

Beat Suter, René Bauer, Mela Kocher (eds.)
Narrative Mechanics

Beat Suter (PhD), born in 1962, works as lecturer and researcher in game design at the Zurich University of the Arts (ZHdK) and manages GameLab and Game Archive. He has a PhD in literary studies.

René Bauer, born in 1972, studied German philology and literary studies, biology and computer linguistics at the University of Zurich. He works as lecturer, researcher, and head of master education in game design at the Zurich University of the Arts (ZHdK).

Mela Kocher (PhD), born in 1972. After publishing her dissertation in 2007 on aesthetics and narratology in video games, she spent two years on a post-doc project at the University of California, San Diego. Today she works as senior researcher in game design at the Zurich University of the Arts (ZHdK).

Beat Suter, René Bauer, Mela Kocher (eds.)

Narrative Mechanics

Strategies and Meanings in Games and Real Life

[transcript]

This book has been supported by the Zurich University of the Arts, its GameLab and its subject area Game Design. Open Access has been funded by its Media and Information Centre.

Z **hdk**
— —

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and re-distributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2021 by transcript Verlag, Bielefeld

© Beat Suter, René Bauer, Mela Kocher (eds.)

Cover layout: Maria Arndt, Bielefeld

Cover illustration: uvmap_wald © Max Moswitzer

Layout: Beat Suter

English editing: Katja Klier, London

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5345-8

PDF-ISBN 978-3-8394-5345-2

<https://doi.org/10.14361/9783839453452>

Printed on permanent acid-free text paper.