

Authors

Jannis Androutsopoulos is a Professor of German and Media Linguistics at the University of Hamburg. His research focuses on relations between language, media, and social processes. He is co-author of *Multilingual Families in a Digital Age* (with Kristin Vold Lexander, 2023, Routledge).

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Luisa Conti is a Lecturer in Intercultural Communication at the Friedrich Schiller University of Jena, where she researches in the fields of Intercultural Communication and Intercultural Pedagogy. She has been PI in various projects at the intersection of digitalisation, communication, and education, funded by the EU Commission and the German Federal Ministry for Education and Research. She is associate editor of *The International Journal for Intercultural Education* (Taylor & Francis / Routledge) and co-editor of the series *Studies in Digital Interculturality* (transcript Verlag).

Alex Georgakopoulou is a Professor of Discourse Analysis and Sociolinguistics at King's College London. She has developed small stories research, a paradigm for the analysis of everyday life storytelling and identities, with a current focus on storytelling as curated communication on social media. She has (co)-authored and edited 16 books of which the latest is *Influencer Discourse: Affec-*

tive Relations & Identities (2024, co-edited with Pilar Blitvich, John Benjamins). She is currently completing a monograph with Anna De Fina entitled *Analyzing narrative online* (forthcoming, Routledge). She is the co-editor of the Routledge *Research in Narrative, Interaction and Discourse* series.

Fergal Lenehan is a Principal Investigator at the ReDICO (Researching Digital Interculturality Co-operatively) project, based at the Friedrich Schiller University of Jena. In recent years, his research interests have been oriented towards the fields of postdigital cosmopolitanism and digital interculturality. He was co-editor (with Luisa Conti, Milene Oliveira and Roman Lietz) of the *Interculture Journal* special issue “Cyber-Utopia/Dystopia? Digital Interculturality between Cosmopolitan and Authoritarian Currents”, published in 2022, and is co-editor of the series *Studies in Digital Interculturality* (transcript Verlag).

Roman Lietz holds a PhD in Intercultural Communication (Friedrich Schiller University of Jena) and has worked in the area of integration practices in Berlin, from 2008 until 2014. Since then, he has been working in academia at several German universities and as one of the researchers of the ReDICO project. His work focuses on integration processes and intercultural communication. He is co-editor of the series *Studies in Digital Interculturality* (transcript Verlag).

Bettina Migge is a Professor of Linguistics at University College Dublin. She edits the *Journal of Pidgin and Creole Languages*. Her research treats topics such as sociolinguistics, language contact, postcolonial pragmatics, focusing on Creoles, Irish English, and language in digital spaces.

Milene Oliveira is a Lecturer in Applied Linguistics and Intercultural Communication at Newcastle University. Prior to this position, she was at the University of Potsdam and acted as a Principal Investigator in the ReDICO sub-project *Digital communities and online intercultural competence*, funded by the German Ministry for Education and Research. Her research revolves around digital intercultural communication, English as a lingua franca, and business communication. She is co-editor of the *Studies in Digital Interculturality* series.

Zlatoslava Savych is a Research and Teaching Associate at the Department of Business Communication at WU/Vienna University of Economics and Business. Her research interests include narrative, discourse, and migration, workplace communication, and culture-specific differences in corporate social re-

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Britta Schneider is a sociolinguist and linguistic anthropologist who holds a position as Professor of Language Use and Migration at European University Viadrina, Frankfurt (Oder), Germany. Her work focuses on language ideology research in non-ethnic, transnational, and digital contexts.

Daniel N. Silva is an Associate Professor of Sociolinguistics, Linguistic Anthropology, and Applied Linguistics at the Universidade Federal de Santa Catarina, Brazil. His research explores the intersection of language, violence, and hope in Rio de Janeiro's favelas, where he has conducted ethnographic fieldwork since 2012. He is the co-author of *Language as Hope* (with Jerry Lee, Cambridge University Press, 2024) and co-editor of *The Pragmatics of Adaptability* (with Jacob Mey, John Benjamins Publishing, 2021). His work appears in journals such as *Language in Society*, *Journal of Sociolinguistics*, and *Gender and Language*.

Nadine Thielemann is an applied linguist specialising in intercultural communication. Her research explores how culture shapes linguistic and communicative practices across different contexts. As a Professor at WU – Vienna University of Economics and Business, she is particularly interested in the intersection of language, culture, and communication in business and organisational settings. Her recent projects focus on the narrative construction of migrant entrepreneurs' identities, office lore and workplace culture, and energy communication at the crossroads of global trends and local adaptations.

Jenia Yudytska recently completed her doctoral studies at the University of Hamburg with a focus on computational sociolinguistics and is currently embarking in postdoctoral research. In her free time, she serves as a volunteer and activist for Ukrainian forced migrants in Austria.

