

# Contents

---

<b>PROLOGUE</b> .....	7
The cultural heartbeat of Anxiousness .....	7
<b>NOTES AND LIST OF ABBREVIATIONS</b> .....	9
<b>CHRONOLOGY</b> .....	11
<b>INTRODUCTION</b> .....	13
Joana de Jesus, the Portuguese Nun .....	13
Embedding Joana de Jesus in Previous Scholarship .....	19
Theoretical Framework .....	30
Methodology: Appropriation or Poaching .....	34
Outline of the Book .....	36
<b>CHAPTER 1 – ENGENDERING JOANA’S LIFE</b> .....	39
1.1. The Life of Joana, the Genre of Her <i>Life</i> .....	39
1.2. The Genre of Joana’s Text .....	51
1.3. Mystical Text, Mystical Subjects .....	55
1.4. Imitating Models .....	69
1.5. Writing the Self: Corpus, Body, and Subjectivity in Joana’s Narrative .....	77
1.6. Final Remarks on Engendering Joana’s Life .....	87
<b>CHAPTER 2 – RECOLLECTIONS IN JOANA DE JESUS: MEMORY, OBSERVANCE, AND REFUGE</b> .....	89
2.1. Recollection as Memory .....	90
2.2. Recollection as Observance .....	101
2.3. Recollection as Refuge .....	106
2.4. Final Remarks on the Recollections of Joana de Jesus .....	121
<b>CHAPTER 3 – SITUATIONS OF ANXIOUSNESS IN JOANA DE JESUS</b> .....	123
3.1. Anxiousness as a Theme .....	124

3.2. The Encounter .....	131
3.3. Operation of Love .....	155
3.4. The Notice (Notícia) .....	181
3.5. Final Remarks on Situations of Anxiousness .....	197
<b>CHAPTER 4 – ANXIOUS SUBJECT:</b>	
<b>JOANA DE JESUS AND CONTEMPORARY PHILOSOPHY .....</b>	<b>199</b>
4.1. Anxiousness: Appropriating and Poaching .....	199
4.2. Her Presence: Negotiating Anxiousness in de Beauvoir's Search for Transcendence .....	204
4.3. His Absence: Reading Anxiousness in Irigaray's search for Immanence .....	213
4.4. The Presence and Absence of [Portuguese] Time: Ancias and Saudade .....	220
4.5. Final Remarks on the Anxious Subject .....	225
<b>EPILOGUE – THINKING ANXIOUSNESS .....</b>	<b>227</b>
<b>GLOSSARY .....</b>	<b>229</b>
<b>BIBLIOGRAPHY .....</b>	<b>231</b>
<b>INDEX .....</b>	<b>267</b>