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This volume is a collaborative effort.

All contributors took part in an intensive year of workshops and discussions. They read and criticized each other's texts, which led to substantial revisions of almost all contributions in this volume. The concept 'space of appearance' serves as a shared analytical tool, enabling the authors to address their distinct object of concern in a connected and analytically productive way. We encourage readers to consider the texts alongside one another—not despite, but because of these differences.

