

Onlinequellen

BULWER, JOHN: *Chirologia: or the naturall language of the hand. Composed of the speaking Motions, and discoursing gestures thereof. Wherunto is added Chironomia: Or the Art of Manuall Rhetoricke. Consisting in the hand, as the chiefst instrument of eloquence, by historicall manifestos, exemplified out of the authentique registers of common life, and civill conversation. With types, or Chyrograms: Along wish'd for illustration of this argument. By J.B. Gent. Philochirosophus.* London: Tho. Harper sold by R. Whitaker 1644. Online: <https://quod.lib.umich.edu/e/eebo/A30105.0001.001/1:11?rgn=div1;view=toc>, zul. aufgeruf. am: 21.01.2021.

CHAUSAC, LOUIS DE: »Geste«. In: Diderot, Denis u. d'Alembert, Jean le Rond (Hg.): *Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers, par une société des gens de lettres*. Bd. 7. Paris: Briasson et al. 1760, S. 651. Online: <https://artflsrv03.uchicago.edu/philologic4/encyclopedia1117/navigate/7/2048/>, zul. aufgeruf. am: 21.01.2021.

IMAI (INTER MEDIA ART INSTITUTE): Online: <https://www.stiftung-imai.de/forschung/fallstudie/fallstudie-1-studio-azzurro-il-nuotatore-va-troppo-spesso-a-d-heidelberg-1984>, zul. aufgeruf. am: 21.01.2021.

