

Ursula Damm, Mindaugas Gapševičius (eds.)  
Shared Habitats

This book was made possible not only by the precious time and dedication of the authors, but also by the generous financial support of Bauhaus University, Weimar.

**Ursula Damm**, born in 1960, studied at the Art Academy in Düsseldorf, followed by postgraduate studies at the Academy of Media Arts in Cologne. Since 2008, she has held the Chair for Media Environments at Bauhaus University, Weimar, where she established a DIY biolab and the Performance Platform at the Digital Bauhaus Lab. Ursula Damm has exhibited worldwide, including numerous installations on the relationship between nature, science, and civilization.

**Mindaugas Gapševičius**, born in 1974, obtained his MA from Vilnius Academy of Arts in 1999, and his MPhil from Goldsmiths, University of London in 2016. Since 2016, he has been conducting PhD research at Bauhaus University, Weimar, where he lectures on media art. Gapševičius has also initiated the setting up of self-organized community labs in Berlin and Vilnius. His artworks question the creativity of machines, and do not presume humans are the only creative force.

Ursula Damm, Midaugas Gapševičius (eds.)

# **Shared Habitats**

A Cultural Inquiry into Living Spaces and Their Inhabitants

**[transcript]**

Bauhaus-Universität Weimar

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliographie; detailed bibliographic data are available in the internet at <http://dnb.d-nb.de>

© 2021 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Jay Rutherford

Cover image: Ursula Damm

Translation: Joy Hawley ("Technical Milieus"), Rebecca van Dyck ("Caring for Life – from Lab to Labbing")

Copy editing: Elizabeth McTernan

Proofreading: Elizabeth McTernan

Typesetting: Jay Rutherford

Typesetting assistance: Beatrice Perlato

Printing: Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN: 978-3-8376-5647-3

PDF-ISBN: 978-3-8394-5647-7

<https://doi.org/10.14361/9783839456477>

Printed on permanent acid-free paper

