

# Zeitschriftenschau

## Abhandlungen und Berichte der Staatlichen Ethnographischen Sammlungen Sachsen (Leipzig)

52. 2005

**Effiboley, P.**, Alexandre Sènou Adandé Museum in Porto Novo/Benin and the Intangible Heritage: Some Ethical Points for Community Involvement (79–90). – **Kästner, K.-P.**, Beiträge zur Geschichte und Kultur der Uruuwauwau-Stämme [Rondônia, Brasilien] (91–133). – **Imam, B.**, Painted Houses of Hazarbagh, Jharkhand/India (173–188). – **Kocher Schmid, C.**, Woodworking in Papua New Guinea – A Closer Look at Trees (223–236). – **Triesch, C.**, Zwischen Kürass und Panzerhemd – Wehrkleidung im Hochland von West-Neuguinea (237–258).

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**Annual Publication in African Linguistics** (Köln)

## 3. 2005

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#### 22. 2006/4

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#### 22. 2006/5

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#### 51. 2006/134

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#### 51. 2006/135

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### Asian Folklore Studies (Nagoya)

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*narrans* in East Java: Regional Myths and Local Concerns (45–68). – **Choi, N.-Y.**, Symbolism of Hairstyles in Korea and Japan (69–86).

## The Asia Pacific Journal of Anthropology (Nagoya)

### 4. 2003/1–2

**Mackinlay, E., J. Bradley**, Of Mermaid and Spirit Men: Complexities in the Categorisation of Two Aboriginal Dance Performances at Borroloola, NT (2–24). – **Otino, A.**, Revisiting Kinship in Bali: Core-Lines and the Emergence of Elites in Commoner Groups (25–53). – **Browne, K. O.**, Awareness, Emptiness, and Javanese Selves: *Jatilan* Performance in Yogyakarta, Indonesia (54–71). – **Bergendorff, S.**, The Mekeo Sorcerer and His Magic (72–87). – **Smith, B. R.**, Pastoralism, Local Knowledge, and Australian Aboriginal Development in Northern Queensland (88–104). – **Peterson, N., J. Taylor**, The Modernising of the Indigenous Domestic Moral Economy: Kinship, Accumulation, and Household Composition (105–122). – **Avonius, L.**, Reforming *adat*: Indonesian Indigenous People in the Era of Reformasi (123–142).

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## Asiatische Studien – Études asiatiques (Bern)

### 60. 2006/3

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### 52. 2004

**Wiens, H.**, Kente-Gewänder der Ashanti in Ghana. Gewebe, Muster, Namensgebung (19–29). – **Schifko, G.**, Überlegungen zur unterschiedlichen Präsentation von Andreas Reischeks anthropologischer Sammeltätigkeit in *Sterbende Welt* (1924) und *Weißer Häuptling der Maori* (1955). Ein Beitrag zur Biographieforschung (37–46). – **Ayuela-Caycedo, A.**, The Ecology of a Masked Dance: Negotiating at the Frontier of Identity in the Northwest Amazon (54–74).

## Bijdragen tot de Taal-, Land- en Volkenkunde (Dordrecht)

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### 34. 2005/3

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### 48. 2006/4

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**29. 2006/1**

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