

Contents

Acknowledgements 7

Introduction..... 9

Section One: Theoretical Perspectives

1 Theoretical Framework: Perspectives on Power and Exclusion 29

2 Theorising (Interactive) Heterotopic Spaces
in Black British and British Muslim Literature 41

2.1 Space and Power 43

2.2 Heterotopic Spaces 45

2.3 Towards Interactive Heterotopic Spaces 48

Section Two: Literary Representations of Heterotopic Spaces

3 The Mosque..... 57

3.1 British Muslims Between Private Religiousness
and Public Secularism 57

3.2 Representations of the Mosque as a Heterotopic Space 60

4 The University of Oxford..... 85
4.1 The Oxford Myth 85
4.2 Representations of the University of Oxford as a Heterotopic Space 93

5 The Plantation 117
5.1 The Plantation and Colonial Britain 117
5.2 Representations of the Plantation as a Heterotopic Space 119

Section Three:
Interactive Heterotopic Spaces

6 Unfamiliar Familiarity: Transforming Genres 141
6.1 British Muslim Interactions with the Bildungsroman 143
6.2 Black British Interactions with the Slave Narrative 178

7 Closeness and Distance: Creating Ideological Positions for the Reader..... 205
7.1 Between Reinforcing and Generating Perspectives:
 Narrative Interactions with the Implied Reader 206
7.2 Between Unreliable and World-Constructing Narration:
 Destabilising Standards, Constructing Belonging 230

Conclusion 243

Works Cited 257