: Ethnography of Media Production. An Endangered Species? – S. 114–134

Journal of Computer-Mediated Communication **Jg 30 (2025) Nr 6 (ohne Seitenzahlen)**

Zoizner, Alon; Levy, Avraham: How Social Media Users Adopt the Toxic Behaviors of Ingroup and Outgroup Accounts.

Hall, Jeffrey A.; Pennington, Natalie: How Change in Sociality over Time Moderates the Association between Mobile and Social Media Use and Well-Being.

Chen, Y. Anthony; Mares, Marie-Louise: Social Media Self-Presentation of LGBTQ+ Youth in the United States. The Role of Identity Exploration, Context Collapse, and Supportive Feedback.

Kang, Hyunjin et al.: Latent Privacy Management Profiles on Algorithmic Social Media. Cross-Cultural Insights into Privacy Protection Motivations and Management Behaviors.

Journal of Health Communication **Jg 30 (2025) Nr 7–9**

Ratzan, Scott C. et al.: Advancing Health Communication, a Call for the Future. 30 Years of the Journal of Health Communication – International Perspectives. – S. 232–237

Hust, Stacey J. T. et al.: Washington State Teens' Perceptions of Cannabis-Infused Product Packaging. A Qualitative Study. – S. 238–246

Kaden, Jana: Informed Decision-Making about COVID-19 Vaccination – Development and Feasibility of a Decision Support Intervention. A Mixed-Methods Study. – S. 247–261

Kim, Rayun et al.: Identifying Reference Groups in Social Norms Campaigns Intended to Promote College Students' Mental Health Help-Seeking in South Korea. – S. 262–282

Jg 30 (2025) Nr 10–12

Wang, Buduo; Shibo, Bruce Wang; Kafle, Jiwan: When ChatGPT Speaks About Health. Examining Perceptions of Warmth and Competence Toward AI as a Health Information Source. – S. 285–295

Yi, Victoria N. et al.: Comparing Large Language Models as Health Literacy Tools. Evaluating and Simplifying Texts on Gender-Affirming Surgery. – S. 296–314

Shi, Jingyuan; Xu, Kun; Chen, Xiaobei: Tweaking the Messages and Approaching the Glass Box.

- Using AI Chatbots to Promote Help-Seeking for Depressive Symptoms. – S. 315–324
- Sabahelzain, Majdi M.; Leask, Julie; Dunn, Adam G.: Artificial Intelligence in Vaccine Communication. – S. 325–329
- Lund, Brady D. et al.: Bringing Artificial Intelligence (AI) into Health Information Seeking Behavior. A Study of AI and Information Seeking Research. – S. 330–335
- Omosun, Foluke; Young, Anna: Shared Values, Shared Responsibility, and Overwhelmingly Positive. Investigating a Targeted COVID-19 Public Health Messaging Approach Using Generative Artificial Intelligence. – S. 336–348
- Combrink, H.M.V.E.; Mkungeka, P.: Misfluencers, the Human Agents Behind AI-Driven Infodemics. – S. 349–355
- Li, Gaofei; Li, Mengyu; Yang, Sijia: The „Whole-Of-Society” Approach for Misinformation Correction. How Expert Didactic TikTok Videos Motivate Citizen Fact-Checking and Vaccine Promotion. – S. 356–368
- Hoffman, Beth L. et al.: Development and Pilot Test of an Edutainment-Based Curriculum for Addressing Misinformation in the Healthcare Setting. – S. 369–377
- Crawford, Elizabeth Crisp; Thomas, Laura E.: Combating the Plague of Health Misinformation in Memes. Exploring the Influence of Transmission and Ritual Vaccine Messaging Using the Six-Segment Message Strategy Wheel. – S. 378–391
- McCreavy, Claire J. et al.: Wild to Mild. CDC’s Influenza Vaccination Campaign Highlights Value of Messaging around Attenuation of Illness. – S. 392–408
- Piltch-Loeb, Rachael et al.: Urban and Rural Perceptions of Potential H5N1 Vaccination and Dietary Changes in the United States. – S. 409–418
- Zheng, Xia et al.: Meme Exposure on Social Media Associated with More Positive E-Cigarette Perceptions and Greater Usage among Youth. – S. 419–430
- Hintz, Elizabeth A. et al: Examining Character Assassination in Patient-Clinician Interactions About Chronic Pain. – S. 431–437
- Guo, Yixian; Sonn, Christopher; Pascoe, Michaela: Using Theater as a Health Promotion Tool. A Scoping Review. – S. 438–459
- Lee, Tae Kyoung; Kim, Hye Kyung: Conditional Effect of Need for Affect and Perceived Prior Knowledge in Processing HPV Messages. – S. 460–472
- Ledford, Victoria A.: Don’t Call Them „Unclean” Or „Unkempt”. Analyzing the Harmful Direct and Indirect Effects of Opioid Stigma Marks on Stigmatizing Attitudes and Behavioral Intentions. – S. 473–487
- Apers, Sofie et al.: From Attention to Intention. Evaluating the Effectiveness of Social Media and Website Strategies in the Radon Buster Campaign. – S. 488–504
- Kaňková, Jaroslava; Binder, Alice; Matthes, Jörg: It’s True, but Still Harmful. Examining the Effects of Overgeneralized Health Messages by Social Media Influencers Using Two Pre-Registered Experiments. – S. 505–521
- Ivic, Rebecca K. et al.: Who Shapes the Future of Health Communication? Networks, Silos, and New Imperatives in the Digital Age. – S. 522–527
- Wang, Xiaomei et al.: Effects of Evidence Types on the Dissemination of Health Information on Avoiding Sedentary Behavior. The Moderating Role of Health Risk Perception and Construal Level. – S. 528–536
- Pope, Brooke; Keating, David M.; Gray, Brooklyn: TikTok Videos about Abortion and Users’ Abortion-Related Beliefs. – S. 537–547
- Rimal, Rajiv N. et al.: A Social Norms Intervention to Improve Vaccination Intentions. Outcomes from the Happy Baby Program in the Slum Areas of Varanasi, India. – S. 548–557
- Shah, Prerna et al.: Secondary Risk Theory. The Role of Personal Relevance as a Boundary Condition. – S. 558–570
- Liu, Piper Liping; Ye, Jizhou Francis: Enhancing Patient Satisfaction and Trust Through Electronic Patient Portals. Mediating Effects of Patient-Centered Communication and Self-Care Skills among Chinese Deaf and Hard-Of-Hearing Patients. – S. 571–582
- Chung, Minhey et al.: Examining Organ Donor Gratitude Letters as a Novel Approach to Boost Organ Donor Registrations in South Korea. – S. 583–593
- Kresovich, Alex et al.: Social Position and Opioid Crisis Information. Patterns of Active Seeking and Passive Exposure among US Adults. – S. 594–601

Wright, Paul J.: Sex Education, Public Opinion, and Pornography. Replication and Experiment. – S. 602–617

Kim, Kayoung; Lee, Chul-Joo; Jeong, Se-Hoon: Narrative Persuasion by Celebrity Source. The Moderating Role of Involvement. – S. 618–629

Journal of Media Psychology **Jg 38 (2026) Nr 1**

Adam-Troian, Jais: The Fitness-Validation Model of Propagandist Persuasion and the 5Ds of Propaganda. – S. 1–13

Bailey, Rachel L. et al.: Eating Point-of-View in ASMR Videos Alters Motivational Outcomes. – S. 14–27

Jansen, Martin-Pieter; van Ooijen, Iris: For Your Eyes Only? An Eye-Tracking Experiment Investigating Microtargeting Transparency, Visual Attention, and Critical Processing. – S. 28–40

Teunissen, Lauranna; Decorte, Paulien; Cuykx, Isabelle: The Food Media Content Gratifications Scale Conceptualization, Development, and Validation. Measuring What Audiences Seek from and Find in Food Media Content. – S. 41–55

Zhao, Danyang; Raney, Arthur A.: Mood Enhancement, Self-Transcendence, and Prosociality. Selective Exposure to Self-Transcendent Media Entertainment and Prosocial Behavior. – S. 56–67

Journalism & Mass Communication **Jg 102 (2025) Nr 4**

Kang, Seok; Valadez, Kayla: Deepfakes' Cognitive, Emotional, and Behavioral Impact. A Systematic Review and Meta-Analysis of Individual Responses. – S. 958–992

Rasul, Muhammad Ehab et al.: „It's All Fake News!“. How Perceptions of Misinformation and Disinformation Influence News Consumption across Traditional Media, Social Media, and AI. – S. 993–1019

Weikmann, Teresa; Egelhofer, Jana Laura; Lecheler, Sophie: Beyond Credibility. The Effects of Different Forms of Visual Disinformation. – S. 1020–1043

Tang, Rita Rongwei et al.: Automating Accuracy. Scalable Approaches to Correcting Disinformation with Artificial Intelligence on Social Media. – S. 1044–1070

Sun, Yibing et al.: Data Visualization or Visual Exemplars? Testing the Differential Effects of AI-Generated Visual Correction Enhancements. – S. 1071–1101

Zhang, Bingbing; Kim, Sang Jung; Scott, Alex: Immunizing the Public Against AI-Generated Disinformation. Testing the Effects of Inoculation Mode and Issue Attitude on Inoculation Likelihood of Political Deepfakes. – S. 1102–1134

Vogler, Daniel; Rauchfleisch, Adrian; de Seta, Gabriele: The Short-Term Impact of an On-Site Literacy Intervention on Discerning Deepfake Videos Based on Visual Features. – S. 1135–1156

Journalism Studies **Jg 26 (2025) Nr 15**

Tong, Jingrong: Serving the Public Interest? A Computational Analysis of the Topics of UK National Newspaper Coverage Using Freedom of Information (FOI) Requests Between 2005 and 2023. – S. 1803–1827

Palmer, Ruth; Paul, Subin: Is it Just Fluff? Topics, News Values, and Normative Democratic Implications of BBC's The Happy Pod. – S. 1828–1850

Renaud, Pauline: A Game Worth the Candle? French Journalists and Their Illusion in the Face of Disinformation. – S. 1851–1870

Kopelman, Sara: The Insistent Image. The Photojournalistic GIF as a Storytelling Form in Online News. – S. 1871–1891

Koo, Gyo Hyun; Coleman, Renita: Solutions-Oriented Framing and Responsibility Attribution in Urban Youth Crime. Effects on Policy Support and the Mediating Role of Emotions and Social Inequality Perception. – S. 1892–1913

Perreault, Gregory; Ohme, Jakob: ChatBots as Artificial Intermediaries? Adaptation to Artificial Intelligence in Newsrooms. – S. 1914–1935

Riemann, Robin; Ehrlich, Gianna L.: Up or Out? The Role of Audience Analytics in Post-Publication Gatekeeping. – S. 1936–1958

Malik, Saadia Izzeldin: Foregrounding Collective Trauma. Experiences of Palestinian Journalists Covering the 2023 War in Gaza. – S. 1959–1980

Jg 26 (2025) Nr 16

Diamantopoulos, Mitch: Theorizing „Co-operative Advantage“ in News-Markets. Rethinking Media-Ownership, Renewing the Sociology of

Journalism's Radical Tradition, and Reframing Democratic Media Reform. – S. 1997–2023

Paul, Subin; Sosale, Sujatha: Cultures of Restraint and Towards an Appraisal of Non-Western News Values. – S. 2024–2040

Wahutu, J. Siguru; Deng, Zhuoru; Osman, Osman: Speaking of Africa. Sociology and the Study of Media in Majority World Countries. – S. 2041–2058

Matar, Dina; Taha, Mohamed: Arab News Sources and Practices in Times of Crisis. Challenges and Opportunities for Sociology of News Research. – S. 2059–2074

Kunelius, Risto; Waisbord, Silvio: The Legacy of the Sociology of News Paradigm. Continuities, Changes, and Ironies. – S. 2075–2091

Koliska, Michael; Moroney, Erin; Beavers, David: Trust Through Relationships in Journalism. – S. 2092–2109

Blanchett, Nicole et al.: Is It Us or Them? The Challenge of Getting Journalists to Participate in Academic Research. – S. 2110–2128

Sivertsen, Morten Fischer: Stratified Public Connections – Beyond the Taste for News? – S. 2129–2149

Chen, Siyu: „I Know It is a Stereotype, but People Love to See It”. Chinese Journalists' Perceptions of Sexual Violence Victims. – S. 2150–2164

Jg 27 (2026) Nr 1

Sharma, Annapurna; Meena, Mahesh Kumar; Vaishnav, Ankit: „I Do Not Feel Like Watching the News”. News Avoidance among Economically Disadvantaged Girls and Young Women in India. – S. 1–22

Chen, Bin; Koo, Gyo Hyun: Different Country, Different Truth? A Cross-Country Comparison of Fact-Checking Journalism during Public Health Crises. – S. 23–44

Hrybenko, Oleksandra: Gendered and Political Threats. The Struggles of Ukrainian Women Journalists Reporting on the Russo-Ukrainian War. – S. 45–62

Molek-Kozakowska, Katarzyna: Social Actors and Storylines in the Coverage of Russian-Ukrainian War in English and Polish-Language Tabloids. – S. 63–83

Juarez Miro, Clara; Mares, Phoebe; Hendrickx, Jonathan: Assessing the Role of Proximity, Au-

thenticity, and Professionalism in Struggles over Journalistic Authority in Fan Communities. – S. 84–104

Khan, Ershad Komal; Urbanski, Steve: Navigating Press Challenges Amid Government and Advertiser Pressure. The Bangladeshi Media Landscape during the Covid-19 Pandemic. – S. 105–122

Sridharan, Nisha; Bosse, Rian: „Either We're Saved, or We're Doomed”. Exploring Identity Shifts and Memorialization in BuzzFeed News' Oral History. – S. 123–141

Journalistik

Jg 8 (2025) Nr 3–4

Tröger, Mandy: Macht der Abschreckung. Zur Wirkung der Antisemitismus-Resolutionen auf den Journalismus in Deutschland. – S. 270–296

Reus, Gunter: Blick zurück – auf heute. Kampf um die Freiheit der Presse im Jahre 1733. – S. 297–300

Mangold, Olivia: Angriffe von rechts. Auswirkungen rechtsextremer Bedrohungen auf die journalistische Praxis in Deutschland. Eine Interview-Studie. – S. 301–316

Krell, Michael; Köhler, Klemens; Böhme, Tom: „Das hat meinen Alltag bestimmt, man hat einfach Angst”. Auswirkungen freier und lokaljournalistischer Arbeit zur extremen Rechten in Ostdeutschland. – S. 317–338

Pöttker, Horst: Pressefreiheit und Rechtsextremismus. Ein Dilemma? Thesen zum journalistischen Umgang mit der AfD. – S. 339–360

Bărză, Iulia; Cămpian, Veronica: Medienfreiheit im Schatten des Rechtsextremismus. Herausforderungen für rumänische Journalist*innen. – S. 361–375

Weischenberg, Siegfried: Der Flaneur und seine „Menschenfresser-Interviews”. Zum Tode von Georg Stefan Troller. – S. 384–401

Kommunikation & Recht

Jg 28 (2025) Nr 12

Fancsik, István: EU Digital Services Act und Digitale-Dienste-Gesetz. Sind Dienste öffentlicher Stellen „Dienstleistungen der Informationsgesellschaft” und „digitale Dienste”? – S. 749–754

Hessel, Stefan; Ziegler-Kiefer, Christina; Schneider, Moritz: Zwischen Cloud und Kontrolle –

Datenschutz und digitale Souveränität bei Microsoft 365. – S. 755–760

Piltz, Carlo; Kukin, Ilija: Private Nutzung betrieblicher E-Mail-Postfächer. Aktuelles zur Frage der Geltung des Fernmeldegeheimnisses im Beschäftigungsverhältnis. – S. 761–765

Rippert, Stephan; Fischer, Anne-Sophie; Issels, Maximilian: Wem gehört das Glasfasernetz? – S. 765–772

Thiele, Clemens: Länderreport Österreich. – S. 772–774

Jg 29 (2026) Nr 1

Ettig, Diana: Die Entwicklung des Presserechts 2025. – S. 1–5

Himmelsbach, Gero; Gößwein, Arthur: Urheber(persönlichkeits)rechtliche Grenzen des Redigats bei Tageszeitungen. – S. 5–8

Barwick, Susanne: Der US-Fall Bartz vs. Anthropic. Was Urteil und Vergleich für Rechteinhaber bedeuten. – S. 9–12

Sprenger, Tim; Kahl, Jonas: Der Schutz von Abgeordneten im äußerungsrechtlichen Streit – Braucht die Indemnität ein Update? – S. 12–17

Kreitz, Benedict: Der Einsatz personenbezogener Daten als Trainingsdaten für Künstliche Intelligenz. Ein Beitrag am Beispiel der Automobilindustrie im Lichte der aktuellen Rechtsprechung. – S. 17–23

Kochinke, Clemens: Goldrausch im medienrechtlichen Umfeld der USA. – S. 23–24

Mass Communication & Society

Jg 29 (2026) Nr 1

Gondwe, Gregory et al.: Misinformation and Digital Inequalities. Comparing How Different Demographic Groups Get Exposed to and Engage with False Information. – S. 1–15

Dalisy Francis S.; Yamamoto, Masahiro: News Literacy and Critical Thinking in the Pacific. Evidence from Guam and the Northern Mariana Islands. – S. 16–38

Yoo, Joseph J.; Johnson, Thomas J.; Lacasa-Mas, Ivan: The Dynamics of Misinformation Sharing. The Mediated Role of News-Finds-Me Perception and the Moderated Role of Partisan Social Identity. – S. 39–65

Yeo, Sara K. et al.: Understanding Knowledge Among White, Black, and Hispanic Audiences.

Media Attention and Inequities in Factual and Perceived Knowledge. – S. 66–100

Corbu, Nicoleta et al.: Illusory Superiority About Misinformation Detection and Its Relationship to Knowledge and Fact-Checking Intentions. Evidence from 18 Countries. – S. 101–120

Kim, Young; Lim, Hyunji Dana: „Truth Sandwich” To Dispel Crisis Misinformation. Exploring the Separate and Combined Impacts of Inoculation, Narratives, and Stealing Thunder on Correcting Crisis Misinformation on Social Media. – S. 121–141

Chan, Michael; Vaccari, Cristian; Yamamoto, Masahiro: Cognitive Drivers of Misinformation Belief and Sharing on Social Media. A Cross-National Comparison. – S. 142–160

Media Perspektiven (2025) Nr 35

Maurer, Torsten; Weiß, Hans-Jürgen: Das Informationsangebot von Das Erste und RTL. Ergebnisse der ARD-Programmanalyse 2024. – S. 1–21

(2025) Nr 36

Doh, Michael et al.: Medienumgang von Menschen ab 60 Jahren. Ergebnisse der SIM-Studie 2024. – S. 1–21

(2025) Dokumentation I

Medienrechtliche Staatsverträge in der Fassung des Fünften Medienänderungsstaatsvertrages. – S. 1–165

(2025) Dokumentation II

Medienrechtliche Staatsverträge in der Fassung des Sechsten Medienänderungsstaatsvertrages – S. 1–170

(2025) Dokumentation III

Medienrechtliche Staatsverträge in der Fassung des Siebten Medienänderungsstaatsvertrages (Reformstaatsvertrag). – S. 1–189

(2026) Nr 1

Burggraf, Jürgen: Paradigmenwechsel in der EU-Mediengesetzgebung. EU immer zentraler als Akteur der Gestaltung der europäischen und mitgliedstaatlichen Medienordnung. – S. 1–16

Media Psychology

Jg 29 (2026) Nr 1

Atia, Renana et al.: Effects of Framing Counter-Stereotypes as Surprising on Rethinking Prior Opinions about Outgroups. The Moderating Role of Political Ideology. – S. 1–28

Brooks, John J. et al: A Content Analysis of Abortion Storylines on U.S. Streaming Services. Lessons from Narrative Persuasion. – S. 29–55

Lutz, Sarah; Büttner, Christiane M.: „This Message was Deleted”. The Psychological Consequences of Being Out of the Loop During Messenger Use. – S. 56–80

Frazer, Rebecca; Grizzard, Matthew; Moyer-Gusé, Emily: Conceptualizing and Measuring Character Depth. – S. 81–108

Özcan, Meryem Şeyda; Kisbu, Yasemin: Exposure to Interactive Media, but at Low Levels, Is Associated with Better Executive Functioning in Children. A Meta-Analysis. – S. 109–141

Media, Culture & Society

Jg 48 (2026) Nr 1

Sutherland, Olivia; Sharp, Megan: ‘I Love You and I’m Here for You’. Public Intimacy on Anonymous Digital Platforms. – S. 3–20

O’Meara, Damien John: Interviewing Out Lesbian, Gay and Bisexual Creatives and Executives about Getting Queer Stories in Mainstream Australian Scripted Television. – S. 21–37

Chen, Jiayi; Shi, Chang: Proactive Governance by Official Administrators on Chinese Social Media Platforms. Boundary Discourse and Governance Legitimacy. – S. 38–54

Ahsan, Muhammad; Ali, Farahat: The Cost of Speaking Out. Cyber Harassment and Abuse against Feminist Activists in Pakistan. – S. 55–72

Bareither, Christoph; Wirth, Sabine: Social Media Feeds as Curatorial Assemblages. A Conceptual Framework. – S. 73–88

Kim, Youna: Leaving North Korea. Illicit Cultural Globalization and Mediated Migration in the Digital Age. – S. 89–105

Faedo, Nahuel Ivan; Ginesta, Xavier; Corrius, Montse: Female Voices in Spanish Sports Media. The Case of Marca and Mundo Deportivo. – S. 106–124

Willment, Nina; Newsinger, Jack: ‘It’s Like Sunk Cost Fallacy or Something They Call It’. The

Role of Symbolic, Social and Economic Capital in Worker Motivations for Staying in the UK Television Production Sector. – S. 125–141

Chen, Qiuxin; Shi, Yuanyuan; Pan, Yeheng: Adjustments in Sociotechnical Imaginaries. The Role of Loudspeakers in China’s Public Health Emergencies. – S. 142–163

Fujak, Hunter; Evens, Tom; McLeod, Joshua: Influencer Culture and the Changing Face of Sport and Media. – S. 164–175

Omidi, Afshin: Rethinking Work in the Creator Economy. Insights from Labor Process Theory. – S. 176–190

Ji, Deqiang; She, Haodong: Digital Divide Revisited during and beyond COVID-19. – S. 191–207

medien + erziehung

Jg 69 (2025) Nr 6

Wendt, Thomas: Digitale Stimmungslagen. Medien, Emotionen und Affekte im Zeitalter Künstlicher Intelligenz. – S. 17–31

Leineweber, Christian: Emanzipative Kommunikation im digitalen Wandel – Zur Bedeutung von Affekten in der Medienpädagogik. – S. 32–47

Pfaff-Rüdiger, Senta et al.: Zur Bedeutung von Affekten und Emotionen für KI-bezogene Medienkompetenz. – S. 48–64

Gimmler, Roland; Welzenbach-Vogel, Ines C.: Weiße Flecken auf der Landkarte der Medienkompetenz? Eine retrospektive Analyse zum Stellenwert von Emotionen in Medienkompetenz-Konzepten vor Einführung des Web 2.0. – S. 65–79

Kessler, Sabrina Heike; Wyss, Valery: Humor in der Wissenschaftskommunikation zu KI-Themen. Die Wirkung auf verschiedene Nutzer*innengruppen. – S. 80–90

Borbála, Timár: Navigating Emotional Landscapes. The Role of Media Literacy in Mitigating Social Media-Induced Stress. – S. 91–104

Schulz, Lea; Schmid-Meier, Christa: Lernende und ihre emotionalen Anliegen in der Interaktion mit Chatbots. – S. 105–118

Gennat, Markus; Ehlers, Jan P.; Tappe, Eik-Henning: E-Sport im Sportverein. Eine qualitative Perspektive auf emotionale und soziale Prozesse. – S. 119–132

Kirschstein, Claudia: Online-Lernen und gleichzeitig fühlen? Das Verständnis von Emotionen in Theorie und Praxis. – S. 133–145

Biehl, Brigitte: „What the Aktual F*ck“. Affektive Lernprozesse in der Identitätsarbeit im Bereich Führung mit TV-Serien. – S. 146–158

medien & zeit **Jg 40 (2025) Nr 2**

Hammer, Hilke: „Proletarische Frauen, seid bereit!“ Antimilitaristische Agitation proletarischer Frauen in der Zeitschrift *Die Gleichheit* (1892-1923). – S. 4–13

Irlor, Jakob: „Spectacle of Broken Cities and Broken Lives“. Media Innovations in U.S. Journalistic Reporting of the Spanish Civil War. – S. 14–23

Kudzovic, Hanna: Digital Memory Practices and Platform Narratives. How TikTok Remembers the Srebrenica Genocide. – S. 24–33

Biringer, Katharina: „Nein, das hat es bei uns noch gar nicht gegeben.“ (Birgit, Z 116) Aufwachsen mit Medien in einer prä-digitalen Zeit. – S. 34–45

Mediendiskurs **Jg 29 (2025) 2**

Schwartz, Maria: „Wer die Rache sucht, gräbt zwei Gräber.“ Rachemotive in Computerspielen. – S. 18–21

Künzel, Christine: Ausgleichende Gerechtigkeit? Rachenarrative im Rape-and-Revenge-Film. – S. 28–31

Völzmann, Berit: Revenge Porn? Der Schutz vor bildbasierter sexualisierter Gewalt. – S. 32–37

Hestermann, Thomas: Mediale Verzerrung so hoch wie noch nie. Wie deutsche Leitmedien über Gewalt berichten. – S. 68–71

Witter, Stefanie; Schwab, Frank; Unz, Dagmar: Toleranz statt Schlagabtausch. Was Talkshows von Dilemmadiskussionen lernen können. – S. 72–77

Meese, Christina: Jugendmedienschutz zwischen Brüssel und Berlin. – S. 80–85

MedienJournal **Jg 49 (2025) Nr 1**

Kaltenbrunner, Andy et al.: Austrian Media Funding from the Perspective of Innovation in Journalism. An Analysis of National Programmes

and a Comparison with Innovation Funding Strategies in Other European Countries. – S. 1–30

Frech, Jannis: Dimensionen und Herausforderungen eines transformativen Redaktionsumbaus. Der „Aktivierende Journalismus“ des Stern. – S. 31–53

Paulitsch, Luis: „Gegenseitig vorantreiben und zugleich korrigieren“. Zum symbiotischen Verhältnis zwischen der FPÖ und „alternativen Medien“. – S. 54–65

Jg 49 (2025) Nr 2

Adolf, Marian: Von der Objektivität der Erkenntnis zur reflexiven Normativität. Perspektiven für eine öffentliche Kommunikationswissenschaft. – S. 17–38

Prinzinger, Marlis; Robertson-von Trotha, Caroline Y.: Öffentliche Medien- und Kommunikationswissenschaft als Public Service. Anregungen zu einer notwendigen Debatte. – S. 39–58

Pfeiffer, Juliane; Damerau, Frederik; Pollak, Christopher: Interdisziplinarität als Kern von Transdisziplinarität. Erkenntnisse und Erfahrungen aus der Forschung zu Demokratie- und Journalismuskompetenz. – S. 59–76

Scheu, Andreas M.; Fischer, Liliann; Wigger, Julia: Annäherung von Forschung und Praxis im Bereich Wissenschaftskommunikation. Erfahrungen aus dem transdisziplinären Verbundprojekt Transfer Unit Wissenschaftskommunikation. – S. 77–90

Oehmer-Pedrazzi, Franziska; Pedrazzi, Stefano: Forschung mit, über und für die Bürger:innen? Ein Erfahrungsbericht zum Mehrwert und den Herausforderungen von Citizen Science für die Kommunikationswissenschaft. – S. 91–108

Vogler, Daniel et al.: 15 Jahre gelebte öffentliche Kommunikationswissenschaft. Erfahrungen und Lehren im Rahmen des Jahrbuchs Qualität der Medien in der Schweiz. – S. 109–123

Krüger, Uwe: Zu Risiken und Nebenwirkungen der Transformativen Kommunikationswissenschaft. Lehren aus dem Projekt „Reklame für Klimakiller“. – S. 124–140

Jg 49 (2025) Nr 3

Asadi Pour, Fatemeh: Perceptions of Gender Portrayals in Movies and Series. Their Perceived Effects on Gender Identities and Sexual Orientation. – S. 9–37

Heintz, Laura; Büttner, Jonas; Scharkow, Michael: Gender Differences in Communication Scientists' Twitter Activity. – S. 38–60

Niemann-Lenz, Julia; Pater, Monika: Dealing with Online Abuse on TikTok. Experiences of German #Politiktok Creators. – S. 61–83

Mobile Media & Communication **Jg 14 (2026) Nr 1**

Pei, Xin: Polymedia within Constraints. Negotiating Smartphone Usage among Socioeconomically Marginalized Older Female Adults in the Global South. – S. 12–30

Chakraborty, Debjani; Garg, Chhavi: Navigating Technology. Mobile Media Usage and Reticence Among Older Adults in Rural India. – S. 31–49

Gan, Jingwen: „It's Great to Have Fun While Earning Small Money“. Gamified Apps in the Everyday Lives of Older Adults in Shanghai. – S. 50–67

Wagner, Sarah: Relational Digital Agency. An Everyday Life Study of Mobile Communication in Nursing Homes. – S. 68–88

Carlo, Simone; Diodati, Francesco: Ageing and Mobile Phones. Tactical Uses/Nonuses in Post-pandemic Italy. – S. 89–107

Hänninen, Riitta; Tiihonen, Sini: Navigating Mobile Technologies. Older Adults' Mobile, Digital, and Non-Digital Strategies for Enhancing Subjective Well-Being. – S. 108–126

Fortunati, Leopoldina; Farinosi, Manuela; de Luca, Federico: Aging in the Digital Era. A Study on Italian Older Adults' Complex Relationship with Mobile Phones. – 127–148

Rosenberg, Dennis: Perceived Health-Related Mobile Device Usefulness in Older Adults. Results from the Health Information National Trends Survey. – S. 149–169

McGrane, Caitlin; Hjorth, Larissa: Creating Speculative Mobile Media Futures with Older Adults in Australia. – S. 170–189

Dalmer, Nicole K. et al.: Connections, Negotiations, and Tensions. Talking Tech with Older Adults. – S. 190–210

Li, Yongjian; Krijnen, Tonny: „Vlogging My Lives of Two Homes“. Chinese Houniao and Their Place-Making in the Online–Offline Nexus. – S. 211–229

Erdenebat, Ariuntsetseg; Veloso da Silva, Admilson: Digital Ageism? Analyzing Women's Depictions on TikTok through User-Generated Content under #aging and #antiaging. – S. 230–251

Multimedia und Recht **Jg 28 (2025) Nr 11**

Billing, Tom; Vetter, Sven: Vorgaben des EU-Digitalrechts für die Gestaltung von AGB. Analyse wichtiger Digitalrechtsakte für die AGB-Praxis. – S. 849–857

Deusch, Florian; Eggendorfer, Tobias: Rechtliche Bewertung der Anforderungen an eine sichere Kommunikation. Ende-zu-Ende-Verschlüsselung und Signatur als Mittel der Wahl? – S. 858–863

Rützel, Felix: Cloudswitching nach dem Data Act – Informationspflichten und verpflichtende Vertragsklauseln. Unklare Regelungen und Mindestinhalte. – S. 864–867

Oberlin, Jutta; von Hoyningen-Huene, Sarah: Kinderpornografie im Lichte der KI-VO. Schutzlücken und Regulierungsbedarf. – S. 867–875

Jg 28 (2025) Nr 12

Köstner, Dominic; Li, Chen: Chinas digitaler Markt. Neue rechtliche Rahmenbedingungen für internationale Unternehmen im TMT-Sektor. – S. 929–934

Pfeiffer, Charlene: Tatbestandsmerkmale, Rechtfertigungsgründe und Herausforderungen beim strafrechtlichen Schutz vor Deepfakes. Notwendigkeit und Reichweite des § 201b StGB-E. – S. 934–939

Lindner, Bennet; Hampel, Marec: Rechtliche Grenzen und Sanktionen bei manipulativen Cookie-Bannern. Abmahnungen und Bußgelder bei irreführenden Gestaltungsmethoden. – S. 940–945

Rudolph, Matthias; Schlingmann, Sebastian: Was ist ein „vernetztes Produkt“ im Sinne des Data Act? Hilfestellungen zur Auflösung eines Zuordnungs- und Definitionswirrwars. – S. 945–950

Jg 29 (2026) Nr 1

Steinrötter, Björn: Verbraucherschutz-Verbandsklagen zur Durchsetzung des Digital Services Act. Aufgabenbereich und Verbraucherindividualschutz als sachliche Grenzen. – S. 3–9

Werner, Daniel: Plug and Play für Datennutzung? Der Data Act und sein neues Vertragsregime. – S. 9–15

Wäger, Katharina: Das verfassungsrechtliche Doppeltürmodell bei strafprozessualen Datenabfragen. Defizite der Auskunftsnormen. – S. 15–20

Hüger, Jakob; Radtke, Tristan: Anbieter als Haftungs- und Sanktionssubjekt nach der KI-VO. Gestaltungsspielräume und Umgehungskonstruktionen. – S. 21–27

Carathanassis, Fay; Schillmöller, Jan: Sperrung von @elonmusk? Gesetzlich vorgesehene Account-Sperren vor dem Hintergrund von GdG-E und DSA. – S. 27–32

New Media & Society **Jg 27 (2025) Nr 11**

Hietajärvi, Lauri et al.: Latent Profiles of Adolescents' Digital Skills across Six European Countries. – S. 5915–5937

Schindler, Johanna et al.: „Check This Out!“. Collective Functions of Instant Messaging about Media Content. – S. 5938–5961

Bulat, Beril et al.: The Psychology of Volunteer Moderators. Tradeoffs between Participation, Belonging, and Norms in Online Community Governance. – S. 5962–5985

Helsper, Ellen Johanna; Veltri, Giuseppe Alessandro; Livingstone, Sonia: Parental Mediation of Children's Online Risks. The Role of Parental Risk Perception, Digital Skills and Risk Experiences. – S. 5986–6005

Boulianne, Shelley; Hoffmann, Christian P.; Bossetta, Michael: Social Media Platforms for Politics. A Comparison of Facebook, Instagram, Twitter, YouTube, Reddit, Snapchat, and WhatsApp. – S. 6006–6037

Nguyen-Thu, Giang; Munn, Luke: Taming the Algorithm. The Platform Realism of GrabBike Delivery Workers. – S. 6038–6056

Hong, Joo-Wha; Cruz, Ignacio Fernandez; Kim, Donggyu: Justice behind the Virtual Mask. The Influence of Race of the Virtual Influencer and the Creator on Promoting the Black Lives Matter Movement. – S. 6057–6078

Burai, Krisztina; Solti, Ábel; Bene, Márton Bene: Feel Local, Post Local. An Ethnographic Investigation of a Social Media-Based Local Public. – S. 6079–6096

Strikovic, Edina et al.: Opportunity Structures for User Acceptance of News Recommender Systems (NRS). A Multi-Country Survey Study of Relationships between Individual-Level Factors and Evaluations of NRS. – S. 6097–6118

Dereymaeker, Julie et al.: Smarter Homes, Smarter Surveillance? Exploring Intimate Surveillance Practices in Modern Day Households. – S. 6119–6138

Li, Luzhou; Zhou, Kui: When Content Moderation Is Not about Content. How Chinese Social Media Platforms Moderate Content and Why It Matters. – S. 6139–6155

Tan, Yan; Liu, Shih-Diing: „Our Advice Is to Break Up“. Douban's Intimate Public and the Rise of Girlfriend Culture. – S. 6156–6177

Butkowski, Chelsea P.: Record, Revise, Reinvent, and Resist. The Politics of Social Media Self-Representation during the COVID-19 Pandemic. – S. 6178–6197

Zhou, Zhiqiu Benson: Performing Lowbrowness. How Chinese Queer People Negotiate Visibility on Short-Video Platforms. – S. 6198–6214

Suenzo, Facundo N.: The Quest for Meaningful Connections. Navigating Scripted Sexuality on Instagram amid Grindr and Tinder Fatigue. – S. 6215–6232

Blum, Irene; Uldam, Julie: Faking, Optimising and Conceding to Power. Social Movement Understandings of Social Media Power. – S. 6233–6251

Mathé, Jan Jasper; Bauwens, Jo; Verstrynge, Karl: Being and Becoming in the Culture of Immediacy. An Existential-Ethical Approach. – S. 6252–6272

Golan, Oren; Stadler, Nurit: Digital Mary. Religious Mediatization and the Re-Enchantment of a Mega Symbol. – S. 6273–6294

Setty, Emily; Dobson, Emma: Young People's 'Post-Digital' Relationships during COVID-19 'Lockdowns' in England. – S. 6295–6314

Pinch, Annika et al.: „Is It Time for Me to Be Authentic?“. Understanding, Performing, and Evaluating Authenticity on Bereal. – S. 6315–6333

Cazzamatta, Regina: Global Misinformation Trends. Commonalities and Differences in Topics, Sources of Falsehoods, and Deception Strategies across Eight Countries. – S. 6334–6358

Jg 27 (2025) Nr 12

Fan, Jiali: In and against the Platform. Navigating Precarity for Instagram and Xiaohongshu (Red) Influencers. – S. 6379–6395

Binder, Alice et al.: Dating Algorithms? Investigating the Reciprocal Relationships between Partner Choice FOMO, Decision Fatigue, Excessive Swiping, and Trust in Algorithms on Dating Apps. – S. 6396–6415

Kaplan, Spencer: Facing Blockchain's Double Bind. Trustless Technologies and „IRL Friends” in Berlin's NFT Community. – S. 6416–6433

Epstein, Dmitry et al.: A Moment of Turbulence. Privacy Considerations in the Pivot to Distance Learning during COVID-19 in Higher Education in Estonia, France, and Israel. – S. 6434–6452

Bell, Chris et al.: Active and Passive Social Media Use. Relationships with Body Image in Physically Active Men. – S. 6453–6471

Zhao, Lu; Zhang, Ruichen: Unpacking Platform Governance through Meaningful Human Agency. How Chinese Moderators Make Discretionary Decisions in a Dynamic Network. – S. 6472–6491

Haapoja, Jesse et al.: Moral Orders of Pleasing the Algorithm. – S. 6492–6509

Örnebring, Henrik et al.: The Mediatization of Work? Gig Workers and Gig Apps in Sweden. – S. 6510–6533

Levi-Eshkol, Keren; Ribak, Rivka: „Track Every Move”. Analyzing Developers' Privacy Discourse in Github README Files. – S. 6534–6550

Donner, Friedrich: Structures That Tilt. Understanding „Toxic” Behaviors in Online Gaming. – S. 6551–6568

Liu, Mingxuan; Sun, Qiusi; Williams, Dmitri: With Great Power Comes Great Accountability. Network Positions, Victimization, Perpetration, and Victim-Perpetrator Overlap in an Online Multiplayer Game. – S. 6569–6590

Schwiter, Nicole: Offline Connections, Online Votes. The Role of Offline Ties in an Online Public Election. – S. 6591–6611

King, Martin; Smith, Graham: Disrupting Deliberation? The Impact of the Pandemic on the Social Practice of Deliberative Engagement. – S. 6612–6631

Navick, Nitzan; Mazur, Allison P.; Gibbs, Jennifer L.: Behind the Screen. The Perception-Real-

ity Gap in Cybersexual Harassment between Remote Coworkers. – S. 6632–6656

Zhou, Lingxiao: Algorithmic Policing. The Datafication and Categorization of Everyday Life in China's Pandemic Technogovernance. – S. 6657–6674

Corry, Frances: The Production of Destruction. How Employee Values Shape Platform Afterlives. – S. 6675–6692

Schlüssel, Hadas: Be There or Share. Emplacement and Embodied Protest in Facebook Live Videos. – S. 6693–6711

Donald, Rosalind; Graves, Lucas: Making Them Pay. Comparing How Environmental Facts Matter in Two Accountability Contexts. – S. 6712–6730

Scalvini, Marco: Empathy and Ethics in Brand Activism. Balancing Engagement and Responsibility. – S. 6731–6755

Lu, Hang; Li, Minjie: Navigating Dual Stigmas on Social Media. How Self-Disclosure Strategies Influence Public Attitudes toward Sexual Minorities with Mental Disorders. – S. 6756–6778

Yang, Kun: How to Prevent Deception. A Study of Digital Deception in „Visual Poverty” Livestream. – S. 6779–6797

Donnarumma, Luigi; Mingoia, John: An Investigation of the Relationship between Social Networking Site Activities and Muscle Dysmorphia in Young Men. – S. 6798–6818

Jg 28 (2026) Nr 1

Cohen, Maayan et al.: ChatGPT in the Public Eye. Ethical Principles and Generative Concerns in Social Media Discussions. – S. 5–31

Hinduja, Sameer; Patchin, Justin W.: Metaverse Risks and Harms among US Youth. Experiences, Gender Differences, and Prevention and Response Measures. – S. 32–53

Rivera, Sebastian et al.: Seeking Justice on Social Media. Funas as a Localized Form of Latin American Youth Activism. – S. 54–75

Lew, Zijian; Yee, Andrew Z. H.: The Awareness, Acceptance, and Appreciation of Transience in the Domain of Eudaimonic Media Experiences. – S. 76–98

Zhao, Xinyan; Ma, Zexin; Ma, Rong: Analyzing Narrative Contagion through Digital Storytelling

- in Social Media Conversations. An AI-Powered Computational Approach. – S. 99–118
- Li, Mengyu et al.: Platform Affordances, Discursive Opportunities, and Social Media Activism. A Cross-Platform Analysis of #MeToo on Twitter, Facebook, and Reddit, 2017–2020. – S. 119–147
- Laba, Nataliia: Beyond Magic. Prompting for Style as Affordance Actualization in Visual Generative Media. – S. 148–168
- Sharabi, Liesel L.; Von Feldt, Paige A.; Ha, Thao: Burnt Out and Still Single. Susceptibility to Dating App Burnout over Time. – S. 169–190
- Chae, Je Hoon; Tewksbury, David: Perceiving AI Intervention Does Not Compromise the Persuasive Effect of Fact-Checking. – S. 191–211
- Van Bruyssel, Sara; De Wolf, Ralf; Vanden Abeele, Mariek: From Bliss to Burden. An Ethnographic Inquiry into How Social, Material and Individual Obstacles to Digital Well-Being Shape Everyday Life. – S. 212–229
- Zhang, Maggie Mengqing; Ng, Yee Man Margaret: Beyond Dislike Counts. How YouTube Users React to the Visibility of Social Cues. – S. 230–249
- Sharon, Tzili; John, Nicholas A.: „It’s between Me and Myself”. Inverse Parasocial Relationships in Addressing (Imagined) Podcast Listeners. – S. 250–269
- Deng, Ziyu: „They Don’t Mean to Hurt”. Female Gamers’ Reluctance in Recognizing and Confronting Sexism in Gaming as an Online-Offline Juxtaposition. – S. 270–288
- Ahmed, Saifuddin et al.: Pathways from Incidental News Exposure to Political Knowledge. Examining Paradoxical Effects of Political Discussion on Social Media with Strong and Weak Ties. – S. 289–311
- Maes, Chelly; Van Ouytsel, Joris; Vandenbosch, Laura: Active Bystanders in the Forwarding of Sexting Messages. Applying a Theory of Planned Behavior in Youth. – S. 312–332
- Brugman, Britta C.; van Huijstee, Dian; Droog, Ellen: Debunking the Corporate Paint Shop. Examining the Effects of Misleading Corporate Social Responsibility Claims on Social Media. – S. 333–356
- Wischerath, Darja et al.: Rage Against the Machine. Exploring Violence and Emotion in Conspiracy Narratives on Parler. – S. 357–379
- Trillò, Tommaso: „POV: You Are Reading an Academic Article.” The Memetic Performance of Affiliation in Tiktok’s Platform Vernacular. – S. 380–400
- Roussel, Sarah; Restivo, Léa; Apostolidis, Thémistoklis: ‘All Naked at the Gyno’. Psychosocial Approach to the Gynaecological Examination from Digital Media in a French Context. – S. 401–422
- Nordicom Review**
Jg 46 (2025) Nr 2
- Sakariassen, Hilde: Multidimensional Digital Vulnerability among Older Adults. – S. 137–160
- Ruona, Mikaela Wikström; Sjölander, Annika Egan; Krutrök, Moa Eriksson: Dominant Discourses of Green Growth and the Swedish North. A Topic Model of the „Green” Transition in Swedish News Media, 2015–2023. – S. 161–193
- Åkerlund, Mathilda: The Co-Construction of Political Scandal in Hybrid Media. A Swedish Case Study. – S. 194–216
- Stein-Johnsen, Kari; Fladmoe, Audun; Ihlebæk, Karoline Andrea: Right-Wing Alternative Media Users in Scandinavia. A Comparative Study of Ideological Attitudes and (Dis)Trust. – S. 217–249
- Freudental, Jakob: Rationalising Creative Uncertainty? The Negotiated Use of Audience Feedback in Danish Film Production. – S. 250–272
- Political Communication**
Jg 42 (2025) Nr 6
- Blair, Robert A. et al.: Depolarizing within the Comfort of Your Party. Experimental Evidence from Online Workshops. – S. 925–950
- Kraitzman, Alon P.; DeMora, Stephanie L.; Albarracín, Dolores: Motivating Future Voters. Comparing the Effects of ‘I Voted’ and ‘I Will Vote’ Stickers on Intention to Vote. – S. 951–967
- Klüser, K. Jonathan: From Entertainment to Engagement? Entertainment Figures’ Political Messaging and Audience Responses in the Digital Age. – S. 968–991
- Hayes, Danny et al.: The Local News Crisis and Political Scandal. – S. 992–1014
- de León, Ernesto et al.: Misperceptions of Public Opinion During Crises. Evidence from the COVID-19 Pandemic. – S. 1015–1036

Bock, Mary Angela; Coleman, Renita: Watching a Show versus Being There. Embodied Gatekeeping and Visual Perspective in Congress. – S. 1037–1058

Stanko, John C.: Dynamic Legitimation Theory and Populist Authoritarian Leaders. The Rhetorical Framing of International Status for Domestic Legitimacy. – S. 1059–1086

Juarez Miro, Clara: „The People” Imagined, Felt, and Experienced by Populist Supporters. A Cross-National and Cross-Ideological Approach. – S. 1087–1105

Beacken, Gabrielle D.; Trauthig, Inga K.; Woolley, Samuel C.: Buying State Power. How Elite-Led Propaganda Through Advertising Mechanisms is Connected to Democratic Weakening in Four Countries. – S. 1106–1128

Jenkins, Nash: Mundane Heresy. The Subversive Communicative Style of Young Conservatives in the United States. – S. 1129–1149

Jg 43 (2026) Nr 1

Garrett, R. Kelly; Bond, Robert M.; Nisbet, Erik C.: Self-Reported Exposure and Beliefs about Misinformation Across a U.S. Presidential Election Cycle. Expressive Responding and Motivational Reasoning. – S. 1–17

Nasr, Mohamed; Reinl, Ann-Kathrin: United in Difficult Times? Investigating Party Communication on EU Solidarity. – S. 18–42

Miwa, Hirofumi; Ogura, Ikuma: Do Politicians’ Genders Influence Voter Persuasion? – S. 43–64

Wu, Ziyi: Outsiders in the Media. How a Sense of „Foreignness” Shapes Support for Censorship in China. – S. 65–88

Lu, Yingdan: Performative Propaganda Engagement. How Celebrity Fans Engage with State Propaganda on Weibo. – S. 99–127

Ruijgrok, K. et al.: Towards the Comparative Study of Domestic Influence Operations. Cyber Troops and Elite Competition in Indonesia, the Philippines and Thailand. – S. 128–148

Adiguzel, Fatih Serkant: Propaganda during Economic Crises. Reference Point Adjustment in Economic News. – S. 149–173

Publizistik Jg 70 (2025) 4

Boczek, Karin; Rothenberger, Liane; Trepte, Sabine: Gender Diversity in the Field of Communication in DACH Countries (Germany, Austria, Switzerland) – A Scientometric Analysis of the Scientific Job Market, Publications, Citations, and Grants. – S. 515–548

Schober, Maria; Lock, Irina: Bilder der Bedrohung. Wie die Parteien *Alternative für Deutschland* und *Rassemblement National* Migration auf Instagram visuell framen. – S. 549–580

Mooshammer, Sandra; Etzrodt, Katrin; Weidmüller, Lisa: Trust in Gendered Voice Assistants – The Special Case of Gender Ambiguity. – S. 581–611

Nölleke-Przybylski, Pamela; Evers, Tanja; Gossel, Britta M.: Kommunikative Interventionen in, im und durch Journalismus. Vorschlag für ein Konzept zur Analyse journalismusbezogener Transformationsprozesse. – S. 613–648

Polyák, Gábor; Barki, Bálint; Végh, Veronika: Stand der journalistischen und medienwissenschaftlichen Ausbildung in Ungarn. – S. 649–670

SCM – Studies in Communication | Media Jg 14 (2025) Nr 4

Geise, Stephanie et al.: A New Face of Political Advertising? Synthetic Imagery in the 2025 German Federal Election Campaigns on Social Media. – S. 485–516

Davis, Michael; Attard, Monica: „The Morass Is Just Getting ... Deeper and Deeper and Deeper”. Synthetic Media and News Integrity. – S. 517–549

Holmes, Mary et al.: Spotting Fakes. How Do Non-Experts Approach Deepfake Video Detection? – S. 550–569

Vogler, Daniel; Rauchfleisch, Adrian; de Seta, Gabriele: Support for Deepfake Regulation. The Role of Third-Person Perception, Trust, and Risk. – S. 570–593

Vief, Nils: Synthetic Disinformation Detection among German Information Elites – Strategies in Politics, Administration, Journalism, and Business. – S. 594–623

Studies in Communication Sciences Jg 25 (2025) Nr 2

Klinger, Kira et al.: More of the Same or Manifold Perspectives? A Systematic Review of Re-

search on Politicians' Use of Social Media. – S. 77–90

Kaltschmitt, Tasmin et al.: „Hello Hackis, Stay at Home!“ A Standardised Content Analysis on the Representation of Politics and COVID-19 in German Entertainment Podcasts. – S. 91–105

Reinbold, Judith: From ‘War Hero’ to ‘Peace Hero’? The Bundeswehr’s Portrayal of German Soldiers on the Peacekeeping Mission MINUS-MA on Facebook. – S. 107–125

Zai, Florin; Wirz, Dominique: News Usage on Instagram. Frequency, Motives, Evaluation, and the Role of Political Interest. – S. 127–143

Burger, Johanna: No Local Newspapers but Whatsapp? Political Information Repertoires, Local Media Use and Their Effects in Switzerland. – S. 145–159

Jg 25 (2025) Nr 3

Monnier, Angeliki: Beyond the Discipline, beyond the Institution. The Outward Reach of French Information and Communication Sciences (SIC) through the Prism of Editorial Collaborations (2012–2018). – S. 167–183

Pereira, Fabio Henrique; Bilodeau Maxime: Qui Fabrique l’Information Scientifique au Québec? Analyse du Portrait des Journalistes Scientifiques 2023. – S. 185–206

Television

Jg 38 (2025) Nr 2

Krug, Maximilian: Rechte Influencerinnen im digitalen Raum. Visuelle Inszenierungen, emotionale Anschlussfähigkeit und Plattformlogiken. – S. 4–7

Zywietz, Bernd: „Online-Islamismus“. Herausforderungen und Risiken religiöser und politaktivistischer Beeinflussung im Netz. – S. 8–11

Holler, Andrea; Götz, Maya: „TikTok ist die größte Informationsquelle, die ich habe“. Wie Jugendliche mit Informationen von TikTok umgehen. – S. 12–17

Wenzel, Lukas; Holler, Andrea: Kommunikationsstrategien der AfD auf TikTok. – S. 18–22

Götz, Maya: „I Hear Your Voice“. Detailanalyse eines TikTok-Clips von Alice Weidel. – S. 23–24

Breitweg, Jörg: Emotionale Radikalisierung. Was extremes Verhalten motiviert und Menschen steuert. – S. 29–33

Götz, Maya et al.: Können TikTok-Videos prodemokratische Werte vermitteln? Ein Experiment mit rechten Jugendlichen. – S. 34–39

Hampel, Kilian; Schnetzer, Simon; Hurrelmann, Klaus: „Zwischen persönlicher Hoffnung und gesellschaftlichem Pessimismus“. Ergebnisse der Trendstudie „Jugend in Deutschland 2025“. – S. 40–43

Zeitschrift für Urheber- und Medienrecht Jg 69 (2025) Nr 11

Beyerle, Tulga: Was macht Design künstlerisch? Vortrag im Rahmen des Symposiums „Was ist Kunst? – Design als Herausforderung für den Werkbegriff“ des Instituts für Urheber- und Medienrecht am 4.7.2025 in München. – S. 741–746

de la Durantaye, Katharina: Gerichte als schlechte Kritiker – Urheberrecht an Gebrauchsgegenständen. Vortrag im Rahmen des Symposiums „Was ist Kunst? – Design als Herausforderung für den Werkbegriff“ des Instituts für Urheber- und Medienrecht am 4.7.2025 in München. – S. 747–755

Bullinger, Winfried: Ein Streit um den Brutalismus. Vortrag im Rahmen des Symposiums „Was ist Kunst? – Design als Herausforderung für den Werkbegriff“ des Instituts für Urheber- und Medienrecht am 4.7.2025 in München. – S. 755–758

Kur, Annette: Unité de l’art ohne cumul total (?) – das Verhältnis von Urheber- und Designrecht nach der Rechtsprechung des EuGH. Vortrag im Rahmen des Symposiums „Was ist Kunst? – Design als Herausforderung für den Werkbegriff“ des Instituts für Urheber- und Medienrecht am 4.7.2025 in München. – S. 759–767

Dobinsky, Hendrik: Beobachtungen zur Verfolgung von Produktnachahmungen in der Rechtspraxis unter besonderer Berücksichtigung des Urteils OLG Hamburg vom 29.4.2025 – 5 U 60/24 – Birkenstocksandale „Madrid“ (ZUM 2025, 804). Vortrag im Rahmen des Symposiums „Was ist Kunst? – Design als Herausforderung für den Werkbegriff“ des Instituts für Urheber- und Medienrecht am 4.7.2025 in München. – S. 767–771

Schäffner, Steffen: Urheberrecht, Kunst und Design in der Praxis. Vortrag im Rahmen des Symposiums „Was ist Kunst? – Design als Herausforderung für den Werkbegriff“ des Instituts für Urheber- und Medienrecht am 4.7.2025 in München. – S. 772–774

Christ, Mia: Was ist Kunst? – Design als Herausforderung für den Werkbegriff. Tagungsbericht zu dem gleichnamigen Symposium des Instituts für Urheber- und Medienrecht am 4.7.2025. – S. 774–778

Jg 69 (2025) Nr 12

Peukert, Alexander: Theorie, Praxis und Zukunft der Geräte- und Speichermedienvergütung gemäß §§ 54ff. UrhG. – S. 821–834

Wunner, Katharina: Meta-Morphose des Datenschutzes – Ein kritischer Blick auf die (datenschutz-)rechtliche Zulässigkeit des KI-Trainings mit Nutzerinnen-Daten. Zugleich Besprechung von OLG Köln, Urteil vom 23.5.2025 – 15 UKl 2/25 (ZUM 2025, 636). – S. 834–841

Hoffmann, Jörg: Technologiedeterminiertheit des KI-relevanten Presse- und Urheberrechts und die kartellrechtliche Relevanz generativer Inhalte. Zum Vorabentscheidungsverfahren in der Rechtssache C-250/25 – Like Company v. Google Ireland Ltd. – S. 841–851

Fiss, Olaf: Hinterlegt ist hinterlegt und wiederholen ist gestohlen – Zur Rückforderung gemäß § 37 VGG hinterlegter Vergütungen. Anmerkung zu KG, Beschluss vom 24.4.2025 – 1 VA 45/24 (ZUM 2025, 885). – S. 886–889

Jg 70 (2026) Nr 1

Oster, Jan: Das Presseverleger-Leistungsschutzrecht als ein Baustein der Plattformregulierung. – S. 1–10

Dörr, Renate; Köhler, Lutz: Crowding-Out – ein erstaunlich „resilienter“ Mythos. – S. 10–16

Peukert, Alexander: Vervielfältigung im KI-Modell? Zugleich Anmerkung zu LG München I, Urteil vom 11.11.2025 – 42 O 14139/24 (ZUM 2026, 38 – GEMA/OpenAI). – S. 17–26

Hofmann, Franz: Bloß weil „KI“ draufsteht, ist nicht zwingend „KI“ drin oder zu den urheberrechtlichen Grenzen von Large Language Models (LLMs). Anmerkung zu LG München I, Urteil vom 11.11.2025 – 42 O 14139/24 – GEMA/OpenAI (ZUM 2026, 38). – S. 63–68