

## Table of Contents

<b>Acknowledgements</b>	7
<b>Intro: Tracking the Cross-Cultural Field - The Journey to Jamaican Dance</b>	9
<b>On Creolization - Theorizing Caribbean Identity</b>	23
The Self/Other Dynamic in Colonialist Discourse	23
Hybrid Cultures - Creolist Metaphors	28
Nationalist Rhetoric	35
The Politics of Representation	39
INTERLUDE I: DANCE AND POSTCOLONIAL THEORY	41
<b>Dance and Postcolonial Nationalism - Embodying Emancipation</b>	43
Towards a Creolist Aesthetic -	
African Caribbean Identity and Dance	43
Early African Jamaican Religious and Recreational Dances	47
Pioneers of Caribbean Dance Theatre	58
Beryl McBurnie (1914-2000)	58
Ivy Baxter (1923-1993)	67
From Sacred to Secular: The Institutionalization of Jamaican Dance Theatre	75
Re-inventing African Caribbean Ritual through Modern Dance	75
Jamaica Festival	81
Jamaican Cultural Development Commission (JCDC)	84
The National Dance Theatre Company (NDTC) of Jamaica	86
The Jamaica School of Dance	91
INTERLUDE II: DANCE AND THE NEW JAMAICA	92

<b>Jamaica's National Dance Theatre Company – A Postcolonial Reading of the Repertoire</b>	95
Dancing Cultural Roots: Kinaesthetic Memory and the Discovery of Self	95
Choreographing Independence	98
<i>African Scenario</i>	98
<i>Plantation Revelry</i>	109
The Folk Repertoire	115
<i>Pocomania</i>	116
<i>Kumina</i>	125
<i>Gerrehbenta</i>	133
<i>Bruckins</i>	141
INTERLUDE III: DANCE AND SELF-DISCOVERY	144
In Celebration of Diversity – The NDTC's Caribbean Dance Vocabulary	146
Rex Nettleford's Aesthetic of Caribbean Dance Theatre	156
<i>Ritual of the Sunrise</i>	156
<i>Cave's End</i>	164
Eduardo Rivero: The NDTC's Cuban Connection	172
<i>Sulkari</i>	172
<i>Congo Layé</i>	179
The Caribbean Modern Interpretations of Clive Thompson	181
<i>Of Sympathy and Love</i>	181
INTERLUDE IV: DANCE AND CULTURAL DIVERSITY	185
Next Generation's Re-Inventions: Jamaican Dance Theatre Goes Global	187
Arlene Richards: <i>Cocoon, Renewal of the Spirit</i>	188
Arsenio Andrade: <i>Epilogo</i>	197
Marlon Simms: <i>Millennial Beings, '100 Park Lanes' Redemption</i>	201
Christopher Walker: <i>Fragile</i>	204
INTERLUDE V: DANCE BEYOND THE COLOR LINE	207
 <b>Coda: After the Journey – The Remains of the Dance...</b>	 209
 <b>Bibliography</b>	 213
Books and Journals	213
Periodicals	225
Lectures and Audio Sources	227
CD-ROM and Videography	228
Miscellany	228
Interviews	229