

Monika Grubbauer, Alessandra Manganelli, Louis Volont (eds.)
Conflicts in Urban Future-Making

Urban Future-Making | Volume 1

Editorial

In the light of existing and looming crises, cities have become crucial sites where desired futures have to be developed, negotiated, and eventually implemented. The book series **Urban Future-Making** addresses the agency of built environment professionals – ‘urban future-makers’ – in the face of future requirements, present options, and past experiences. The series publishes timely research work related to the interdisciplinary research training group of the same name, jointly organized by the HafenCity University Hamburg, Universität Hamburg, and Hamburg University of Technology. The different volumes are of interest for various disciplines linked to the urban built environment, in both the academic and the professional realms. The series is edited by Monika Grubbauer, Katharina Manderscheid, and Joachim Thiel.

Monika Grubbauer is a professor in history and theory of the city at the HafenCity University Hamburg. She teaches historical and theoretical foundations in urban planning and urban design and is the spokesperson of the DFG-funded research training group Urban Future-Making, established in 2022 and jointly organized by the three Hamburg universities. Her research focuses on urban development politics, housing and urban policy, and knowledge practices in architecture and planning.

Alessandra Manganelli is an urban studies scholar working on socioecological transformations in contemporary cities. Her doctoral research (KU Leuven, Vrije Universiteit Brussel, and Toronto Metropolitan University) has focused on the hybrid governance of urban food movements in Europe and North America. As a postdoctoral researcher at the HafenCity University Hamburg, her research deals with urban experimentation, urban environmental governance, and socioecological justice.

Louis Volont explores the modern metropolis through a cultural-sociological lens and is a postdoctoral researcher in sociology at the HafenCity University Hamburg. He was previously a Fulbright Fellow at the MIT’s Program in Art, Culture, and Technology (ACT), where he collaborated on the Choreographing the City project. His work looks at the cultural, temporal, and moral dimensions of urban life.

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Governance, Institutions, and Transformative Change

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