

Anna-Lena Werner
Let Them Haunt Us

Anna-Lena Werner, born in 1985, is a researcher and curator of contemporary art and performance. She received her PhD from Freie Universität Berlin in 2019, where she is currently research associate at the Institute for Theatre Studies. She worked as a research associate for inter-institutional projects with Hamburger Bahnhof – Museum für Gegenwart – Berlin, Staatliche Kunstsammlungen Dresden and Haus der Kulturen der Welt Berlin. Since 2011, she has been editing the online magazine *artfridge.de*.

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How Contemporary Aesthetics Challenge Trauma as the Unrepresentable

[transcript]

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