

Notes on Contributors

Robert Gary Babcock is Professor of Classics at the University of North Carolina at Chapel Hill, where he teaches Medieval Latin, palaeography, and textual criticism. He was previously Curator of Early Books and Manuscripts at the Beinecke Library of Yale University. He is a fellow of the Alexander von Humboldt Stiftung and a member of the Royal Flemish Academy of Belgium for Science and the Arts. His research focuses on the transmission of the Latin classics in the Middle Ages and beyond; his latest book is *The Well-Laden Ship. Egbert of Liège*, *Dumbarton Oaks Medieval Library* 25 (Cambridge, MA and London: Harvard University Press, 2013).

David T. Gura is Curator of Ancient and Medieval Manuscripts, Early Imprints, and History of the Book at the University of Notre Dame, and concurrent assistant professor of the Medieval Institute, where he teaches Latin Palaeography. He has recently completed *A Descriptive Catalogue of the Medieval and Renaissance Manuscript Books of the University of Notre Dame and Saint Mary's College*.

Erik Kwakkel is Associate Professor in palaeography at Leiden University Centre for the Arts in Society, Principal Investigator of the NWO-funded research project 'Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance', and a member of the Young Academy of the Royal Dutch Academy of Arts and Sciences (KNAW). His publications include monographs on Carthusian book production (2002) and change and development in medieval

manuscripts (2012, co-authored with Rosamond McKitterick and Rodney Thomson); edited volumes on medieval authorship (2012, co-edited with Stephen Partridge) and Insular manuscript culture (2013); and articles and book chapters devoted to Middle Dutch and Latin manuscripts.

Irene O'Daly is a Research Associate at the John Rylands Research Institute, University of Manchester. Her research focuses on the history of political thought, medieval intellectual history, and the history of the book. She is writing a monograph on the reception of Roman philosophy in the political thought of John of Salisbury (*c.* 1120-80), and her current research concerns the use of diagrams in educational contexts in the Middle Ages, specifically for the teaching of Ciceronian rhetoric. She was formerly a post-doctoral researcher (2011-14) on the NWO-funded project 'Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance'.

Mariken Teeuwen is senior researcher at Huygens ING, a research institute of the Royal Netherlands Academy of Arts and Sciences (KNAW), and professor at the Department of History, University of Utrecht. She is Principal Investigator of the NWO-funded research project 'Marginal Scholarship: The Practice of Learning in the Early Middle Ages (*c.* 800-*c.* 1000)' and has published on the medieval reception of the ancient learned tradition, the vocabulary of intellectual life in the Middle Ages, and the annotation of books in the Carolingian period.

Rodney Thomson is Emeritus Professor of Medieval History at the University of Tasmania and Honorary Research Fellow in its School of History and Classics. He is a historian and palaeographer, whose research has focused on intellectual and cultural life in twelfth-century England, with special attention to Benedictine monasteries and men of learning, their books and libraries. Since the early 1980s he has produced a series of descriptive catalogues of the medieval manuscripts at Lincoln, Hereford and Worcester Cathedrals, Merton and Corpus Christi Colleges Oxford. He has also edited and translated medieval Latin texts, above all (with Michael Winterbottom) the historical works of the monk William of Malmesbury (d. *c.* 1142), and contributed to the history of the Latin classical tradition in Western Europe before *c.* 1500.

