

## Authors' Biographies

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*Nela Adam and participants playing a scene in the forum theater workshop at the Munich School of Philosophy in 2022.*

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**Nela Adam** is pedagogue of theatre and dance. She studied dramatics, film and media in Vienna, worked with different body theatre groups in Vienna, Paris and Valencia. She did further education for puppeteering & mask playing, body therapies. She is in the process of becoming a Gestalt-therapist. She is organising for Contact Improvisation events and seminars for self-development and therapy.

**Sylvia Agbih** is a qualified nurse, holds a Master in Philosophy and worked on refugee migration and health for her dissertation at Bielefeld University. Since 2021, Sylvia is a research assistant at the Institute for Ethics and History of Health in Society (IEHHS) at the University of Augsburg. Sylvia loves creative teaching and is trained in scenic role play for nursing education.

**Baiju P. Anthony** is a PhD research scholar at the University of BITS Pilani, India. He received his Master's degree from the University of Pondicherry and MPhil in

Philosophy from the University of Delhi. He has authored three scholarly articles on feminist philosophy. He has worked for eight years as a teacher. His research interests are in feminist epistemology, ethics, and migration studies.

**Lieke Asma** is a philosopher (PhD.) and psychologist (MSc.). Since April 2018, she is employed at the Munich School of Philosophy, where she was part of a research project on the relationship between implicit motives and human flourishing. In July 2021, she received an individual research grant from the DFG for the project *Implicit bias: What are we missing?* She has just published *Blinde vlekken*.

**Maren Behrensen** is an assistant professor of philosophy at the University of Twente, Enschede, Netherlands. Their research interests connect social ontology, political philosophy and ethics of technology; they are currently working on queer methodologies in ethics, information warfare against trans persons, and neurodiversity.

**Bijoy H. Boruah** taught Philosophy at the Indian Institute of Technology Kanpur (1987–2008), the Indian Institute of Technology Delhi (2009–2018), the Indian Institute of Technology Ropar, and is Visiting Professor at the Indian Institute of Technology Jammu. His fields of interest are Literary & Cultural Studies, Philosophical Aesthetics, Philosophy of Mind, Metaphysics, Narrative & Personal Identity, Impossibility in the Art of Fiction, Technoscience & Transhumanism.

**Matthew Broome** is the co-leader of the Wellcome Trust funded Renewing Phenomenological Psychopathology Project. He is Chair in Psychiatry and Youth Mental Health; Director of the Institute for Mental Health (University of Birmingham); Distinguished Research Fellow (Oxford Uehiro Centre for Practical Ethics, University of Oxford), and Visiting Professor (Suor Orsola Benicasa, University of Naples).

**Isabela Gonçalves Dourado** holds a BA and an MA in philosophy (Brazil). Her research interests are in feminist philosophy, especially the critique and revision of the philosophical canon, philosophy of art and aesthetics. Her research project connects feminist philosophy with art history by addressing how museums, art researchers, and art collectives deal with images of rape in the history of art.

**Francesca Greco** is former research member of “Histories of Philosophy in Global Perspective” (DFG-Project 2019–2024) and PhD student at the University of Hildesheim in intercultural philosophy. She co-edited *Transitions. Crossing boundaries in Japanese Philosophy* (2021) and her last publications include *Radical Relationality. A Philosophical Approach to Mindfulness Inspired by Nishida Kitarō* (2024).

**Namita Herzl** works as research assistant at the DFG Reinhard-Koselleck-Project “Histories of Philosophy in a global Perspective” at the University of Hildesheim. Her research focuses on women philosophers and feminisms beyond the Eurocentric canon as well as philosophical practices such as asceticism and meditation.

**Peter Hoffmann-Schoenborn** has been exploring architecture and the forms of expression of the human body both graphically and photographically for many years; alongside his profession in the real estate industry and his voluntary work in “his” district of Hanover-Linden. The focus of his photographic work in recent years has been on dance. <https://lindenfoto.de/>

**Jelena Jeremejewa** is a media artist, writer and director of documentary films. Most recently, she finished a collaborative film essay. Her published PhD deals with the invisibility of trauma in the post-soviet context and the war diary reports on the Russian War on Ukraine. Her current work is at the intersection of research and art, questioning the power of counterfactual narratives in Eastern Europe.

**Cara-Julie Kather** (she/they) is a PhD candidate at Leuphana University in the field of feminist and decolonial epistemologies. Her PhD work revolves around critical analysis of mathematics as a discipline and as a way of thinking. Her writing aims to question existing narratives and modes of thought and to create new ones in midst of all the chaos that is marginalization. In this, her writing is not limited to traditional academic writing but also involves a book of personal essays (“Liebe, sagt er”) and a lyrical short-novel (“Warme Kerne Spucken”).

**Lars Leeten** (PD Dr.) is a Researcher and Lecturer at the University of Hildesheim's Department of Philosophy. He was a Visiting Professor in Brasil, Visiting Researcher in Oslo and Fellow at the Hannover Institute for Philosophical Research. He works on the history of Western philosophy, ancient and modern ethics, the philosophy of language and discourse and on the ethics and politics of knowledge.

**Clement Mayambala** is a Ugandan doctoral student of Philosophy at the Department of Christian Philosophy of the University of Innsbruck (Leopold-Franzens-Universität)-Austria. His research areas include Social epistemology, Feminist philosophy, Critical Philosophy of Race, and Ethics. He is currently working on “Epistemic Exclusion or Inclusion? A Constructive Expansion of Dotson's Account of Epistemic Oppression,” forthcoming in *Social Epistemology: Special Issues*.

**Paloma Nana** moves through and with the entanglements of art, theory, activism and personal reflection in all of her works. She can be understood as singer, songwriter, writer, independent researcher, theorist, activist and all the inbetweens and

beyonds of these terms. Her latest work includes a moving engagement with the notion of 'the nuclear family' in a forthcoming Anthology entitled *Unruly Kinship*.

**Anna Paßlick** is a comic artist, illustrator and social anthropologist based in Berlin. In her comics, she explores difficult social questions through the lens of non-fiction and uses her power of imagination to speculate about worlds that might be possible otherwise. More of her work can be found on <https://annapasslick.com>.

**Katherine Puddifoot** is an Associate Professor in Philosophy at Durham University, working on topics in social philosophy, social epistemology, philosophy of psychology, and feminist epistemology. Her recent research focuses on stereotyping, implicit bias, epistemic injustice and distorted memories. Katherine's first book *How Stereotypes Deceive Us* was released by Oxford University Press in 2021.

**Tizia Rosendorfer** studied Philosophy and Educational Science in Munich, Magdeburg and London where she has recently relocated to again to finish her Master Thesis on Bildung and Psychotherapy. She works as a research associate for the DFG-research project Politics in Search of Evidence and runs the philosophical student magazine *die Funzel*. In addition, Tizia freelances as an artist and writer.

**Barbara Schellhammer** is Professor for Intercultural Social Transformation and head of the Center for Social and Development Studies at the Munich School of Philosophy. After living and working for several years in Canada her research focuses on peace and reconciliation as well as intercultural and transformative philosophy from the margins. The cultural philosopher was awarded a habilitation at the University of Hildesheim.

**Lena Schütze** works as a research associate at the chair for Intercultural Social Transformation and the Center for Social and Development Studies of the Munich School of Philosophy. She is a member of the doctoral program *Zeichen der Zeit lesen*. Her research focuses on the phenomenology of compassion, epistemic injustice and violence, and transformative research.

**Lucienne Spencer** is a Postdoctoral Researcher in Mental Health Ethics within the Neuroscience, Ethics and Society (NEUROSEC) Team in the Department of Psychiatry, University of Oxford. She is working on a Wellcome Trust funded project to investigate anxiety and depression in young people. Her research interests include phenomenology, epistemic injustice, and the philosophy of psychiatry.

**Chiara Stefanoni** is visiting scholar and lecturer at the Institute of Philosophy and Art History (IPK) of Leuphana University of Lüneburg. Drawing from continental

practical philosophy, particularly in the Marxist tradition, and incorporating feminist perspectives, her work in Critical Animal Studies delves into socio-political aspects of human-animal relations.

**Lou Thomine** is a PhD candidate in the Cologne Center for Contemporary Epistemology and the Kantian Tradition (CONCEPT) at University of Cologne. She is interested in questions at the intersection of epistemology, social philosophy, and ethics. She translated from English to French Miranda Fricker's book *Epistemic Injustice: Power and the Ethics of Knowing* (2007).

**Nicki K. Weber** is a research associate at the Department of Political Science, Peace and Conflict Studies at the University of Augsburg. His research focuses on Political Philosophy, Postcolonial Theory and (Radical) Black Critique. His PhD project deals with political-philosophical conceptions between European and Black existentialism.

**Anupam Yadav** is Assistant Professor of Philosophy in the Department of Humanities & Social Sciences, Birla Institute of Technology and Science, Pilani, Rajasthan, India. Previously, she was a faculty at The Maharaja Sayajirao University of Baroda, Gujarat and University of Hyderabad, Telangana. She works in the areas of Hermeneutics, Continental Philosophy, Aesthetics and Feminist Epistemology.

