

Contributors

Afua Cooper is a poet, spoken word artist, author, scholar, and historian. Her many books range across genres such as poetry, history, fiction, and children's literature. She served as the Poet Laureate of Halifax Regional Municipality for the 2018–2020 term. She is a founder of the Canadian Dub Poetry Movement and recipient of numerous prizes and awards, including the Portia White Prize, the J.M. Abraham Atlantic Poetry prize, the Bob Marley Award, the Royal Society of Canada's J.B. Tyrrell Historical Medal for Outstanding Contributions to Canadian history and was a finalist for the Governor General's Literary Prize. Her poems have been included in numerous literary anthologies and recorded on four CDs. Afua Cooper holds a PhD in history and is expert on Black Canadian history. She is a full professor at Dalhousie University where she holds a Killam Research Chair. Further, she is the principal investigator for *A Black People's History of Canada*, a project that engages in new research on Black history, accompanied by a new Black history curriculum. Her latest book of poetry, *The Halifax Explosion*, is set to be released in 2023.

Anielle Franco is an educator, journalist, writer, feminist, mother, and activist from Brazil. In 2023, she was appointed Minister of Racial Equality in the newly elected Lula government. With her family, Anielle Franco founded the Marielle Franco Institute, an organization created to honor the legacy of her sister Marielle Franco, and acted as its Executive Director until the end of 2022. She talks and writes about Black feminism, gender and racial equality, and political violence of gender and race, and she holds an MA in Ethno-racial relations from the Federal Center of Technological Education Celso Suckow da Fonseca in Rio de Janeiro.

Anna-Lena Glesinski is a doctoral student at the University of Hamburg, Germany. Her dissertation project was financed by the Heinrich Böll Foundation and the equality fund of the University of Hamburg. Her research focuses on ecocriticism, indigenous literature, and Latin American feminisms. She was co-founder of the social association CIEL e.V. as well as the feminist collective Miradas Feministas, and currently volunteers as co-coordinator for Mexico and Central America at Amnesty International Germany.

Audes Jiménez González is an Afro-descendant activist, human rights defender, and scholar aligned with Black and decolonial feminisms. She holds a Master in Caribbean Studies from the Universidad Nacional de Colombia and served as coordinator of the Colombian Truth Commission's territorial offices in Atlántico, Norte de Bolívar, and San Andrés.

César Torres-Cruz is associate researcher at the Centro de Investigaciones y Estudios de Género (CIEG) at the Universidad Nacional Autónoma de México (UNAM). He is a cuir-feminist-sociologist scholar interested in gender, health, and sexuality studies. He takes part in The National System of Researchers in Mexico's Science Secretariat (SNI-CONACyT).

Daniela Gloss Nuñez holds a PhD in Social Sciences at the University of Guadalajara and is an associate professor and researcher at the Interdisciplinary Center for Social Formation and Vinculation at ITESO, Guadalajara. Her research interests are focused on emotions and the defense of place in socio environmental conflicts in Mexico.

Edith Otero Quezada is a PhD candidate in Interamerican Studies and a member of the research training group “Experiencing Gender” at the Interdisciplinary Center for Gender Studies at Universität Bielefeld. She was a scholarship holder of the German Foundation Rosa Luxemburg Stiftung (2017–2020). Her research interests are postcolonial and decolonial feminist epistemologies, political subjectivity, (post)memory, guerrillas, and social movements, especially in Latin America and Central America.

Fátima Elizondo Rodríguez holds a BA in Humanities and Philosophy from Universidad Centroamericana in Nicaragua as well as a double-degree MA in Interamerican Studies from the Universität Bielefeld and Interamerican Literatures from the Universidad de Guadalajara. She is an autonomous researcher

whose current interests are language and literature, social movements, indigenous knowledge, and intercultural and intermedia topics, especially in the peripheries.

Hortensia Moreno-Esparza is editor of the journal *Debate Feminista* at the Centro de Investigaciones y Estudios de Género (CIEG) at the Universidad Nacional Autónoma de México (UNAM). She is interested in gender, sexuality, sports, and education studies. She takes part in The National System of Researchers in Mexico's Science Secretariat (SNI-CONACyT).

India S. Lenear is a third-year PhD student at the department of Political Science at Rutgers University. Her work broadly studies Women and Politics, Black Politics, and American Politics. More specifically, her work focuses on Black Women's studies, Body Politics, and Black Feminism(s). Her research examines Black women's political behavior, ideology, and participation through Black feminist theoretical lenses. She holds a BA in Political Science from North Carolina Central University. Email: India.S.Lenear@rutgers.edu

Itxaso García Chapinal holds an MA in Interamerican Studies from the Bielefeld University and is currently a PhD candidate at the Bielefeld Graduate School in History and Sociology. She focuses on indigenous knowledges, environmental topics, and intercultural projects, especially in Mexico.

Julia Roth is a professor of American studies with a focus on gender studies and director of the Center for InterAmerican Studies (CIAS) at Universität Bielefeld, where she is also PI of the graduate school "Experiencing Gender". She was PI of the ZiF research group "Global Contestations of Women's and Gender Rights". Her research interests are gender approaches, intersectionality theorizing, gender and citizenship, right-wing populism and gender, migrant knowledges, and new feminist movements. Alongside her academic work, she organizes cultural-political events.

Juliana González Villamizar is researcher and doctoral candidate at Justus-Liebig-Universität Gießen in Germany, and she collaborates with the Instituto Colombo-Alemán para la Paz — CAPAZ. Her research focuses on the mainstreaming of intersectionality in the Colombian Truth Commission. Her work incorporates participative-action methodologies, aiming to build ethical solidarity among activist and knowledge-production networks.

Julieta Paredes Carvajal is an indigenous woman from the Aymara people of Bolivia, activist, creator of communitarian feminism, and author of books on poetry, sexuality, politics, feminist education, and communitarian feminism. She is a doctoral student at the Psychology Institute at the Universidade de São Paulo (Brazil) in the area of “Problemas Teóricos e Metodológicos da Pesquisa Psicológica”. She was also co-founder of *Mujeres Creando*. She is currently a member of *Comunidad Mujeres Creando Comunidad*. Representing the movement and social organization Abya Yala Communitarian Feminism, she has published several texts on the issue, among them: “Hilando fino desde el feminismo comunitario” (2009), “El desafío de la despatriarcalización” (2016), and “Para descolonizar el feminismo” (2020). She is a singer-songwriter and graffiti artist who turns “her fears and pain into an inexhaustible force that does not give up”.

Larissa Satico Ribeiro Higa is an autonomous researcher. She has a PhD in Brazilian Literature (2019, University of São Paulo) focused on sexual violence in contemporary Brazilian author Sérgio Sant’Anna’s literature. For nine months (2015–2016), she was a visiting scholar at the University of Minnesota (USA). Her MA in Literary Theory and History (2011, State University of Campinas) is focused on the politics and aesthetics of Patrícia Galvão’s literature. Her current interests are decolonial and intersectional feminism as well as contemporary Brazilian literature written by women.

LASTESIS is a Chilean interdisciplinary women’s collective consisting of Daffne Valdés Vargas, Paula Cometa Stange, Lea Cáceres Diaz, and Sibila Sotomayor Van Rysseghem. The collective is focused on disseminating feminist theory and thought by means of performances. These artistic interventions leverage different approaches in the performing arts, employing sounds, choreography, graphics, and textile design. The performance “Un Violador en tu Camino,” created by LASTESIS, was reproduced by women all over the world as a form to performatively respond to and resist gender-based sexual violence.

La Reyna y La Real are: **La Real** (Yadira Pintado Lazcano) was born in the neighborhood of Jesus Maria in Havana and studied psychology. Before she decided to dedicate herself to music, she trained as a social worker. **La Reyna** (Reyna Hernández Sandoval) was born in the Havana neighborhood of Luyano. She is a technician in Industrial Chemistry and a mother of one. The two artists

met at the rap club Club Karachi led by DJ Neuris. After collaborating on several songs and stage performances, they decided to join as a duo in 2012, making the group official in 2013. So far, the duo has published the albums *Beef con Kriño* (2015), *Miky y Repa* (2017, TumiMusic) *Mírame* (2020), and *Dale Despacito* (2021). They are considered the most well-known feminist rap group of the second generation, performing e.g. at the gala of the Jornada of the Plataforma Afrofeminista Cubana. In 2022 and 2023, La Reyna y La Real toured Europe and gave concerts in Berlin and at several Swedish venues.

Ligia Fabris is a professor at the Rio de Janeiro Law School of the Getulio Vargas Foundation and coordinator of the Diversity and Inclusion Program. She is a PhD candidate at the Humboldt Universität zu Berlin and holds a Master of Law from PUC-Rio. She is also a co-founder of the Rio de Janeiro State Forum for More Women in Politics. Currently, she is a member of the National Observatory of Women in Politics, which is operated by the Brazilian Chamber of Deputies. Her main research and teaching focus are Gender and Law, Feminist Legal Theory, Women's Political Representation, Gender-Based Political Violence, and Rights of LGBTQ+ persons.

Lívia de Souza Lima is a PhD Candidate at the Faculty of Linguistics and Literary Studies at the University of Bielefeld and a doctoral fellow of the Rosa Luxemburg Foundation. Her work is centered around the interconnection between the topics of political representation, Black feminism, intersectionality, and radical democracy. Her current research examines the exercise of political representation by Black women in Brazil and the (re)imagination of institutional politics. She is also a co-founder of the Hamburg-based feminist collective Miradas Feministas, a group that seeks to integrate activism and academia by employing the idea that Latin American feminist activist strategies are a source of knowledge.

Mara Viveros Vigoya holds a PhD in Anthropology (EHESS, Paris) and is a professor at the Faculty of Human Sciences of the Universidad Nacional de Colombia at the School of Gender Studies, of which she has been director on three occasions and is the current director. Her career as a researcher and teacher has been guided by a critical feminist project, both in its theoretical, political, and ethical dimensions. She has been a member of the School of Social Science at the Institute for Advanced Study, Princeton (2014–2015) and President of the Latin American Studies Association, LASA (2019–2020). Her current ar-

eas of interest are the “Black” middle classes in Colombia, anti-racist ideologies and practices, and the intersections between class, gender, sexuality, and race in Latin American social dynamics. She is the author of *El oxímoron de las clases medias negras. Movilidad social e Interseccionalidad* (Editorial Universidad de Guadalajara, 2021), *Les Couleurs de la masculinité* (Paris: La découverte, 2018), *As cores da Masculinidade* (Rio de Janeiro: Papéis Selvagens Edições, 2018) and editor of *Black Feminism: Critical Theory, Violence, and Racism. Conversations between Angela Davis and Gina Dent* (Bogotá: UNAL, 2019).

María Lugones was an Argentine feminist philosopher, activist, and a professor of Comparative Literature and of Women's Studies at Carleton College in Northfield and at Binghamton University in New York State. Lugones was part of the Latin American Subaltern Studies Group and advanced Latino philosophy in theorizing various forms of resistance against multiple oppressions. She is known for her work on decolonial feminism and for developing the concept of the “coloniality of gender,” departing from Aníbal Quijano's concept of the coloniality of power to elaborate, from an intersectional feminist lens, on the very diverse gender positions coloniality has created, and emphasize the fundamental role of gender for colonial-racial hierarchies. Among her most influential publications are: (2007) “Heterosexualism and the Colonial/Modern Gender System.” In: *Hypatia* 22/1, (2008) “Colonialidad y género.” In: *Tabula Rasa* 9 (2010) “Toward a Decolonial Feminism.” In: *Hypatia*, (2020) “Gender and Universality in Colonial Methodology.” In: *Critical Philosophy of Race* 8/1–2.

María José Oyarzún Solís is a philosophy teacher, a graduate of the University of Valparaíso (Chile), and a politician of the party *Revolución Democrática*. She has worked as a university professor of Feminism and Sexual Diversity, established the first Feminist Library, and co-founded the Interdisciplinary Gender Network of the University of Valparaíso. She was also part of the national board of the political movement *Marca AC* and spokesperson of the network *Bancada por la Asamblea Constituyente*. In 2021, she was elected a member of the Chilean Constitutional Convention representing the Valparaíso Region.

María Galindo is a Bolivian activist, radical feminist, writer and communicator, as well as co-founder and member of the *Mujeres Creando* collective. Some of her publications: *No se puede descolonizar sin despatriarcalizar* (2013), *Espejito mágico* (2015, with María Renne and Galindo Neder), and with Sonia Sánchez: *Nin-*

guna mujer nace para puta (2007). Her book *Feminismo bastardo* (2021) was published in six countries.

Nadia E. Brown is a professor of Government, chair of the Women's and Gender Studies Program, and affiliate in the African American Studies program at Georgetown University, USA. Dr. Brown is a founding board member of Women Also Know Stuff. She is also one of the American politics editors at The Monkey Cage. Dr. Brown's research interests lie broadly in identity politics, legislative studies, and Black women's studies. She is the author of *Sisters in the Statehouse: Black Women & Legislative Decision Making* (2014) and co-author of *Sister Style: The Politics of Appearance for Black Women Political Elites* (2021).

Nicole Schwabe is a historian at Bielefeld University (Germany) and has worked on the history of social movements and the history of education in Chile. She is currently writing her PhD thesis on the history of education in the FRG and the GDR (1949–1990) and deals with global imagination in discourses on educational policy.

Rita Laura Segato is an Argentine anthropologist, feminist activist, Senior Researcher of the Brazilian Council of Sciences and professor emerita of anthropology and the graduate programs in Bioethics and Human Rights at the University of Brasilia. Her work focuses on gender issues in indigenous, African American and Latin American communities, gender violence, and the relationship between gender, racism and coloniality. In 2018, she received the Latin American and Caribbean Social Science Prize CLACSO 50 years and in 2020 the Fanon Prize from the Caribbean Association of Philosophers. She has served as Aníbal Quijano Chair at the Museo Reina Sofía of Madrid since 2018. Some of her publications include *Santos e Daimones* (1995), *Las estructuras elementales de la violencia* (2003), *La nación y sus otros: raza, etnidad y diversidad religiosa en tiempos de políticas de la identidad* (2007), *La escritura en el cuerpo de las mujeres asesinadas en Ciudad Juárez* (2013), *Las nuevas formas de la guerra y el cuerpo de las mujeres* (2014), *La guerra contra las mujeres* (2017 and forthcoming the English edition by Polity), *Contrapedagogías de la残酷* (2018), *La crítica de la colonialidad en ocho ensayos* (2018 and 2022 the English edition by Routledge), *Escenas de un pensamiento incómodo* (2022) y *Expuesta a la muerte* (2023).

Safa Al-Dilaimi holds an MA in British and American Studies and is a member of the transdisciplinary Black Americas Network at the Center for InterAmerican Studies at Bielefeld University. Throughout her MA program, she specialized in the works of Afua Cooper. Her research interests comprise the link between the atrocities of the past (in the African American context) and their inherent aftermath in the presence, memory politics, activism in commemoration, and autobiographic re-imaginings of translocal legacies. In particular, the eye-witness mode (of enslaved children) in the transmission of agency, female subjectivity, and community empowerment.

Sandra Heidl (she, they) is a psychologist, journalist, editor of gender issues, and researcher. Sandra holds a BA in Psychology from the University of Havana (1996), a Diploma in Gender and Communication from José Martí International Institute of Journalism (2005), and an MA in Gender Studies from the University of Havana (2008). Sandra is the author of *Negra cubana tenía que ser* (Ediciones Wanafrica, 2020) as well as the founder of Afrocubanas afrocubanas.com and of the online dictionary and archive *Directorio de Afrocubanas* directoriodeafrocubanas.com.

Saskia Bante holds a BA in British and American Studies and Sociology and an MA in British and American Studies, Social Sciences, and Educational Studies. She studied at Bielefeld University and at the Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio) in Brazil. She currently works as a teacher at a comprehensive school in Germany.

Victoria González-Rivera grew up in Matagalpa, Nicaragua, in the 1970s and early 1980s. She holds a PhD in Latin American History from Indiana University. In 2001, she co-edited the book *Radical Women in Latin America. Left and Right*. Her second book, *Before the Revolution. Women's Rights and Right-Wing Politics in Nicaragua, 1821–1979*, was published by Penn State University Press in 2011. With the support of an American Council of Learned Societies (ACLS) Fellowship, she is completing a third book titled *500 Years of Western Nicaraguan LGBTQIA+ History*. She is also the author of the 2020 essay “Why My Nicaraguan Father Did Not ‘See’ His Blackness and How Latinx Anti-Black Racism Feeds

on Racial Silence¹". She is an associate professor at the Department of Chicana and Chicano Studies at San Diego State University.

Yuderkys Espinosa-Miñoso is an Afro-Caribbean anti-racist and decolonial theorist, teacher, researcher, and popular educator. She is one of the fore-runners and main exponents of anti-racist and decolonial feminism in Latin America and the Caribbean. She is a founding member of the Grupo Latinoamericano de Estudios, Formación y Acción Feminista (GLEFAS) and the director of the Caribbean Institute of Decolonial Thought and Research del GLEFAS. Her main contributions consist in advancements towards a criticism of the coloniality of feminist reason. She is a frequent guest speaker at universities, organizations, and social movements in Latin America, the US, and Europe. In 2021, she obtained a scholarship from the Käte Hamburger Center for Apocalyptic and Postapocalyptic Studies for a research stay at the University of Heidelberg. Her texts have been translated into English, German, Portuguese, French, and Italian.

1 <https://medium.com/@victoriagonzalezrivera/why-my-nicaraguan-father-did-not-see-his-blackness-and-how-latinx-anti-black-racism-feeds-on-738249ddd100>

[transcript]

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