

Machines as Agency. Artistic Perspectives



Hochschule für Künste
University of the Arts
Bremen



Christoph Lischka, Andrea Sick (Eds.)

Machines as Agency.

-
Artistic

-
Perspectives
-

University of the Arts Bremen
Press Series 04

[transcript]

Imprint

University of the Arts Bremen

Press Series 04

Machines as Agency.

Artistic Perspectives

Editors

Christoph Lischka, Andrea Sick

Proof-Reading

Sabine Melchert, Stefanie Möller

Graphic Design

David Lindemann

Corporate Design

Stefan Bargstedt, David Lindemann, Matthias Wörle

Printed by

Majuskel Medienproduktion GmbH, Wetzlar

Bibliographic information published by

Die Deutsche Bibliothek

Die Deutsche Bibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.ddb.de>

©2007 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.
www.transcript-verlag.de

ISBN 978-3-89942-646-5

Distributed in North America by:



Transaction Publishers
New Brunswick (U.S.A.) and London (U.K.)

Transaction Publishers
Rutgers University
35 Berrue Circle
Piscataway, NJ 08854

Tel: (732) 445-2280
Fax: (732) 445-3138
toll free 888-999-6778

Funding



Senator für Kultur
der Freien Hansestadt
Bremen



Bremen Marketing GmbH



EFRE Europäischer Fonds
für regionale Entwicklung



Hochschule für Künste
University of the Arts
Bremen

Hochschule für Künste
University of the Arts
Bremen (FuE)



Atlas Elektronik
Bremen