

# Content

|  |     |
|--|-----|
| Flow of Forms / Forms of Flow.<br>Design Histories between Africa and Europe<br>Kerstin Pinther, Alexandra Weigand                 | 4   |
| Forms of Modernity   | 27  |
| Transform(n)ation  | 41  |
| Forms of Cooperation / Participation   | 55  |
| Material Morphosis   | 67  |
| Speculative Forms  | 83  |
| Ladi Kwali, Michael Cardew and a Tangled Story of<br>African Studio Pottery<br>Susan Mullin Vogel                                  | 96  |
| Design, Development and its Legacies: A Perspective on<br>1970s Design Culture and its Anthropological Intents<br>Alison J. Clarke | 110 |
| Between Favela Chic and Autonomy.<br>Design in Latin America<br>Gui Bonsiepe   | 124 |
| The Politics of Design in Postcolonial Kenya<br>Daniel Magaziner   | 134 |
| On the Flows of Architectural Design: The Context and<br>Making of an Exhibition<br>Kerstin Pinther, Alexandra Weigand             | 152 |
| Jules Wokam's Aesthetics of Permeability<br>Christian Hanusseck  | 164 |
| Tracing the Quiet Cultural Activism:<br>Laduma Ngxokolo and Black Coffee<br>Erica de Greef   | 170 |
| Cheick Diallo: Design between Politics and Poetics<br>Kerstin Pinther, Alexandra Weigand   | 184 |
| Designers' and Artists' Biographies  | 194 |
| Authors' Biographies   | 202 |