

Ursula Damm, Mindaugas Gapševičius (eds.)
Shared Habitats

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Ursula Damm, born in 1960, studied at the Art Academy in Düsseldorf, followed by postgraduate studies at the Academy of Media Arts in Cologne. Since 2008, she has held the Chair for Media Environments at Bauhaus University, Weimar, where she established a DIY biolab and the Performance Platform at the Digital Bauhaus Lab. Ursula Damm has exhibited worldwide, including numerous installations on the relationship between nature, science, and civilization.

Mindaugas Gapševičius, born in 1974, obtained his MA from Vilnius Academy of Arts in 1999, and his MPhil from Goldsmiths, University of London in 2016. Since 2016, he has been conducting PhD research at Bauhaus University, Weimar, where he lectures on media art. Gapševičius has also initiated the setting up of self-organized community labs in Berlin and Vilnius. His artworks question the creativity of machines, and do not presume humans are the only creative force.

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A Cultural Inquiry into Living Spaces and Their Inhabitants

[transcript]

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