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About This Volume

This volume gathers contributions based on *Xenakis 2022: Back to the Roots*, a symposium at the mdw – University of Music and Performing Arts Vienna from May 19 to May 21, 2022 on the occasion of the 100th anniversary of the birth of Iannis Xenakis. The editors invited presenters of the symposium and additional authors to submit chapters, edited the panel discussion and undertook a careful editorial review. The project proposal was accepted by the academic board of mdwPress, and the whole volume was double-blind peer reviewed by two external reviewers. The mdwPress coordination supervised the external review process and the academic board accepted the final manuscript for publication.

