

Appendix B

The following tables provide an overview on the plays included in the Early Modern Drama Corpus (EmDraCor). The year indicated is normalised according to DraCor dating conventions.¹ DraCor-compatible TEI-XML files for each play are available in the project's *GitHub* repository.

German-language plays

Author	Title	Genre	Year
Jos Murer	<i>Absolom</i>	drama	1565
Jos Murer	<i>Hester</i>	drama	1567
Nicodemus Frischlin	<i>Frau Wendelgard</i>	comedy	1579
Bartholomäus Krüger	<i>Von dem Anfang und Ende der Welt</i>	drama	1580
Martin Hayneccius	<i>Hans Pfriem</i>	comedy	1582
Georg Rollenhagen	<i>Vom reichen Mann und armen Lazaro</i>	drama	1590
Heinrich Julius von Braunschweig-Wolfenbüttel	<i>Der Fleischhawer</i>	drama	1593

1 <https://dracor.org/doc/faq>.

Author	Title	Genre	Year
Heinrich Julius von Braunschweig-Wolfenbüttel	<i>Von einem ungeratenen Sohn</i>	tragedy	1594
Ludwig Hollonius	<i>Somnium Vitae Humanae</i>	drama	1605
Joachim Schlue	<i>Isaac</i>	comedy	1606
Martin Rinckart	<i>Der Eislebische Christliche Ritter</i>	comedy	1613
Anonym	<i>Ein ander lustig Pickelherings Spiel</i>	comedy	1620
Jakob Balde	<i>locus serius theatralis</i>	drama	1629
Johann Rist	<i>Irenaromachia</i>	tragi-comedy	1630
Johann Rist	<i>Perseus</i>	tragedy	1634
Martin Opitz	<i>Judith</i>	tragedy	1635
Andreas Gryphius	<i>Absurda Comica oder Herr Peter Squenz</i>	comedy	1648
Daniel Casper von Lohenstein	<i>Ibrahim</i>	tragedy	1649
Andreas Gryphius	<i>Cardenio und Celinde</i>	tragedy	1650
Johann Georg Schoch	<i>Comoedia Vom Studenten-Leben</i>	comedy	1657
Johann Sebastian Mitternacht	<i>Der unglückselige Soldat</i>	drama	1662
Daniel Casper von Lohenstein	<i>Epicharis</i>	tragedy	1665
Johann Christian Hallmann	<i>Sophia</i>	tragedy	1671
Christian Weise	<i>Baurischer Machiavellus</i>	comedy	1679
Christian Weise	<i>Masaniello</i>	tragedy	1682
Joseph Anton Stranitzky	<i>Türkisch-bestraffter Hochmuth</i>	tragi-comedy	1685
Christian Reuter	<i>Der ehrlichen Frau Schlampampe Krankheit und Tod</i>	tragi-comedy	1696

Author	Title	Genre	Year
Johann Christian Hallmann	<i>Liberata</i>	tragedy	1699
Barthold Feind	<i>Das verwirrte Haus Jacob</i>	drama	1703
Christian Weise	<i>Ungleich und gleich gepaarte Liebes-Alliance</i>	comedy	1708

French-language plays

Author	Title	Genre	Year
Jean De La Taille	<i>Les Corrivaus</i>	comedy	1562
Jacques Bienvenu	<i>Comédie du monde malade et mal pansé</i>	comedy	1568
Robert Garnier	<i>Hippolyte</i>	tragedy	1573
Odet de Turnèbe	<i>Les Contents</i>	comedy	1581
Robert Garnier	<i>Bradamante</i>	tragedy	1582
Pierre Matthieu	<i>Aman</i>	tragedy	1588
Simon Belyard	<i>Le Guisien</i>	drama	1592
Jean de Virey	<i>La Machabée</i>	tragedy	1596
Antoine de Montchrestien	<i>La Carthaginoise</i>	tragedy	1601
Nicolas Soret	<i>La Céciliade</i>	drama	1606
Théophile de Viau	<i>Pyrame et Thisbé</i>	tragedy	1617
Honoré d'Urfé	<i>Sylvanire</i>	pastoral	1617
Théophile de Viau	<i>La Tragédie de Pasiphaé</i>	tragedy	1627
Pierre Du Ryer	<i>Clitophon</i>	tragicomedy	1629
Balthazar Baro	<i>La Clorise</i>	pastoral	1632

Author	Title	Genre	Year
Charles Dalibray	<i>Soliman</i>	tragicomedy	1637
Pierre Corneille	<i>Rodogune</i>	tragedy	1644
Gabriel Gilbert	<i>Téléphonte</i>	tragicomedy	1643
François Tristan l'Hermitte	<i>Le Parasite</i>	comedy	1654
Molière	<i>Sganarelle ou Le Cocu Imaginaire</i>	comedy	1660
Jean Racine	<i>La Thébaïde</i>	tragedy	1664
Adrien-Thomas Perdou de Subligny	<i>La Folle Querelle ou La Critique d'Andromaque</i>	comedy	1668
Thomas Corneille	<i>La Mort d'Achille</i>	tragedy	1673
Gaspard Abeille	<i>Argélie</i>	tragedy	1673
Pierre Saint-Glas	<i>Les Bouts Rimés</i>	comedy	1682
Dancourt	<i>Le Chevalier à la Mode</i>	comedy	1687
Dancourt	<i>La Parisienne</i>	comedy	1691
Jean Galbert de Campistron	<i>Juba Roi de Mauritanie</i>	tragedy	1685
François Joseph La-grange-Chancel	<i>Amasis</i>	tragedy	1702
Joseph de Lafont	<i>Le Naufrage ou La Pompe Funèbre de Crispin</i>	comedy	1710

Italian-language plays

Author	Title	Genre	Year
Ludovico Dolce	<i>Marianna</i>	tragedy	1565
Lionardo Salviati	<i>Il granchio</i>	comedy	1566

Author	Title	Genre	Year
Torquato Tasso	<i>Aminta</i>	pastoral	1573
Vincenzo Giusti	<i>Irene</i>	tragedy	1579
Battista Guarini	<i>La idropica</i>	comedy	1584
Pomponio Torelli	<i>La Merope</i>	tragedy	1587
Antonio Decio	<i>Acripanda</i>	tragedy	1592
Torquato Tasso	<i>Gli intrichi d'amore</i>	comedy	1598
Giambattista Della Porta	<i>La carbonaria</i>	comedy	1601
Silvio Fiorillo	<i>La Lucilla costante</i>	comedy	1609
Giovan Battista Andreini	<i>Lo schiavetto</i>	comedy	1612
Flaminio Scala	<i>Il finto marito</i>	comedy	1618
Bartolomeo Tortoletti	<i>Gionata</i>	tragedy	1624
Nicolò Barbieri	<i>L'inavvertito</i>	comedy	1629
Pier Maria Cecchini	<i>L'amico tradito</i>	comedy	1633
Decio Memmolo	<i>La Susanna</i>	tragedy	1632
Vincenzo Nolfi	<i>Romilda</i>	tragedy	1643
Fulvio Testi	<i>L'isola di Alcina</i>	tragedy	1648
Giovanni Oransi	<i>Rosina</i>	comedy	1652
Carlo De' Dottori	<i>Aristodemo</i>	tragedy	1657
Giacinto Andrea Cicognini	<i>Il Mustafà</i>	drama	1663
Mattias Maria Bartolommei	<i>Amore opera a caso</i>	comedy	1668
Girolamo Graziani	<i>Il Cromuele</i>	tragedy	1671
Giovanni Domenico Bregholini	<i>Pausania</i>	tragedy	1679

Author	Title	Genre	Year
Girolamo Gigli	<i>Un pazzo guarisce l'altro</i>	comedy	1687
Giovanni Bonicelli	<i>Pantalone bullo</i>	comedy	1688
Alessandro Guidi	<i>Endimione</i>	pastoral	1692
Girolamo Gigli	<i>I litiganti ovvero Il giudice impazzato</i>	comedy	1695
Niccolò Amenta	<i>La somiglianza</i>	comedy	1706
Luigi Lodovico Riccoboni	<i>Tito Manlio</i>	tragedy	1707

Spanish-language plays

Author	Title	Genre	Year
Alonso de La Vega	<i>Seraphina</i>	tragedy	1566
Alonso de La Vega	<i>La Duquesa de la Rosa</i>	comedy	1566
Andrés Rey de Artieda	<i>Los amantes</i>	tragedy	1577
Cristóbal de Virués	<i>La gran Semíramis</i>	tragedy	1579
Miguel de Cervantes	<i>El cerco de Numancia</i>	tragedy	1585
Félix Lope de Vega y Carpio	<i>El perseguido</i>	comedy	1590
Félix Lope de Vega y Carpio	<i>La viuda valenciana</i>	comedy	1595

Author	Title	Genre	Year
Félix Lope de Vega y Carpio	<i>El galán castrucho</i>	comedy	1598
Antonio Mira de Amescua	<i>El esclavo del demonio</i>	drama	1605
Guillén de Castro	<i>Las mocedades del Cid</i>	drama	1605
Luis Vélez de Guevara	<i>La serrana de la vera</i>	tragedy	1613
Juan Ruiz de Alarcón y Mendoza	<i>La verdad sospechosa</i>	comedy	1619
Francisco de Monteser	<i>El caballero de Olmedo</i>	comedy	1621
María de Zayas Sotomayor	<i>La traición en la amistad</i>	comedy	1630
Pedro Calderón de la Barca	<i>La vida es sueño</i>	drama	1635
Francisco de Rojas Zorrilla	<i>Entre bobos anda el juego</i>	comedy	1638
Francisco de Rojas Zorrilla	<i>Lo que son mujeres</i>	comedy	1644
Pedro Calderón de la Barca	<i>La segunda esposa</i>	auto	1648
Juan Maldonado, Diego de la Dueña, Jerónimo de Cifuentes	<i>La más constante mujer</i>	comedy	1658
Agustín Moreto y Cavana	<i>El desdén con el desdén</i>	comedy	1654
Agustín Moreto y Cavana	<i>El lindo don Diego</i>	comedy	1662
Pedro Calderón de la Barca	<i>Sueños hay que verdad son</i>	auto	1670

Author	Title	Genre	Year
Juan de Matos Fragoso, Juan Bautista Dia- mante, Juan Vélez de Guevara	<i>El hidalgo de la Mancha</i>	comedy	1673
Juan Bautista Dia-mante	<i>El Hércules de Ocaña</i>	comedy	1673
Sor Juana Inés de la Cruz	<i>Los empeños de una casa</i>	comedy	1683
Juan de Mon- tenegro y Neira	<i>La toma de Buda</i>	auto	1687
Francisco Bances y Candamo	<i>El esclavo en grillos de oro</i>	comedy	1692
Antonio de Zamora	<i>Ser fino y no pare- cerlo</i>	comedy	1692
Ferdinando Romero	<i>Aunque las razones basten nunca la justicia sobra</i>	comedy	1701
Antonio de Zamora	<i>Duendes son los alcahuetes y el espíritu Foletto</i>	comedy	1709

English-language plays

Author	Title	Genre	Year
Thomas Norton, Thomas Sackville	<i>Gorboduc</i>	tragedy	1561
Ulpian Fulwell	<i>Like Will to Like</i>	interlude	1568
Nathaniel Woodes	<i>The Conflict of Conscience</i>	comedy	1572

Author	Title	Genre	Year
George Gascoigne	<i>The Glass of Government</i>	tragicomedy	1575
Christopher Marlowe	<i>Dr. Faustus</i>	tragedy	1587
George Peele	<i>The Love of David and Fair Bathsheba</i>	tragedy	1590
Samuel Daniel	<i>Cleopatra</i>	tragedy	1594
Ben Jonson	<i>Every Man Out of His Humour</i>	comedy	1599
Samuel Daniel	<i>Philotas</i>	tragedy	1605
Lording Barry	<i>Ram Alley</i>	comedy	1608
Thomas Dekker	<i>If It Be Not Good the Devil Is in It</i>	comedy	1611
Henry Shirley	<i>The Martyred Soldier</i>	tragedy	1622
John Fletcher	<i>A Wife for a Month</i>	tragicomedy	1624
James Shirley	<i>The Example</i>	comedy	1634
Thomas Dekker	<i>The Noble Spanish Soldier</i>	tragedy	1634
Thomas Nabbes	<i>The Unfortunate Mother</i>	tragedy	1639
James Shirley	<i>The Court Secret</i>	tragicomedy	1642
John Denham	<i>The Sophy</i>	tragedy	1642
Robert Baron	<i>Mirza</i>	tragedy	1655
Thomas Tomkis	<i>Lingua</i>	comedy	1657
Thomas Porter	<i>The Carnival</i>	comedy	1664
Abraham Bailey	<i>The Spiteful Sister</i>	comedy	1667
Thomas Duffet	<i>The Mock Tempest</i>	comedy	1675
Thomas Shadwell	<i>The Libertine</i>	tragedy	1676
Edward Ravenscroft	<i>Dame Dobson</i>	comedy	1684

Author	Title	Genre	Year
Francis Fane	<i>The Sacrifice</i>	tragedy	1687
Mary Pix	<i>Ibrahim</i>	tragedy	1696
Peter Motteux	<i>Beauty in Distress</i>	tragedy	1698
Nicholas Rowe	<i>The Fair Penitent</i>	tragedy	1702
Susannah Centlivre	<i>The Man's Be-witched</i>	comedy	1709