

# Table of Contents

---

## **Preface**

Sissy Helff/Stefanie Michels | 7

## **Re-framing Photography – Some Thoughts**

Stefanie Michels | 9

## **African Photography in the Atlantic Visualscape**

Moving Photographers – Circulating Images

Jürg Schneider | 19

## **Elective Affinities?**

History and Photography

Jens Jäger | 39

## **How to use Colonial Photography in Sub-Saharan Africa for Educational and Academic Purposes**

The case of Togo

Kokou Azamede | 57

## **Presentness, Memory, and History:**

**Thabiso Sekgala, “Homeland”**

Marie-Hélène Gutberlet | 69

## **On the Circulation of Colonial Pictures**

Polyphony and Fragmentation

Hans Peter Hahn | 89

## **Portraits of Distant Worlds**

Frobenius' Pictorial Archive and its Legacy

Richard Kuba | 109

**Reflexions on the Photographic Archive  
in the Humanities**

Margrit Prussat | 133

**Re-imagining the Family Album  
through Literary Adaptation**

Sally Waterman | 155

**Public Rites/Private Memories**

Reconciling the Social and Individual  
in Wedding Photography

Jens Ruchatz | 177

**Contributors | 205**