



GEORG KOLBE — Elisa Tamaschke, Julia Wallner (eds.)

THE ARTIST AND NATIONAL SOCIALISM

Elisa Tamaschke, Julia Wallner (eds.)

**Georg Kolbe — The Artist
and National Socialism.**

Breaks and Continuities in Life,
Work, and Reception

Elisa Tamaschke, Julia Wallner (eds.)

**Georg Kolbe —
The Artist and
National Socialism.**

Breaks and Continuities in Life,
Work, and Reception

Translated by Gérard A. Goodrow

Gebr. Mann Verlag Berlin

This publication summarizes and expands upon the findings of the conference of the same name held at the Georg Kolbe Museum, Berlin, September 1–3, 2022.

Project Management and Image Editing

Elisa Tamaschke

Text Editing

Thomas Pavel, Elisa Tamaschke, Julia Wallner

English Translation

G rard A. Goodrow

Copyediting and Proofreading

Sarah Quigley

The publication was generously supported by



HERMANN
REEMTSMA
STIFTUNG

FERDINAND-M LLER-STIFTUNG



Freundeskreis Georg Kolbe Museum e. V.



BERLIN



Die Beauftragte der Bundesregierung
f r Kultur und Medien



Koordinierungsstelle
f r die Erhaltung des
schriftlichen Kulturguts

Georg Kolbe Museum

Sensburger Allee 25

D-14055 Berlin

www.georg-kolbe-museum.de

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available at <http://dnb.dnb.de>



This work is published under the Creative Commons license CC BY-NC-ND.

The online version of this publication is permanently available in the Nomos eLibrary (open access).

DOI: doi.org/10.5771/9783786175261

Text   The authors 2023

Cover Design and Layout: Alexander Burgold   Berlin

Cover Illustration: Georg Kolbe in his studio, 1941, photo: Arthur Grimm (ullstein bild)

Font: Gill Sans Nova

Paper: 115 g/m² PrimaSet

Printing: Hubert & Co   G ttingen

Print ISBN ISBN 978-3-7861-2915-8 (English edition)

E-ISBN 978-3-7861-7526-1

Print ISBN 978-3-7861-2911-0 (German edition)

E-ISBN 978-3-7861-7525-4

Contents

Preface	9
Introduction	11
PRECURSORS	23
Bernhard Maaz Martial Sculpture of the Imperial Era: Georg Kolbe’s Predecessors and Environment	24
GEORG KOLBE AND ART POLICY 1933–45	81
Aya Soika “Franco and Beethoven, how can I manage this?” Georg Kolbe and the Controversy over Modernism: The Sculptor within the Art Political Situation of the Years after 1933	82
Paula Schwerdtfeger Conceived in Space. Georg Kolbe’s Exhibition Participations 1933–42	116
Ambra Frank Georg Kolbe in Frankfurt am Main—Ambivalence and Opportunism	136
Christian Fuhrmeister At One Table: Breker, Klimsch, Kolbe, Göring, Hitler, and Mrs. Himmler. Coteries, Circles, Dependencies	152

GEORG KOLBE AND THE ART MARKET IN NATIONAL SOCIALISM..... 163

Jan Giebel
“I am by no means in the position of having to sell my few bronzes at dumping prices.” Georg Kolbe’s Marketing Strategies..... 164

Wolfgang Schöddert
General von Einem, Kniende, Stehende. Georg Kolbe with Ferdinand Möller and Three Works on Consignment from 1938..... 190

Gesa Jeuthe Vietzen
The Binding Waiver. Georg Kolbe as a Creditor of Galerie Alfred Flechtheim GmbH..... 208

Anja Tiedemann
“... they exist; that’s all I know.” The Works of Georg Kolbe and Vesting Order 3711 226

ANALYSES OF WORKS AND GEORG KOLBE’S MEDIA STRATEGIES 249

Olaf Peters
Participation without Participating—Georg Kolbe, Friedrich Nietzsche, and National Socialism 250

Arie Hartog
What Does the Hüterin Guard? 278

Christina Irrgang
Continuity through Mediality. Georg Kolbe in the Mirror of Self-Staging and Reproduction Photography 294

Magdalena Bushart
Georg Kolbe Celebrates His Birthday. Journalistic Strategies..... 312

GEORG KOLBE AFTER 1945	333
Maike Steinkamp	
“Rightly forgotten”? Georg Kolbe after 1945.....	334
Dorothea Schöne	
“An extraordinary case of ambivalence”—The American Reception of Georg Kolbe during and after the National Socialist Dictatorship	350
APPENDIX.....	363
Short Biographies of the Authors.....	364
Image Credits.....	369

