

Contributors

Claudia Böhme is post-doctoral researcher at the Chair of Social and Cultural Anthropology at the University of Trier, Germany. Her main research interests are in the area of new media, migration and refugee studies with a geographical focus in East Africa. Her current research project deals with “Trust Building and Future Construction via Smartphones and Social Media at intermediate Locations of Transnational Migration with the Example of Refugees from East Africa” (funded by the German Research Foundation, DFG). One of her recent publications are “‘The Illusion of Being a Free Spirit’- Mobile Phones and Social Media in Transit Places of Migration with the Example of the Kakuma Refugee Camp in Kenya”. In: Birgit Englert (ed.) (2019) *Stichproben-Wiener Zeitschrift für Afrikastudien* Nr.36 *Special Issue Translocal Popular Culture*: 51-74.

Roger Bromley is Emeritus Professor in Cultural Studies at the University of Nottingham, and was a Visiting Professor at Lancaster University until 2017. He is the author of *Lost Narratives: Popular Fictions and Politics* (1988); *Narratives for a New Belonging: Diasporic Cultural Fictions* (2000), *From Alice to Buena Vista: the Cinema of Wim Wenders* (2001) and joint editor of four other books. His book, *Narratives of Forced Migration and Displacement in Contemporary Literature and Culture* will be published by Palgrave Macmillan in July, 2021.

Katrine Dirckinck-Holmfeld is a visual artist and researcher. She is currently the head of the Laboratory for Art Research at the Royal Danish Academy of Fine Arts, and a Mads Øvlisen postdoc fellow in practice-based research. Her current artistic work & research explores notions of affect, time and materiality through a collective engagement with the bar & cultural venue Sorte Firkant, which she co-founded in 2016.

Kijan Espahangizi is a historian and he works as scientific coordinator of the Center “History of Knowledge” (ETH & University of Zurich). He teaches at the History Department of the University of Zurich. In his recent research, he works on the history of the concepts of migration and integration after World War II, with a focus on knowledge production. He is a member of the *German Council on Migra-*

tion since 2015 and the IMISCOE Standing Committee on Reflexivities in Migration Studies since 2019. He is also co-founder of the independent postmigrant think & act tank *Institute New Switzerland INES* (www.i-nes.ch).

Anna Meera Gaonkar is a PhD fellow at University of Copenhagen, Department of Arts and Cultural Studies. She is interested in (post)migration, nationalism and coloniality as formative contexts of art and culture. Her dissertation research considers the affective implications of migrancy in contemporary Denmark through analyses of documentary films, literature as well as visual arts. Her forthcoming dissertation complicates the historical ranking of homesickness as a clinical term pathologising the inability or unwillingness to assimilate and argues instead that artistic and cultural expressions of homesickness can be critically productive while also exposing a homesick rhetoric in Danish anti-immigration discourse. She holds a BA in Art History and an MA in Modern Culture from University of Copenhagen. She has previously worked as a journalist and newspaper editor.

Markus Hallensleben is Associate Professor at the Department of Central, Eastern and Northern European Studies, Affiliated Faculty Member of the Institute for European Studies, and Steering Committee member at the Center for Migration Studies at the University of British Columbia, Vancouver (Canada). His current research project deals with Migration Studies as Core Narrative of Plural Societies: Towards an Aesthetics of Postmigrant Literature (funded by SSHRC).

Amr Hatem is a visual artist. His artistic practice revolves around storytelling, disappearance, memory, archives, gestures, choreographies, and affects shaped by experiences of displacement. He is interested in dynamics of remembrance and forgetting, and in particular how archival materials tell and also hide stories, and how bodies also remember through gestures and movements. He holds a Bachelor in Fine Arts from the Faculty of Fine Arts, Damascus University, 2010. He attended the Maumaus Independent Study Program in Lisbon (2019) and holds a MFA from The Royal Danish Academy of Fine Arts, The School of Conceptual and Contextual Practices, 2020.

Marc Hill is Associate Professor at the University of Innsbruck. His research focuses on migration, diversity and education. Currently, his interest lies in the combination of the fields of postmigration, urban studies and solidarity research. Among his recent publications is *Solidarität in Bewegung*, Baltmannsweiler: Schneider Verlag Hohengehren 2021 (together with Caroline Schmitt).

Maïmouna Jagne-Soreau has a master of Scandinavian Studies from Paris-Sorbonne University and is a PhD candidate in cotutelle between Paris-Sorbonne and

the University of Helsinki (2015-2020). Her research focusses on the representation of whiteness and non-whiteness in nordic literature. In her thesis she develops the concept of postmigration literature in the Nordic countries.

Juliane Karakayalı, Dr. phil., is a Professor of sociology at the Protestant University of Applied Sciences in Berlin. Her research focusses on migration, racism and institutions and education. Among her recent publications are *Unterscheiden und Trennen. Die Herstellung von natio-ethno-kultureller Differenz und Segregation in der Schule*, Beltz 2020.

Elisabeth Kirndörfer, Dr. phil., is currently working as a researcher in the 'Cultural Geography' working group at the Department of Geography, University of Bonn (Germany). Her main research interests focus on critical migration theory, (post)migration/transnational phenomena and feminist knowledge production. Among her most recent publication is: "Storying belonging, enacting citizenship? (Dis)articulations of citizenship in a community theatre project with young refugees and asylum seekers". In: M. De Backer, M.C. Benwell, R. Finlay, P. Hopkins, K. Hörschelmann, E. Kirndörfer & M. Kox (eds., forthcoming). *Refugee Youth: Migration, Justice and Public space*. Bristol University Press.

Álvaro Luna-Dubois is a postdoctoral research fellow for the E.U. H2020 Project DETECt (Detecting Transcultural Identity in European Popular Crime Narratives) at Université de Limoges (France) and a lecturer at l'Institut d'études politiques de Paris. His research focuses on the depiction of immigrants, immigrants' descendants and cultural plurality in contemporary French and American literature and visual culture. Among his recent publications are: "The Way of the Majority's World: Language as a Bildung Lesson in Tomás Rivera's ...y no se lo tragó la tierra and Azouz Begag's *Le Gone du Chaâba*" in Symposium: *A Quarterly Journal in Modern Languages*, 2019.

Paul Mecheril, Dr. phil. is Professor of Educational Science with a focus on Migration at the University of Bielefeld since June 2019. His main research interests include: Migration and Subjectivation, Racism, Cultural Studies, Pedagogical Professionalism. Paul Mecheril is the (co-)author of 11 and (co-)editor of 29 books. Among his recent publications is: Mecheril, P. & van der Haagen-Wulff, M. (2020). "Accredited Affects. Discourses and Taboos around Migration and Threat". In: M.-C. Flubacher & S. Hägi-Mead (Hrsg.): *Taboo and transgression. Transdisciplinary perspectives on migration, integration, and diversity* (p. 25-38).

Abbas Mroueh is director of the bar & cultural venue Sorte Firkant. He holds a MA in International Relations and Contemporary Political Theory from University of

Westminster, London, supervised by Chantal Mouffe. After arriving in Copenhagen Mroueh has obtained a MA in Global Refugee Studies from Aalborg University. In 2016 he founded the bar and cultural venue Sorte Firkant, as a platform to explore and develop the theoretical insights in practice.

Astrid Sophie Øst Hansen is a PhD fellow at the Friedrich Schlegel Graduate School of Literary Studies, Freie Universität Berlin and at the Department of Northern European Studies, Humboldt Universität Berlin. During her fellowship, she has conducted doctoral research at UC Berkeley and University of Gothenburg. Her dissertation engages with how affective traces of racialised migrancy, whiteness critique and translational dynamics unfold in postmillennial Scandinavian-language writing. Her wider research interests include how aesthetic and cultural expressions can reframe ongoing debates on post-/decolonial, racialised, migrantised and gendered matters. She holds a BA in Musicology and an MA in Modern Culture from the Department of Arts and Cultural Studies, Copenhagen University.

Eszter Pabis, independent researcher, holds a Ph.D. in literary studies from the University of Debrecen, Hungary. She worked as an assistant professor and chair of the Department of German-Language Literatures at the University of Debrecen and was a research fellow at the University of Bielefeld, Germany. Her main teaching and research areas include literary theory and cultural studies, contemporary German-language literature, German memory since 1945 and the theory of “nation and narration”. Her latest publication is: *Migration erzählen. Studien zur “Chamisso-Literatur” deutsch-ungarischer Autorinnen*. Göttingen: Vandenhoeck & Ruprecht Unipress, 2020.

Madlen Pilz, Dr. phil., is currently a researcher at the Leibniz Institute for Research on Society and Space (IRS). Her main research topics are critical urban and migration studies, post-socialist spaces, everyday life studies and protests. Among her most recent publications is on: “Partizipation migrantisch markierter Bürgerinnen in der Süddeutschen Zeitung – eine diskursanalytische Sondierung”, In: *Geogr. Helv.*, 75, pp. 195-208, <https://doi.org/10.5194/gh-75-195-2020>, 2020.

Hans Christian Post is an external lecturer at the Department for the Study of Culture at the University of Southern Denmark, and an award winning documentary film maker. He holds a master's degree and a PhD in Modern Culture from the Department of Arts and Cultural Studies at the University of Copenhagen. His primary field of research is cultural and urban memory. With Dresden and Berlin as primary cases, he has written extensively on the intertwining of city planning, building preservation, memory, and history politics. Among his recent academic

publications are *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*, NY: Routledge 2019 (together with Anne Ring Petersen, Sten Moslund et al.).

Anne Ring Petersen is Professor at the Department of Arts and Cultural Studies at the University of Copenhagen, Denmark. Her research explores transcultural and migratory approaches to art and cultural production, focusing especially on the transformative impact of migration, postmigration and globalisation on contemporary art practices and identity formation. Her current research project is titled “Togetherness in Difference: Reimagining identities, communities and histories through art” (2019-2023) and develops topics from her recent publications *Migration into art: Transcultural identities and art-making in a globalised world* (2017) and the co-authored book *Reframing Migration, Diversity and the Arts: The Postmigrant Condition* (2019).

Regina Römheld is a cultural anthropologist and Professor at the Institute for European Ethnology, Humboldt-Universität zu Berlin. Her main fields of teaching and research are critical migration and border regime studies, Europe in post-colonial, globally entangled perspective, Mediterranean & political anthropology. One of her most recent books is *Europa dezentrieren. Globale Verflechtungen neu denken* (Frankfurt a.M./New York: Campus) which she edited with Jens Adam, Manuela Bojadzijev et al. in 2019.

Caroline Schmitt is a professor of migration and inclusion research at Alpen-Adria-University Klagenfurt, Austria. Previously, she was a research associate at Johannes Gutenberg-University Mainz and a professor ad interim of social pedagogy at the University of Trier, Germany. Her interest lies in the combination of the fields of transnationalism, migration, inclusion and solidarity research. Recent publications are “A relational concept of inclusion. Critical perspectives”, *Papers of Social Pedagogy*, 2019.

Anett Schmitz is a research associate at the University of Trier, in the Department of Cultural Anthropology. Her research interests include migration, transculturality, border studies, public anthropology and knowledge transfer, ethnography and participatory research methods. One of her latest publications has the following title: *Between Power, Powerlessness and Agency: Complaint Management for Refugees in Refugee Centers in Germany*, *Journal of Migration and social work* 2020 (together with M. Schönhuth).

Moritz Schramm is Associate Professor at the Department for the Study of Culture at the University of Southern Denmark, and head of German Studies. His research focusses on the interrelation between migration and culture, among

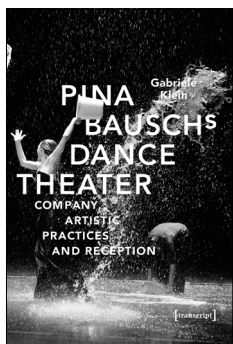
others on post-migrant theatre, literature and film in several European countries. Between 2016 and 2018 he was head of the collaborative research project “Art, Culture and Politics in the ‘Postmigrant Condition’”, funded by the Independent Research Fund Denmark. Among his recent publications are: *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*, NY: Routledge 2019 (together with Anne Ring Petersen, Sten Moslund et al.).

Lizzie Stewart is a Lecturer in Modern Languages, Culture, and Society at King's College London. Her research focuses on the relationship between migration and cultural production, particularly on postmigrant theatre in Germany. She co-edited an *Oxford German Studies* special issue on Emine Sevgi Özdamar in 2016, and her recent publications include her first book, *Performing New German Realities: Turkish-German Scripts of Postmigration* (2021).

Anja Tröger holds a PhD from the University of Edinburgh, where she also works as a Teaching Fellow in Scandinavian Studies. Her current research focuses on contemporary German and Scandinavian literature that negotiates and imagines experiences of migration, particularly those of refugees and asylum seekers.

Erol Yildiz is a Professor for Migration and Education at the Department for Educational Science at the University of Innsbruck, Austria. He earned his PHD (1996) and his postdoctoral degree (Habilitation) in Sociology (2005) at the University of Cologne, Germany. From 2008 to 2014 he was a Professor for Intercultural Education at the Alpen-Adria-University in Klagenfurt, Austria. Among his recent publications is *Migration bewegt und bildet*, Innsbruck: university press 2019, Open Access (co-edited).

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Gabriele Klein

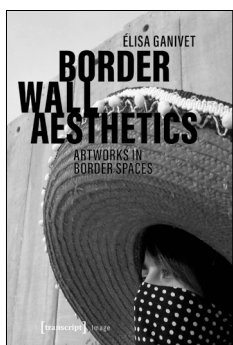
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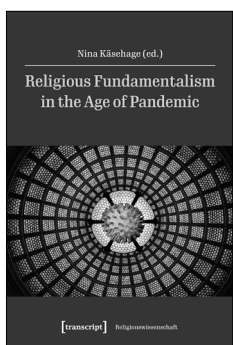
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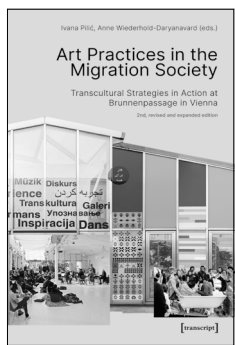
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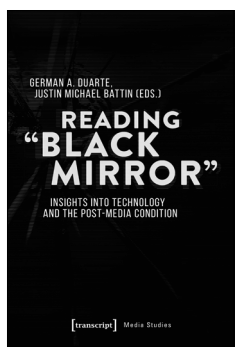
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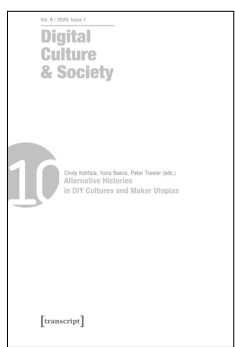
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