

# From the anonymous evaluation questionnaires



“It was deeply moving and impressive. I’m grateful that the survivors put their time and effort into this project.”

“I found it a little hard to get into. Their outlines flickered and the cold technical setting was distracting. It seemed to me that the people weren’t really comfortable. I myself was a little uncomfortable just staring right at them and relatively close up. Maybe a 180-degree recording would have been enough to achieve the desired effect.”

“The headset and headphones isolate you from your surroundings, which helps you get into the topic. You’re looking right at the person who’s talking, and you have a stronger sense of connection with the eyewitness than you would from a normal documentary film.”

“Even though you could tell from things like the fingers, ears and teeth that it wasn’t a real person across from you, sometimes I still felt an urge to ask another question or comment on something myself.”

“Those are real people, who are living here with us, and have to deal with the closed-minded arrogance of the Holocaust deniers. There’s clearly so much more to do if we want to defend the truth and stop the deniers.”

“The ‘heightened emotional effect’ doesn’t justify the enormous effort and resources that went into these VR presentations. On the other hand, maybe technology is precisely what might attract people to these presentations.”



## Why would you recommend the exhibition?

“Current political developments.”

“The most valuable experiences are first-hand.”

“A rare opportunity to experience people like that.”

“It’s something special and new.”

“Especially important for young people and for people who’ve let themselves be blinded by the AfD (populist right-wing political party).”

“The headset makes you feel like you’re talking one-on-one.”

“To try out cutting-edge technology and find out more about the past.”

“Real stories, told by real people in their words, stick with you. Not reading some texts on the wall.”

“Trying to understand the crimes.”

“Seeing how technology affects you, getting to know the survivors almost like in real life, different impressions from those in literature, films etc.”

“In short, because I’m anti-fascist.”

### In Echt?

“The exhibition made me very emotional and pensive. Especially the question of what today’s society should be learning from it – that was important for me to hear.”

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