

Silke Helmerdig
Fragments, Futures, Absence and the Past

Image | Volume 101

Silke Helmerdig (PhD) is professor for art photography at Pforzheim University. As artist and researcher her interest in theory and practice is in photography and time.

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A new approach to photography

[transcript]

The text in hand is a doctoral thesis, submitted and examined in the Department of Art at Goldsmiths, University of London.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

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Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Silke Helmerdig, Berlin, 2015: The fleetingness
of the moment no.3, Detail (© Silke Helmerdig)

Proofread by Benjamin Liebelt, Berlin

Typeset by Anita Janzen, Berlin

Printed in Germany

Print-ISBN 978-3-8376-3624-6

PDF-ISBN 978-3-8394-3624-0