

Content

Preface

Jörg Huber | 7

Ink Painting in the Age of New Wave

Chang Tsong-zung | 17

The Sound of One Hand: Between Meaning and No-Meaning

Lu Dadong | 29

The Essential Meaning of Chinese Calligraphy and Its Loss

Kong Guoqiao | 45

Literati Painting: Reflections Across Discontinuities

Chen Anying | 59

Realism is a Kind of Ideology in China

Wang Chunchen | 71

The Emperors Have Rotted Long Ago, Only the Fragrance of Nanmu Wood Remains

Qiu Zhijie | 79

People's 'Writing'. *bitan* ('pen talk' or interview)

Chen Chieh-jen/Zhao Chuan | 87

The Dismantling and Re-Construction of Bentu (‘This Land’ or ‘Native Land’): Contemporary Chinese Art in the Post-colonial Context

Gao Shiming | 103

Gu Dexin: A Double Take

Chan David Ho Yeung | 121

Art in Its Regional Political Context: Exhibition and Criticism

Wang Nanming | 131

Two Histories of Art: What Arts Represent China?

Zhu Qi | 143

**Pingyao and Lianzhou: Changes in the Situation
of Contemporary Chinese Photography**

Jiang Wei | 153

**Evolution of Conceptual Photography
and Its Position in the History of New Art**

Dao Zi | 163

**How Much Space of Exchange is there on the Internet
in Relation to Contemporary Art?**

Jin Feng | 179

**The Paradox of the Individual and the Collective:
An Angle of Observation in Contemporary Chinese Theatre**

Tao Qingmei | 189

Can That Be? Why Can't It Be?

Zhang Xian | 199

Art That Has Encountered Changes

Zhao Chuan | 211

Authors | 223