

Réjane Dreifuss, Simon Hagemann, Izabella Pluta (eds.)
Live Performance and Video Games

Réjane Dreifuss has worked as a dramaturge and project manager for the theatre company sonimage. Together with the author and director Igor Bauersima, she has written and directed theatre plays under the pseudonym Réjane Desvignes, in which digital technologies play a crucial role in the creation of narratives. Since 2016, she has been researching the influence of digitalization on theatre, with a particular focus on the generation of new narrative forms. She is a lecturer and researcher in the Department Performing Arts and Film at the Zürcher Hochschule der Künste.

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Inspirations, Appropriations and Mutual Transfers

[transcript]

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