

Melanie U. Pooch
DiverCity – Global Cities as a Literary Phenomenon

Lette

Melanie U. Pooch received her doctoral degree at the University of Mannheim, Germany. Her research interests include Corporate Responsibility and North American cultural, urban, and literary studies in a globalizing age.

MELANIE U. POOCH

**DiverCity –
Global Cities as a Literary Phenomenon
Toronto, New York, and Los Angeles in a Globalizing Age**

[transcript]

The original version of this manuscript was submitted as a doctoral dissertation to the University of Mannheim.



An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-3541-0.

More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>.

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

© 2016 transcript Verlag, Bielefeld

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: New York City 2007 by Michela Zangiacomi Busch, Sulzburg; © Pooch

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-3541-6

PDF-ISBN 978-3-8394-3541-0