

Axelle Germanaz, Daniela Gutiérrez Fuentes, Sarah Marak, Heike Paul (eds.)
To the Last Drop – Affective Economies of Extraction and Sentimentality

Global Sentimentality | Volume 2

Editorial

The **Global Sentimentality** series conceives of the sentimental as a distinctive code to be examined in literature, popular culture, political rhetoric, and cultural practices of all kinds. The book series offers a platform for reflection on the sentimental – both in terms of its cultural specificity and its transcultural adaptations on a global scale. Located in cultural studies, the series simultaneously invites an interdisciplinary engagement with the sentimental at the intersection of literary, cultural, and social studies. The series will include volumes of essays and survey works on the sentimental as well as monographs.

The series is edited by Heike Paul.

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