

Janelle Blankenship, Tobias Nagl (eds.)  
European Visions

**Film**



JANELLE BLANKENSHIP, TOBIAS NAGL (EDS.)

# **European Visions**

## **Small Cinemas in Transition**

[transcript]

This book has been published with funds provided by the Social Sciences and Humanities Research Council of Canada (SSHRC).



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Canada

We also acknowledge the financial support of the J. B. Smallman Research Fund, Arts & Humanities, University of Western Ontario.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.d-nb.de>

### **© 2015 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Guido Stazinski

Cover illustration: Promotional photo from Veit Helmer's *Tuvalu* (1999)

Courtesy of Stiftung Deutsche Kinemathek, Fotoarchiv

Typeset by Mark-Sebastian Schneider, Bielefeld

Printed in Germany

Print-ISBN 978-3-8376-1818-1

PDF-ISBN 978-3-8394-1818-5