

# Zeitschriftenschau

## Abhandlungen und Berichte der Staatlichen Ethnographischen Sammlungen Sachsen (Leipzig)

52. 2005

**Effiboley, P.**, Alexandre Sènou Adandé Museum in Porto Novo/Benin and the Intangible Heritage: Some Ethical Points for Community Involvement (79–90). – **Kästner, K.-P.**, Beiträge zur Geschichte und Kultur der Uruuwauwau-Stämme [Rondônia, Brasilien] (91–133). – **Imam, B.**, Painted Houses of Hazarbagh, Jharkhand/India (173–188). – **Kocher Schmid, C.**, Woodworking in Papua New Guinea – A Closer Look at Trees (223–236). – **Triesch, C.**, Zwischen Kürass und Panzerhemd – Wehrkleidung im Hochland von West-Neuguinea (237–258).

## Acta Linguistica Hungarica (Budapest)

52. 2005/2–3

**Kövecses, Z.**, A Broad View of Cognitive Linguistics (135–172). – **Györi, G.**, The Adaptive Nature of “Meaning as Understanding” (199–220).

## Africa (Manchester)

76. 2006/2

**Buckley-Zistel, S.**, Remembering to Forget: Chosen Amnesia as a Strategy for Local Coexistence in Post-Genocide Rwanda (131–150). – **Pottier, J.**, Roadblock Ethnography: Negotiating Humanitarian Access in Ituri, Eastern DR Congo, 1999–2004 (151–179). – **Leopold, M.**, Legacies of Slavery in North-West Uganda: The Story of the “One-Elevens” (180–199). – **Finnström, S.**, Wars of the Past and War in the Present: The Lord’s Resistance Movement/Army in Uganda (200–220). – **Mills, D.**, Life on the Hill: Students and the Social History of Makerere (247–266).

76. 2006/3

**Beuving, J. J.**, Lebanese Traders in Cotonou: A Socio-Cultural Analysis of Economic Mobility and Capital Accumulation (324–351). – **Parker, J.**, Northern Gothic: Witches, Ghosts, and Werewolves in the Savanna Hinterland of the Gold Coast, 1900s–1950s (352–380). –

**Hampshire, K.**, Flexibility in Domestic Organization and Seasonal Migration among the Fulani of Northern Burkina Faso (402–426).

## African Affairs (Oxford)

105. 2006/418

**Fanthorpe, R.**, On the Limits of Liberal Peace: Chiefs and Democratic Decentralization in Post-War Sierra Leone (27–49). – **Mwangi Kagwanja, P.**, “Power to *Uhuru*”: Youth Identity and Generational Politics in Kenya’s 2002 Elections (51–75). – **Brockington, D.**, The Politics and Ethnography of Environmentalisms in Tanzania (97–116).

105. 2006/419

**Beckerleg, S.**, What Harm? Kenyan and Ugandan Perspectives on Khat (219–241). – **Mercer, C.**, Telecentres and Transformations: Modernizing Tanzania through the Internet (243–264). – **Heald, S.**, State, Law, and Vigilantism in Northern Tanzania (265–283).

105. 2006/420

**Beuving, J. J.**, Nigerian Second-Hand Car Traders in Cotonou: A Sociocultural Analysis of Economic Decision-Making (353–373). – **Andersson, J. A.**, Informal Moves, Informal Markets: International Migrants and Traders from Mzimba District, Malawi (375–397). – **Igoe, J.**, Becoming Indigenous Peoples: Difference, Inequality, and the Globalization of East African Identity Politics (399–420).

105. 2006/421

**Banégas, R.**, Côte d’Ivoire: Patriotism, Ethnonationalism, and Other African Modes of Self-Writing (535–552). – **Meagher, K.**, Social Capital, Social Liabilities, and Political Capital: Social Networks and Informal Manufacturing in Nigeria (553–582). – **Becker, F.**, Rural Islamism during the “War on Terror”: A Tanzanian Case Study (583–603).

## African Arts (Los Angeles)

39. 2006/1

**Davis, S.**, Visual Griots of Mali. Empowering Youth through the Art of Photography (70–83).

## 39. 2006/2

**Seligman, T. K.**, Going Global. Tuareg Jewelry in the International Marketplace (48–63).

**African and Asian Studies** (Leiden)

## 5. 2006/2

**Oduaran, A., C. Oduaran**, African Proverbs as a Medium of Fostering Intergenerational Relationships and Communication in the Niger Delta, Nigeria (215–229). – **Opoku-Dapaah, E.**, Ghanaian Sects in the United States of America and Their Adherents within the Framework of Migration Challenges since the 1970s (231–253).

**American Anthropologist** (Washington)

## 108. 2006/2

**Hardin, R., M. J. Remis**, Biological and Cultural Anthropology of a Changing Tropical Forest: A Fruitful Collaboration across Subfields (273–285). – **Vann, E. F.**, The Limits of Authenticity in Vietnamese Consumer Markets (286–296). – **Oushakine, S. A.**, The Politics of Pity: Domesticating Loss in a Russian Province (297–311). – **Robins, S.**, From “Rights” to “Ritual”: AIDS Activism in South Africa (312–323). – **Beatty, A.**, The Pope in Mexico: Syncretism in Public Ritual (324–335). – **Jacobson, S.**, Modernity, Conservative Religious Movements, and the Female Subject: Newly Ultraorthodox Sephardi Women in Buenos Aires (336–346). – **Eglash, R., A. Bennett, C. O’Donnell, S. Jennings, M. Cintorino**, Culturally Situated Design Tools: Ethnocomputing from Field Site to Classroom (347–362). – **Finnis, E.**, Why Grow Cash Crops? Subsistence Farming and Crop Commercialization in the Kolli Hills, South India (363–369). – **Van Dyke, R. M.**, Seeing the Past: Visual Media in Archaeology (379–375). – **Dowell, K.**, Indigenous Media Gone Global. Strengthening Indigenous Identity On- and Offscreen at the First Nations/First Features Film Showcase (376–384).

## 108. 2006/3

**Quinlan, R. J.**, Gender and Risk in a Matrifocal Caribbean Community: A View from Behavioral Ecology (464–479). – **Mattingly, C.**, Pocahontas Goes to the Clinic: Popular Culture as Lingua Franca in a Cultural Borderland (494–501). – **Singer, M., H. Salaheen, G. Mirhej, C. Santelice**, Bridging the Divide: Drinking among Street Drug Users (502–506).

**American Ethnologist** (Washington)

## 33. 2006/2

**Hubbert, J.**, (Re)collecting Man: Memory and Fetish in Contemporary China (145–161). – **Gondillo, G.**, The Crucible of Citizenship: ID-Paper Fetishism in the Argentinean Chaco (162–176). – **Yngvesson, B., S. Bibler Coutin**, Backed by Papers: Undoing Persons, Histories, and Return (177–190). – **Osaloo, A.**, Islamico-Civil

“Rights Talk”: Women, Subjectivity, and Law in Iranian Family Court (191–209). – **Schulz, D. E.**, Promises of (Im)mediate Salvation: Islam, Broadcast Media, and the Remaking of Religious Experience in Mali (210–229). – **Eisenlohr, P.**, As Makkah Is Sweet and Beloved, so Is Madin: Islam, Devotional Genres, and Electronic Mediation in Mauritius (230–245). – **Wolf, R. K.**, The Poetics of “Sufi” Practice: Drumming, Dancing, and Complex Agency at Madho Lâl Husain [and Beyond] (246–268). – **McDermatt Hughes, D.**, Hydrology in Hope: Farm Dams, Conservation, and Whiteness in Zimbabwe (269–287). – **Adams, J., D. Gorton**, Confederate Lame: Class, Race, and Ethnicity in the Mississippi Delta (288–309).

## 33.2006/3

**Drexler, E.**, History and Liability in Aceh, Indonesia: Single Bad Guys and Convergent Narratives (313–326). – **Boyer, D.**, Conspiracy, History, and Therapy at a Berlin Stammtisch (327–339). – **Hoffman French, J.**, Buried Alive: Imaging Africa in the Brazilian Northeast (340–360). – **Kapchan, D.**, Talking Trash: Performing Home and Anti-Home in Austin’s Salsa Culture (361–372). – **Goldschmidt, H.**, The Voices of Jacob on the Streets of Brooklyn: Black and Jewish Israelites in and around Crown Heights (378–396). – **Waterston, A., B. Rylko-Bauer**, Out of the Shadows of History and Memory: Personal Family Narratives in Ethnographies of Rediscovery (397–412). – **Elyachar, J.**, Best Practices: Research, Finance, and NGOs in Cairo (413–426). – **Stack, T.**, The Skewing of History in Mexico (427–443). – **Port, M. van de**, Visualizing the Sacred: Video Technology, “Television” Style, and the Religious Imagination in Bahian Candomblé (444–461). – **Yong, K. H.**, Silences in History and Nation-State: Reluctant Accounts of the Cold War in Sarawak (462–473).

**Annales Aequatoria** (Mbandaka)

## 26. 2005

**Lowenga, O.**, *Booto* régulateur de la vie des Milenge [Boende, R. D. C.] (219–226). – **Van Hoof, R.**, *La Völkerkunde* de Van Bulck. L’Anthropologie coloniale en Belgique (227–241). – **Korse, P.**, Proverbes Môngo de Basankusu (243–436).

**Annual Publication in African Linguistics** (Köln)

## 3. 2005

**Treis, Y.**, Kambaata Kinship Terminology (27–48).

**Anthropological Theory** (London)

## 6. 2006/2

**Fabian, J.**, The Other Revisited: Critical Afterthoughts (152–139). – **Mutman, M.**, Writing Culture: Postmodernism and Ethnography (153–178). – **Newell, S.**, Estranged Belongings: Moral Economy of Theft in Abid-

jan, Côte d'Ivoire (179–203). – **Linke, U.**, Contact Zones: Rethinking the Sexual Life of the State (205–225). – **Eriksen, A.**, Expected and Unexpected Cultural Heroes: Reflections on Gender and Agency of Conjunction on Ambrym, Vanuatu (227–247).

#### 6. 2006/3

**Frank, K.**, Agency (281–302). – **Seymour, S.**, Resistance (303–321). – **Strauss, C.**, The Imaginary (322–344). – **Luhmann, T. M.**, Subjectivity (345–361). – **Quinn, N.**, The Self (362–389).

### Anthropologischer Anzeiger (Genève)

#### 64. 2006/2

**Rébacz, E.**, Does a Favourable Change in the Living Conditions of Young Kenyans Affect Their Body (Morphological) Structure? (203–210). – **Fadel, R. A. R., A. H. A. Salem, M. H. Ali, A. N. Abu-Saif**, Growth Assessment of Children Exposed to Low Frequency Electromagnetic Fields at the Abu-Sultan in Ismailia [Egypt] (211–226).

### Anthropology Southern Africa (Boordfontein)

#### 29. 2006/1–2

**Jongh, M. de**, “He Who Pays the Piper . . .” the Anomaly of Custom and Constitution, Local Government, and Traditional Leadership (8–16). – **Beer, F. C. de**, The Roots and Complexity of the Land Issue and of Land Claims in South Africa (24–34). – **Heap, M.**, Sign-Deaf Spaces: The Deaf in Cape Town Creating Community, Crossing Boundaries, Constructing Identity (35–44). – **Bray, R., I. Gooskens**, Ethics and the Everyday: Reconsidering Approaches to Research Involving Children and Young People (45–57). – **Ward, V., F. Kamsteeg**, Window onto a World of Waste: Cultural Aspects of Work in South Africa (58–65).

### Anthropology Today (London)

#### 22. 2006/4

**Walsh, A.**, “Nobody Has a Money Taboo”: Situating Ethics in a Northern Malagasy Sapphire Mining Town (4–8). – **Sprenger, G.**, Out of the Ashes: Swidden Cultivation in Highland Laos (9–13). – **Gilbert, A.**, The Past in Parenthesis: (Non)post-Socialism in Post-War Bosnia Herzegovina (14–18).

#### 22. 2006/5

**Turner, T., V. Fajans-Turner**, Political Innovation and Inter-Ethnic Diplomacy: Kayapo Resistance to the Developmentalist State (3–10). – **Stirrat, J.**, Competitive Humanitarianism: Relief and the Tsunami in Sri Lanka (11–16). – **Clarke, M.**, Islam, Kinship, and New Reproductive Technology (17–20).

Anthropos 102.2007

### Archipel (Paris)

#### 71. 2006

**Couteau, J.**, Bali et les peintres “indonésiens” ou l'invention d'un mythe national (123–144). – **Ngasiran, R.**, L'identité de Surabaya dans la peinture moderne (145–176). – **Raillon, F.**, Indonésie 2005 : Soleil double (211–229).

#### 72. 2006

**Salmon, C., M. Sidharta**, The Manufacture of Chinese Gravestones in Indonesia – A Preliminary Survey (195–220).

### Archives de sciences sociales des religions (Paris)

#### 51. 2006/134

**Lassave, P.**, Les tribulations d'une Bible dans les médias. Le dossier de presse de la “Bible des écrivains” (9–35). – **Blanchard, A.**, Le monde jéhoviste des imprimés (37–62). – **Cheyronnaud, J.**, “Rire de la religion ?” Humour bon enfant et réprobation (93–112).

#### 51. 2006/135

**Loimeier, R.**, Translocal Networks of Saints and the Negotiation of Religious Disputes in Local Contexts (17–32). – **Reetuz, D.**, Sûfi Spirituality Fires Reformist Zeal: The Tablighî Jamâ'at in Today's India and Pakistan (33–51). – **Gaborieau, M.**, What is Left of Sufism in Tablighî Jamâ'at? (53–72). – **Brégand, D.**, La *Ahmadiyya* au Bénin (73–90). – **Laffan, M.**, From Alternative Medicine to National Cure. A New Voice for the Sufi Orders in the Indonesian Media (91–115). – **Schielke, S.**, On Snacks and Saints: When Discourses of Rationality and Order Enter the Egyptian *Mawlid* (117–140). – **Popovic, A.**, Les *turuq* balkaniques à l'épreuve de la modernité (141–163). – **Belal, Y.**, Mystique et politique chez Abdessalam Yassine et ses adeptes (165–184).

### Arctic Anthropology (Madison)

#### 43. 2006/1

**Crowell, A. L., R. Oozevaseuk**, The St. Lawrence Island Famine and Epidemic, 1878–1880: A Yupik Narrative in Cultural and Historical Context (1–19). – **Crate, S. A.**, Elder Knowledge and Sustainable Livelihoods in Post-Soviet Russia: Finding Dialogue across the Generations (40–51). – **Henshaw, A.**, Pausing along the Journey: Learning Landscapes, Environmental Change, and Toponymy amongst the Sikusilarmit (52–66).

### Asian Folklore Studies (Nagoya)

#### 65. 2006/1

**Eubanks, C.**, On the Wings of a Bird: Folklore, Nativism, and Nostalgia in Meiji Letters (1–20). – **Clark, M.**, Pipit Rochijat's Subversive Mythologies: The Suharto Era and Beyond (21–44). – **Wessing, R.**, *Homo*

*narrans* in East Java: Regional Myths and Local Concerns (45–68). – **Choi, N.-Y.**, Symbolism of Hairstyles in Korea and Japan (69–86).

## The Asia Pacific Journal of Anthropology (Nagoya)

### 4. 2003/1–2

**Mackinlay, E., J. Bradley**, Of Mermaid and Spirit Men: Complexities in the Categorisation of Two Aboriginal Dance Performances at Borroloola, NT (2–24). – **Otino, A.**, Revisiting Kinship in Bali: Core-Lines and the Emergence of Elites in Commoner Groups (25–53). – **Browne, K. O.**, Awareness, Emptiness, and Javanese Selves: *Jatilan* Performance in Yogyakarta, Indonesia (54–71). – **Bergendorff, S.**, The Mekeo Sorcerer and His Magic (72–87). – **Smith, B. R.**, Pastoralism, Local Knowledge, and Australian Aboriginal Development in Northern Queensland (88–104). – **Peterson, N., J. Taylor**, The Modernising of the Indigenous Domestic Moral Economy: Kinship, Accumulation, and Household Composition (105–122). – **Avonius, L.**, Reforming *adat*: Indonesian Indigenous People in the Era of Reformasi (123–142).

### 7. 2006/1

**Weiner, J. F., K. Glaskin**, Introduction: The (Re-)Invention of Indigenous Laws and Customs (1–13). – **Weiner, J. F.**, Eliciting Customary Law (15–25). – **Conolly, A.**, Judicial Conceptions of Tradition in Canadian Aboriginal Rights Law (27–44). – **McWilliam, A.**, Historical Reflections on Customary Land Rights in Indonesia (45–64). – **Filer, C.**, Custom, Law, and Ideology in Papua New Guinea (65–84). – **Merlan, F.**, Beyond Tradition (85–104).

### 7. 2006/2

**Sillitoe, P.**, What Labour Engenders: Women and Men, Time and Work in the New Guinea Highlands (119–151). – **McIntosh, I. S.**, A Treaty with the Macassans? Burrumarra and the Dholjji Ideal (153–172).

## Asiatische Studien – Études asiatiques (Bern)

### 60. 2006/3

**Clémentin-Ojha, C.**, Replacing the Abbot: Rituals of Monastic Ordination and Investiture in Modern Hinduism (535–573).

## Australian Aboriginal Studies (Canberra)

### 2006/1

**Neuenfeldt, K.**, The Ongoing Debate about Women Playing Didjeridu: How a Musical Icon Can Become an Instrument of Remembering and Forgetting (36–43).

## Baessler-Archiv (Berlin)

### 52. 2004

**Wiens, H.**, Kente-Gewänder der Ashanti in Ghana. Gewebe, Muster, Namensgebung (19–29). – **Schifko, G.**, Überlegungen zur unterschiedlichen Präsentation von Andreas Reischeks anthropologischer Sammeltätigkeit in *Sterbende Welt* (1924) und *Weißer Häuptling der Maori* (1955). Ein Beitrag zur Biographieforschung (37–46). – **Ayuela-Caycedo, A.**, The Ecology of a Masked Dance: Negotiating at the Frontier of Identity in the Northwest Amazon (54–74).

## Bijdragen tot de Taal-, Land- en Volkenkunde (Dordrecht)

### 162. 2006/2–3

**Claessen, H. J. M., M. A. von Bakel**, Theme and Variations. The Development of Differences in Polynesian Socio-Political Organizations (218–264). – **Lewis, E. D.**, Ritual and Reflexes of Lost Sovereignty in Sikka, a Regency of Flores in Eastern Indonesia (306–335). – **Forth, G.**, Flores after Floresiensis. Implications of Local Reaction to Recent Palaeoanthropological Discoveries on an Eastern Indonesian Island (336–349).

## Bulletin Société Suisse des Américanistes (Genève)

### 68. 2004

**Csonka, Y.**, New Debates and New Orientations in Inuit and Yupik Ethnohistory (16–21). – **Braun, S. F.**, Contemporary Tribal Bison Ranching on the Great Plains: Economic, Ecological, and Cultural Restoration? (21–26). – **Fischer, E.**, Comunidad andina, conceptos de territorialidad y procesos de transición (27–36). – **Hilgert, N. I.**, Las plantas en las festividades religiosas de la selva andina argentina (37–49). – **Barcelos Neto, A.**, As máscaras rituais do Alto Xingu um século depois de Karl von den Steinen (51–71). – **Briones, C.**, Construcciones de aboriginalidad en Argentina (73–90). – **Aguillar Castro, V.**, Política y cuestión indígena en Venezuela (91–104).

## Bulletin de l'Institut Français d'Études Andines (Lima)

### 34. 2005/1

**Durand, A.**, El movimiento cocalero y su (in)existencia en el Perú. Itinerario de desencuentros en el río Apurímac (103–126).

### 34. 2005/2

**Hocquenghem, A. M., L. Vetter Parodi**, Las puntas y rejas prehispánicas de metal en los Andes y su continuidad hasta el presente (141–159). – **García, F. G.**, Batallas del pasado en tiempo presente. “Guerra antigua”, civilización y pensamiento local en Lépiz [dpto. de Potosí,

Bolivia] (197–220). – **Combès, I.**, Las batallas de Kuruyuki. Variaciones sobre una derrota chiriguana (227–233). – **Bellenger, X.**, El gran pago de Mulsina o el arte de mover las montañas (235–249).

### 34. 2005/3

**Torres, E., J. Romero**, Cultural Manager. Between the Culture and the Patrimony (277–287). – **Rodríguez, L. B., A. M. Lorandi**, Appropriations and Uses of Past. History and Patrimony in Calchaqui Valley (431–442). – **Medinaceli, X.**, Andean Pastoralists. A Proposal for Reading Their History. A Bibliographic Essay of Ethnography and History (463–474).

## Cahiers d'Études Africaines (Paris)

### 46. 2006/2

**Damon, A.**, 'Aq<sup>w</sup>aq<sup>w</sup>am ou la danse de cieux (261–290). – **Yengo, P.**, Brazzaville's Marché Total. Women's Alliances during the Civil War in Congo (333–346). – **Muller, J.-C.**, Identité, mobilité et citoyenneté chez les Diï de l'Adamaoua [Nord-Cameroun] (347–361). – **Hadi-Moussa, R.**, Singularité, vie en commun et télévisions par satellite en Algérie (389–416). – **LeBlanc, M. N.**, L'orthodoxie à l'encontre de rites culturels. Enjeux identitaires chez les jeunes d'origine malienne à Bouaké [Côte d'Ivoire] (417–436).

### 46. 2006/3

**Bonhomme, J.**, Les tribulations de l'esprit blanc (et de ses marchandises). Voyages et aventures de Paul du Chaillu en Afrique équatoriale (493–512). – **Le Bihan, Y.**, L'ambivalence du regard colonial porté sur les femmes d'Afrique noire (513–537). – **Janis, M.**, Africa and Avant-Gard Anthropology. The Psychoanalysis of Exoticism (567–596). – **Ondo, P.**, Rhétorique et pratique du terrain. Récit des conditions d'enquête à Libreville au Gabon (597–613).

## Cambridge Anthropology (Cambridge)

### 25. 2005–2006/3

**Hodgkinson, T.**, Musicians, Carvers, Shamans (1–16). – **Sato, J.**, European Shamanism in Context: The Case of the *Benandanti* (17–37). – **Copeman, J.**, Blood, Blessings, and Technology in India (39–51). – **Empson, R.**, Reproducing People and Prophecy in Mongolia (52–60). – **Petrović, M.**, Producing "Bodies" – Reproducing "Persons": Conceiving Human Remains in Tasmania and the Former Yugoslavia (61–71).

## Comparative Sociology (Leiden)

### 5. 2006/1

**Eisenstadt, S. N.**, Public Spheres and Civil Society in Selected Pre-Modern Societies: Some Comparative Observations (1–31). – **Smith, T. W., J. Kim, A. Koch, A. Park**, Social-Science Research and the General Social

Survey (33–43). – **Wang, Y., C. W. Roberts**, *Schadenfreude: A Case Study of Emotion as Situated Discursive Display* (45–63).

## Comparative Studies in Society and History (Cambridge)

### 48. 2006/3

**Goody, J.**, Gordon Childe, the Urban Revolution, and the Haute Cuisine: An Anthro-Archaeological View of Modern History (503–519). – **Geismar, H.**, Malakula: A Photographic Collection (520–563). – **Neiburg, F.**, Inflation: Economists and Economic Cultures in Brazil and Argentina (604–633). – **Cattellino, J.**, Florida Seminole Housing and the Social Meanings of Sovereignty (699–726). – **Mir, F.**, Genre and Devotion in Punjabi Popular Narratives: Rethinking Cultural and Religious Syncretism (727–758).

### 48. 2006/4

**Parr, J.**, A Working Knowledge of the Insensible? Radiation Protection in Nuclear Generating Stations, 1962–1992 (820–851). – **Palmié, S.**, Thinking with *Ngangas*: Reflections on Embodiment and the Limits of "Objectively Necessary Appearances" (852–886). – **Rogers, D.**, How to Be a *Khoziain* in a Transforming State: State Formation and the Ethics of Governance in Post-Soviet Russia (915–945).

## Cultural Anthropology (Chicago)

### 21. 2006/2

**Miyazaki, H.**, Economy of Dreams: Hope in Global Capitalism and Its Critiques (147–172). – **Winegar, J.**, Cultural Sovereignty in a Global Art Economy: Egyptian Cultural Policy and the New Western Interest in Art from the Middle East (173–204). – **Saada-Ophir, G.**, Borderland Pop: Arab Jewish Musicians and the Politics of Performance (205–233). – **Khan, N.**, Of Children and *Jinn*: An Inquiry into an Unexpected Friendship during Uncertain Times (234–264). – **Pratt Ewing, K.**, Between Cinema and Social Work: Diasporic Turkish Women and the (Dis)Pleasures of Hybridity (265–294). – **Demetriou, O.**, Streets Not Named: Discursive Dead Ends and the Politics of Orientation in Intercommunal Spatial Relations in Northern Greece (295–321).

### 21. 2006/3

**Kunreuther, L.**, Technologies of the Voice. FM Radio, Telephone, and the Nepali Diaspora in Kathmandu (323–353). – **Axel, B. K.**, Anthropology and the New Technologies of Communication (354–384). – **Gable, E.**, The Funeral and Modernity in Manjaco (385–415). – **Christen, K.**, Tracking Properness: Repackaging Culture in a Remote Australian Town (416–446). – **Lipsitz, G.**, Learning from New Orleans: The Social Warrant of Hostile Privatism and Competitive Consumer Citizenship (451–468).

**Curare (Wiesbaden)****28. 2005/2–3**

**Rakelmann, G. A.**, Prozesse des Einzugs von Aids in die botswanische Alltagswelt: Von einer allochthonen zu einer einheimischen Krankheit (153–168). – **Cros, M.**, In den Fängen der Spinne (*sida*). Sida/Aids bei den Lobi in Burkina Faso: Homonymie und klinische Homologie (169–186). – **Beier, S.**, Afrikanische Migranten in Deutschland und ihr Umgang mit HIV/Aids (188–200). – **Hüwelmeier, G.**, Ein Sterbehaus für Frauen und Kinder: Ordensschwwestern pflegen Aids-Kranke in Indien (201–209). – **Samir Chopka, A.**, Neue Krankheit – alte Wissenschaft: Aids in der Nosologie des Ayurveda (211–216). – **Heise, T., F. Juntao**, Zum kulturellen Umgang mit Aids in der VR China und zur HIV-Sichtweise der TCM (217–224). – **Greifeld, K.**, Verhütung von HIV, Sexualität und Tod (226–232). – **Kotanyi, S.**, Zur Relevanz indigener Konzepte von Krankheit und Ansteckung für eine wirksamere HIV/Aids-Prävention im soziokulturellen Kontext am Beispiel von Mosambik (247–263). – **Dilger, H., J. A. Offe**, Making the Difference? Structure, Agency, and Culture in Anthropological Research on Gender and Aids in Africa (266–280). – **Hirschmann, O.**, “Culture of Rape”: Männer, sexuelle Gewalt und HIV/Aids in Südafrika (289–308). – **Henda, N., K. Peltzer**, Traditional Birth Attendants in the Eastern Cape, South Africa: Characteristics, Role, and HIV/Aids (310–320). – **Bukuluki, P.**, The Dilemmas of HIV/Aids Death and Care for Orphans: A Case of Succession Planning (321–329). – **Patemann-Hinz, H.**, Die bedrohte Lebenswelt der Enkelinnen: HIV/Aids und der Lebensübergang vom Mädchen zur Frau am Beispiel der Hambukushu in Namibia. Ein Fall für eine kritische Rekonstruktion (331–344).

**29. 2006/1**

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