

Anna Juliane Heinrich, Séverine Marguin, Angela Million, Jörg Stollmann (eds.)
Handbook of Qualitative and Visual Methods in Spatial Research

Anna Juliane Heinrich (Dr.-Ing.), born in 1987, is a researcher and lecturer at the Chair of Urban Design and Urban Development of Technische Universität Berlin. She is principal investigator of the research project “The Spatial Knowledge of Young Adults: The Constitution of Online, Offline and Hybrid Spaces” and Co-Head of the graduate school of the Collaborative Research Centre “Re-Figuration of Spaces” (CRC 1265) at Technische Universität Berlin. Her research focuses on participation and co-creation in urban development, spatial knowledge, social infrastructures as well as methodologies and methods of research in planning and design.

Séverine Marguin (Dr.), born in 1985, sociologist, is head of the methods lab at the Collaborative Research Centre “Re-Figuration of Spaces” (CRC 1265) at Technische Universität Berlin. Her interdisciplinary research focus lays on cultural and knowledge production, sociology of space, experimental and design-based methods. She currently leads two research projects: “Museum Knowledge Space” at Humboldt-Universität zu Berlin and “Afronovelas: Spatial Stories and Production Regime in West-African Soaps” at the Collaborative Research Centre “Re-Figuration of Spaces” (CRC 1265) of Technische Universität Berlin.

Angela Million (Dr.-Ing.), born in 1974, is a professor for urban design and urban development at the Institute of Urban and Regional Development of TU Berlin. She is the director of the Global Center of Spatial Methods for Urban Sustainability and a principal investigator at Collaborative Research Centre 1265 Re-Figuration of Spaces at TU Berlin. Her most current research explores educational landscapes, neurourbanism, multifunctional infrastructure as well as hybrid spatial constructions of young people.

Jörg Stollmann, born in 1968, is a professor for urban design and urbanization at the Institute for Architecture at Technische Universität Berlin. He is a member of the Collaborative Research Centre “Re-Figuration of Spaces” (CRC 1265) at TU Berlin. He graduated from Universität der Künste Berlin and Princeton University and taught among others at UdK Berlin and ETH Zurich.

Anna Juliane Heinrich, Séverine Marguin, Angela Million, Jörg Stollmann (eds.)

Handbook of Qualitative and Visual Methods in Spatial Research

[transcript]

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation)
- Projektnummer 290045248 - SFB 1265

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

<https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Anna Juliane Heinrich, Séverine Marguin, Angela Million, Jörg Stollmann (eds.)

Cover concept: Studio Gretzinger (<https://www.studiogretzinger.de>)

Proofread: Emil Widmer

translated by Zachary Mühlenweg

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839467343>

Print-ISBN: 978-3-8376-6734-9

PDF-ISBN: 978-3-8394-6734-3

ISSN of series: 2748-5714

eISSN of series: 2749-2028

Printed on permanent acid-free text paper.