

Contents

0. Introduction

Norman M. Klein, Jens Martin Gurr 7

Bleeding Through: Text and Contexts

1. ***Bleeding Through***

The original novella from the 2003 first edition

Norman M. Klein 13

2. **Montage and Superposition: The Poetics and Politics of Urban Memory in *Bleeding Through: Layers of Los Angeles, 1920–1986***

Jens Martin Gurr 57

3. **Spaces Between: Travelling Through Bleeds, Apertures and Wormholes Inside the Database Novel**

Norman M. Klein 97

4. **Los Angeles since the End of Molly's Story: 1986–2021**

Norman M. Klein 117

Bleeding Through: 'The Making of'

5. "The Unreliable Narrator"

The kernel of Molly's story in a docufable

Norman M. Klein 143

6. "Noir as the Ruins of the Left"

A docufable on Walter Benjamin in Los Angeles

Norman M. Klein 151

7. "The Morgue: Fifty Ways to Kill a Man"

A compilation of graphic newspaper reports on murders in Los Angeles that served as a backdrop to Molly's story

Norman M. Klein 163

8. Absences, Scripted Spaces and the Urban Imaginary: Unlikely Models for the City in the Twenty-First Century

Norman M. Klein 167

9. Interview with Norman M. Klein: *Bleeding Through*, Media Evolution, Walter Benjamin, and American Politics (May 27, 2022)

..... 177

Sources 195