

Contents

Introduction

The Vatican to Vegas 11

Part I. Scripted Spaces and the Illusion of Power, 1550-1780

1. Baroque Immersion, Baroque Artifice 37

2. Perspective Awry 59

3. Masques 73

4. Happy Imprisonment: Labyrinths 99

5. Burning Down Vesuvius: Late Baroque Gizmos and Fiery Illusions, 1750-1780 115

Part II. Building the Unexpected: Industrial Fables as Special Effects, 1780-1964

6. After 1780: The Baroque Imaginary into Science Fiction 149

7. Aloft: Jules Verne; Felix Nadar; Edgar Allan Poe 167

8. Oz 177

9. Panoramas: A Crow's Nest Over London; Walking Through Gettysburg	183
---	-----

10. The Virgin and the Dynamo: World's Fairs, 1851-1964	193
---	-----

Part III. Alien Thrills: Epic Shocks on Screen, 1895 to the Present

11. Movie F/X: Making Heads Roll	217
--	-----

12. 2001 to 2001: Immersion into Deep Space. Baroque Reincarnation	231
--	-----

13. Animation as Baroque: Fleischer Morphs Harlem; Tangos to Crocodiles	249
--	-----

14. Panoramic Chases into Nowhere: From Tex Avery to <i>Independence Day</i>	281
---	-----

15. The Sim Future of the Cinematic City	293
--	-----

Part IV. The Electronic Baroque: 1955-2050

16. Noir Disney	321
-----------------------	-----

17. Scripted Spaces: Navigating the Consumer-Built City	333
---	-----

18. Outside the Labyrinth: Architainment in Las Vegas	341
---	-----

19. The Disappearing Nineties: Jerde Cities	361
---	-----

Conclusion

Easy Credit: Driving Two Hundred Years a Day in Los Angeles	373
---	-----

Afterword

Bush as Baroque Special Effects: (December 23, 2000) 389

Appendix

Search Engine for the History of Special Effects 405

Afterword for New Edition (September 2023) 419

Notes 437

