

List of Figures and Tables

- Fig. 1.1:** Case studies and rationale for their selection.
- Fig. 1.2:** Theoretical Model of Heritage Situations: In heritage situations, the potential for heritagisation to emerge increases through a convergence of (e)valuation processes, such as sensemaking and worldmaking, in the cultural endeavours of individuals and groups.
- Fig. 1.3:** Core Elements in Ethnicised Heritage Situations: Inspired by Situational Analysis (Clarke 2005), this graphic illustrates the main findings from empirical research as addressed in the book's chapters.
- Fig. 2.1:** European Union (2021). Cultural Heritage: A Powerful Catalyst for Cities and Regions.
- Fig. 3.1:** Setting of the maypole in Aurich 2018, Foto by Romuald Banik, ON 20.02.2023.
- Fig. 3.2:** Fatima sculpture in front of Church door in Cuxhaven. Foto: Carola Steenhof.
- Fig. 3.3:** Four Evening Marches in Zeven, view of central starting and end point. Foto: Deborah Sielert.
- Fig. 6.1:** Template Situational Analysis, SAGE.
- Fig. 6.2:** Overview of data gathered and analysed in the research project.
- Fig. 6.3:** Situational Map with Relational Analysis.
- Fig. 6.4:** List of pseudonymised research participant names and their positioning vis-à-vis local ethnicised social worlds and associations.
- Fig. 6.5:** Questions from Interview Guide, translated by DS.
- Fig. 6.6 & 6.7:** Social Worls/Arena Maps based on newspaper articles (Up) and ethnographic observation (down).
- Fig. 6.8:** Positional Map, integrative of all data and all cases.