

Content

Preface | 9

Aesthetic Temporalities Today:

Present, Presentness, Re-Presentation | 11

Gabriele Genge, Ludger Schwarte, Angela Stercken

1_The Global Spaces of the Present

The Global Promise of Contemporary Art | 17

Gabriele Genge

Present, Presence, Presentation | 31

Boris Groys

Visible/Unvisible Present | 39

Johannes F. Lehmann

Exhibiting Earth History. The Politics of Visualization
in the Second Half of the Nineteenth Century | 57

Patrick Stoffel, Christina Wessely

Painting, Photography, Polychronicity:
Lang Jingshan's Portrait of Zhang Shanzi | 67

Tim Tausch

Temporality, *Oríkì* and Nigeria's Contemporary Art | 87

Nkiru Nzegwu

The Presentness of a Minority.

Notes on the Indian Twelver Shia | 101

Stefan Binder

2_The Present in Art. Perspectives from Art History

Time and Form: The "Unthought Known" | 113

Mieke Bal

Rhythmical Presentness.
On the 'Rhythmology' of Perception.
Maldiney—Cézanne—Rilke | 129
Boris Roman Gihhardt

Temporal Concepts of the Present and
their Aesthetic Negotiation in Black Arts Movement
and 'Black Atlantic' | 143
Angela Stercken

The Aesthetics of Coexistence as *Ongoing* | 169
Christine Ross

"There is first of all the doubtful contemporaneity
of the present to itself." The Spectral Present of Control
and the Strategies of Performance | 183
Francesca Raimondi

3_ The Presentation of Presentness and Presence

Presentations as Aesthetic Temporalities | 197
Ludger Schwarte

Extreme Situations of the Political.
Hannah Arendt's Article "The Concentration Camps" (1948) | 207
Iris Därmann

"Fortrollende Gegenwart:"
Psychopathology and Epical Present Tense
in Georg Heym's *Der Irre* and *Der Dieb* | 219
Maximilian Bergengruen

Now-time Explosion.
The Experience of Time in Social Revolution | 239
Samuel Strehle

Histories of the Present—a Media Philosophical Approach | 249
Maria Muhle

Biographical Notes | 267