

Editorial

Climates – Cultures – Contexts was founded at the University of Kassel as part of the interdisciplinary research group *Climate Thinking*, which examines how the concept of climate is narrated as well as spoken and thought about from the perspective of the humanities. As such, this series aims to explore and understand the complex phenomenon 'climate' in terms of its cultural and contextual conditions, as well as its spatial, temporal, material, institutional, and semantic entanglements. This series is not intended to be a finite project. Instead, each new volume seeks to expand and complement culturally and contextually embedded approaches to climate in regard to their objects of analysis, relevant theories, and applied methods.

This series is edited by Felix Böhm, Martin Böhnert, Julia Drube, Maria Hornisch, Silvie Lang, Annika Rink, Murat Sezi, Jan Sinning, and Vanessa-Nadine Sternath.

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Julia Sander, Anke Vogel, Wolfgang Jäger (eds.)

Reading Nature and Cultures

Interdisciplinary Perspectives on Witi Ihimaera's "The Whale Rider"
and its Contexts

[transcript]

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