

## Authors

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**Éléonore Muhidine** (b. 1988) completed her PhD in Architectural History at the Rennes University and the Free University in Berlin. She holds a Master's degree in Art History from the Paris 1 Panthéon-Sorbonne University and a Master's degree in History of Architecture from the Architecture School in Versailles, France. She works as a researcher at the School of Architecture in Potsdam and is affiliated researcher at the Zentrum Moderner Orient in Berlin. Her current research focuses on the architecture of the modern movement in India and on Indian architects during the 20th century. She is currently working on an architectural history of Bombay's cinemas 1900–1960 from the perspective of the city's urban history, as well as from a transnational perspective on cinema's architectural design. She recently published an article on the heritage of Mumbai's Marine Drive in the journal *Architectura* (2022/50, "Perspektiven der Forschung", eds. Barry Bergdoll, Andreas Schwarting, Klaus Tragbar), and two essays for the Mumbai Architecture Guide (Berlin, DOM Publishers) to be published in 2023.

**Omar Khan** is the author of *Paper Jewels Postcards from the Raj* (2018) and *From Kashmir to Kabul The Photographs of John Burke and William Baker 1860–1900* (2002). He grew up in Vienna, Austria and Islamabad, Pakistan and is a graduate of Dartmouth College, Columbia and Stanford universities. He lives in San Francisco where he works as Chief Technology Officer at the NGO Common Sense Media. He founded Harappa.com in 1995 and has researched early photography and ephemera of the sub-

continent for over thirty years. A growing portion of his large postcard collection focused on South Asia is available at PaperJewels.org: <https://www.paperjewels.org/>

**Preeti Chopra** is professor of modern architecture, urban history and visual studies at the University of Wisconsin-Madison who specializes in the visual, spatial, and cultural landscapes of South Asia and the British empire. She trained as an architect (CEPT, Ahmedabad), landscape architect, urban planner, and architectural historian (University of California, Berkeley) and has conducted research in western and southern India. Chopra is the author of *A Joint Enterprise: Indian Elites and the Making of British Bombay* (Minneapolis, University of Minnesota Press, 2011). She is currently working on a second book on colonial Bombay. Chopra has published on a range of subjects that embraces charity and philanthropy, the naming of city districts, French colonial urbanism in Pondicherry, the formation of suburbs in Bombay, and art and memory in the Indian city. She has received numerous research grants and fellowships, including from the Institute for Research in the Humanities at the University of Wisconsin–Madison, the Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Amsterdam, the International Institute of Asian Studies, Leiden and Centre d’Histoire, Sciences Po, Paris. She is the recipient of the 2023 Suzanne Deal Booth Rome Prize at the American Academy in Rome.

**Anupam Bansal** (b. 1969) is an architect, urbanist, and academician. He co-founded Atelier for Built-Environment Research & Design along with his partner Rajesh Dongre in 1996. Over the last two decades, they have built a diverse portfolio of projects ranging from Research Campuses, Universities, Schools, Cultural Institutions, Corporate Offices, Hospitals etc. to name a few. Many of their projects have received critical acclaim and awards, on National and International platforms. Anupam received his Bachelor of Architecture degree from School of Planning and Architecture, New Delhi in 1993, subsequently graduated in Master of Architecture from Kansas State University, Manhattan/USA in 1996. He has written and lectured on various aspects of the history and urban devel-

opment of Delhi and India. He co-authored *The Delhi Architecture Guide* (Berlin, DOM Publishers) along with Malini Kochupillai. This well illustrated and mapped book is the first of its kind architectural guide of an Indian city, which covers the entire timeline of Delhi's architecture from Sultanate, Islamic, Mughal, Colonial and Post-Independence Modern and contemporary architecture. His other writings include 'Extending Imperial Delhi: the Diplomatic Enclave of Chanakyapuri', 'Housing Types And Their Evolution: Delhi 1900–2014', 'Pastiche Architecture: On the architectural Surges of Hafeez”.

**Shraddha Bhatawadekar** (b. 1986) is an archaeologist and has been working in the field of heritage management and education. She completed her doctorate titled *A Place of Hybrid Encounters: Heritage Biography of a Railway Station. Story of Victoria Terminus, now Chhatrapati Shivaji Maharaj Terminus, Mumbai* in affiliation with the DFG-Research Training Group 1913 at the Brandenburg University of Technology, Cottbus-Senftenberg, Germany, where she is currently affiliated as a postdoctoral researcher. In her research, she focuses on the multi-layered dimensions of heritage, highlighting hybridity and transculturality. With the use of an object biography approach, she shows how the entanglement of place, people, objects, and meanings together constitute heritage. Shraddha Bhatawadekar is a recipient of Fulbright-Nehru Academic and Professional Excellence Fellowship (2015–16) and Alexander von Humboldt German Chancellor Fellowship (2016–17). She takes special interest in heritage education and outreach and has facilitated various courses and trainings.

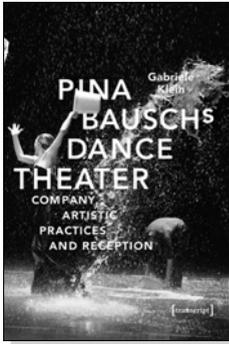
**Yves-Marie Rault-Chodankar** (b. 1991) is a postdoctoral researcher at the Institut Francilien Recherche Innovation Société (IFRIS) in France. He has completed his doctorate in Development Geography at the Université de Paris. His PhD thesis looked at the globalization of India's pharmaceutical industry, with a focus on the industrial role of Mumbai. He has been a visiting scholar and guest lecturer at the Tata Institute of Social Science in Mumbai. He lives between France and India and conducts research on industrial dynamics and regional development in the Global

South. His research focuses on economic development and technological globalization and has been published in leading international journals such as *Social Science and Medicine* and the *Journal of Economic Geography*.

**Ben Kaden** studied library science, sociology, and political science at Humboldt-Universität zu Berlin. He is interested in the relationships between spatial representation and perception, memory culture, and (postcard) photography. In 2020, he published *Karten zur Ostmoderne* (Leipzig, Sphere Publishers), in which he examined picture postcards depicting urban settings and architecture of the GDR. He regularly writes about picture postcards with library motifs for the open-access journal LIBREAS.

**Saptarshi Sanyal** (b.1983) is an architectural historian, educator, visual storyteller, and Assistant Professor at the School of Planning and Architecture in New Delhi. He has taught at the Bartlett School of Architecture, University College London, where he conducted his PhD in Architectural History and Theory. Saptarshi's research lies at the intersections of architectural modernity, colonialism, and post-colonial studies. It focuses on connected histories and the movement of ideas, labor, and finance underlying architectural processes, thereby uncovering histories of architecture as a process and a collaborative act. His PhD thesis interrogates the categorization and classifications of architectural objects, investigating critiques of imperialism and international modernism in twentieth-century colonial India. He has lectured in and conducted workshops in more than twenty-five institutes all over India. His photographic work explores the poetics and mythologies embedded in everyday histories of human experience. He has published widely on modern heritage, knowledge systems and architectural history and theory, most recently writing for journals such as the *Architecture Research Quarterly* and *Architecture Beyond Europe*.

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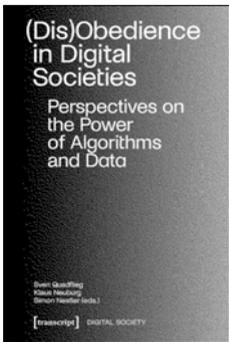
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