

# Contents

---

## Part One

1. Three Readers: George Grosz, Moritz Bromme, Adelheid Popp .....	9
2. For and Against Popular Literature .....	19
3. Enter Siegfried the Wrestler .....	33
4. Wrestling .....	39
5. National and Ethnic Stereotypes .....	47
6. Current Events and Sensation .....	57
7. Class Conflict: Siegfried as Peacemaker .....	65
8. Wilhelmine Women and their Wrestler .....	69
9. The Contradictions of Colportage: Paternalism and Populism .....	83
10. Postscript: Heinrich Büttner's First Colportage Novel of 1892 .....	91

## Part Two

The Illustrations ..... 97

Notes ..... 127