

Notes on the Authors

Rosamond McKitterick is Professor of Medieval History in the University of Cambridge and Fellow of Sidney Sussex College. She is a Fellow of the Royal Historical Society and of the Royal Society of Arts, Manufacturing and Commerce, a Korrespondierendes Mitglied of the Monumenta Germaniae Historica and of the Austrian Academy of Sciences, and Corresponding Fellow of the Medieval Academy of America. She was awarded the Dr A.H. Heineken Prize for History by the Royal Dutch Academy in 2010. Rosamond McKitterick has published on literacy, manuscript transmission, perceptions of the past and political culture in the early Middle Ages. Her most recent monographs are *Ego Trouble: Authors and Their Identities in the Early Middle Ages* (with R. Corradini, I. van Renswoude and M. Gillis, 2010) and *Rome Across Time and Space: Cultural Transmission and the Exchange of Ideas, c. 500-1400* (with C. Bolgia and J. Osborne, 2011). Her current interests are the migration of ideas in the early Middle Ages and the implications and impact of the historical and legal texts produced during the sixth and seventh centuries in Rome.

Erik Kwakkel is Universitair Docent (University Lecturer) in palaeography at Leiden University Institute for Cultural Disciplines and Principle Investigator of the NWO-funded research project 'Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance' ('Vidi' innovation scheme). In March 2012 he was appointed to De Jonge Akademie (The Young Academy) of The Royal Netherlands Academy of Arts and Sciences (KNAW). His research interests

are related to the changing physical features of manuscripts, in particular those from the eleventh and twelfth centuries, and how these changes relate to the objects' use and readers. His publications include a monograph on Carthusian book production (2002), a co-edited volume on Middle Dutch Bible translations (2007) and a variety of articles and book chapters devoted to Middle Dutch and Latin manuscripts, including in such journals as *The Library*, *The Transactions of the Bibliographical Society*, *Viator*, *Medieval and Renaissance Studies* and the *Gazette du Livre Médiévale*. Among his forthcoming publications is a co-edited volume on medieval authorship (University of Toronto Press, 2012).

Rodney Thomson is Emeritus Professor of Medieval History at the University of Tasmania and Honorary Research Fellow in its School of History and Classics. He is a historian and palaeographer, whose research has focussed on intellectual and cultural life in twelfth-century England, with special attention to Benedictine monasteries and men of learning, their books and libraries. Since the early 1980s he has produced a series of descriptive catalogues of the medieval manuscripts at Lincoln, Hereford and Worcester Cathedrals, Merton and Corpus Christi Colleges Oxford. He has also edited and translated medieval Latin texts, above all (with Michael Winterbottom) the historical works of the monk William of Malmesbury (d. c. 1142), and contributed to the history of the Latin classical tradition in Western Europe before c. 1500.

