

About the Authors

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Armando Dal Fabbro

is an architect and Professor of Architectural and Urban Composition at IUAV University of Venice, where he is the coordinator of the PhD program in Architectural Composition. He carries out research on the themes of composition and figuration in architectural design. He has received several awards, including the Grand Prix of the VI International Architecture Biennale in Krakow, the Mention of Honor and the Bene Merentibus Medal of the Polytechnic University of Krakow. In 2021, he was appointed a member of the National Academy of San Luca in Rome.

Damiana Lucia Paternò

obtained a PhD in Preservation of Architectural Heritage in 2013 at Politecnico di Milano. She was a post-doctoral research fellow at IUAV University of Venice, and since 2010, she has been collaborating with CISA Centro Internazionale di Studi di Architettura Andrea Palladio in Vicenza. Currently she works as an architect for the Ministero della Cultura. She published *Palladio nel tempo. Trasformazioni, autenticità, mito tra Ottocento e Novecento*. Other publications include reflections on history and theory of restoration in Italy.

Dikkie Scipio

is an architect and Professor of Architectural Design at MSA Münster School of Architecture, FH Münster University of Applied Sciences. She is the co-founder of KAAN Architecten, and an expert in complex projects and processes, focusing on museums and architectural heritage. Scipio is also a writer, columnist, international lecturer, and a member of several boards and juries. As a spokeswoman for integrated art and craftsmanship in architecture her views have been featured in many publications and documentaries.

Francesco Marcorin

is the curator of the Palladio Museum in Vicenza. He obtained a PhD in Architectural History from IUAV University of Venice. In 2017, he continued his studies in New York, as an Ayesha Bulchandani Intern at the Frick Collection, and as a Weinberg Fellow at Columbia University. In 2018 and 2019, he was Adjunct Professor with the Union College International Program (New York-Florence). His publications and conference papers have dealt with the architects Michele Sanmicheli and Andrea Palladio, the reception of late-antiquity architecture during the Renaissance, and the antiquities of Verona.

Martin Ebert

is Professor of Construction at MSA Münster School of Architecture, FH Münster University of Applied Sciences. He also runs an architecture and design practice in London. His teaching and work explore the role of structure and order in the creation of architectural space and form. This is evidenced in his interior and housing designs and chairs and tables.

Patrizio M. Martinelli

is Assistant Professor of Interior Architecture and Architecture at Northumbria University, Newcastle upon Tyne (UK). His research and creative work, published in monographs and international journals, and showcased in exhibitions in UK and USA, focuses on modernism, domestic and urban interiors, adaptive reuse, and the concept of theatricality of interior space.

Renata Samperi

is Professor of History of Architecture at Università degli Studi di Ferrara, Dipartimento di Architettura. Her research covers the fifteenth, sixteenth, and seventeenth centuries, centering on selected topics of Roman architecture and the work of architects such as Alberti, Giuliano da Sangallo, Peruzzi, Palladio, and Borromini. Its central focus is the reconstruction of the complex architectural processes based on the cross-analysis of data from archival documents, surveys, and direct observation. In 2019, she published a book on corners in Palladio's architecture.

Sören Fischer

is the head of the Prints and Drawings Collection at Museum Pfalzalerie Kaiserslautern. He curates and researches early modern art as well as art from the 19th to the 21st century. In 2011, he completed his doctorate on illusionist wall paintings in Venetian villas of the 16th century. He has published a book and written several essays on illusory architecture and its capacity of designing and manipulating interior space, particularly in the buildings of Andrea Palladio.

Thorsten Bürklin

is Professor of History and Theory of Architecture at MSA Münster School of Architecture, FH Münster University of Applied Sciences. His research focuses on the Renaissance, the perception of architectural space, and contemporary architectural and urban theory. He published a book on Palladio's architecture (*Palladio, der Bildermacher*).