

Editorial

Climates – Cultures – Contexts was founded at the University of Kassel as part of the interdisciplinary research group *Climate Thinking*, which examines how the concept of climate is narrated as well as spoken and thought about from the perspective of the humanities. As such, this series aims to explore and understand the complex phenomenon ‘climate’ in terms of its cultural and contextual conditions, as well as its spatial, temporal, material, institutional, and semantic entanglements. This series is not intended to be a finite project. Instead, each new volume seeks to expand and complement culturally and contextually embedded approaches to climate in regard to their objects of analysis, relevant theories, and applied methods.

This series is edited by Felix Böhm, Martin Böhnert, Julia Drube, Maria Hornisch, Silvie Lang, Annika Rink, Murat Sezi, Jan Sinning, and Vanessa-Nadine Sternath.

Julia Sander (Dr.) is Professor of contemporary German literature specializing in reading and literature education at the Johannes Gutenberg University Mainz, Germany. Her fields of research are children’s and young adult media and their didactics, critical literacy, and reading promotion in all-day schools.

Anke Vogel (Dr.) is a research and teaching associate in the Book Studies Department at the Gutenberg Institute for World Literature and Written Media at Johannes Gutenberg University Mainz, Germany. Her research and teaching interests include book market research, especially digital transformation, communication, and sustainability, as well as reading and readers research and children’s and young adult book studies.

Wolfgang Jäger is a teacher at a secondary school in Frankfurt am Main, Germany. His fields of research are children’s and young adult media and their didactics, democracy education, and digitization in education.

Julia Sander, Anke Vogel, Wolfgang Jäger (eds.)

Reading Nature and Cultures

Interdisciplinary Perspectives on Witi Ihimaera's "The Whale Rider"
and its Contexts

[transcript]

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