

Journal of Cultural Management and Cultural Policy 2021/1
Digital Arts and Culture: Transformation or Transgression?

Zeitschrift für Kulturmanagement und Kulturpolitik 2021/1
Digitale Kulturproduktion: Transformation oder Transgression?

The *Journal of Cultural Management and Cultural Policy* is dedicated to international perspectives that address a wide range of issues in cultural management and cultural policy research and practice. We invite articles that reflect on organizational structures of creative enterprises, economic and managerial issues in the arts, cultural policy in all its dimensions, as well as creative and aesthetic processes in cultural production, distribution and perception. The journal aims to present multifaceted analysis and rich discourse on current issues in cultural management and cultural policy and to promote the development of research designs and methods relating to both new and established practices in these fields. The journal is open to any theoretical and methodological approach, as long as authors adhere to scholarly rigor.

Die *Zeitschrift für Kulturmanagement und Kulturpolitik* (Journal of Cultural Management and Cultural Policy) vertritt eine internationale Perspektive auf aktuelle Fragestellungen aus Forschung, Lehre und Praxis in den Feldern Kulturmanagement und Kulturpolitik. Das Themenspektrum umfasst nationale und internationale Kulturpolitik auf allen Ebenen (cultural policy, polity and politics); das Kunst- und Kultursystem /-feld sowie deren Institutionen, Praktiken und Angebote; Akteure in Kultur und den Künsten sowie Prozesse der Produktion, Distribution und Rezeption von Kunst und Kultur. Ebenfalls finden methodische (qualitative, quantitative, experimentelle) und theoretisch-analytische Arbeiten ein Podium, wobei eine prinzipielle interdisziplinäre Offenheit angestrebt ist.

**JOURNAL OF CULTURAL MANAGEMENT
AND CULTURAL POLICY**

**ZEITSCHRIFT FÜR KULTURMANAGEMENT
UND KULTURPOLITIK**

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Constance DeVereaux, Steffen Höhne, Martin Tröndle

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**Volume 7 | Number 1
2021**

[transcript]

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Recommended citation: DEVEREAUX, Constance (2020): The Politics of Creativity. A Conversation with Deborah Stevenson and Justin O'Connor. – In: *Journal of Cultural Management and Cultural Policy / Zeitschrift für Kulturmanagement und Kulturpolitik*, 6/1, 9-20 <<https://doi.org/10.14361/zkmm-2020-0101>>.

The journal is available for annual subscription directly from the publisher. The subscription begins with the current issue and includes all issues of one year. Delivery of the subscribed issues occurs immediately after their appearance. Invoicing occurs with delivery of the first issue of a year. The subscription is automatically continued by one year, unless canceled with the publisher by February 1st.

The *Journal of Cultural Management and Cultural Policy* is available in bookstores worldwide.
Further information available at: <http://www.transcript-verlag.de/zkmm>.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available online at <http://dnb.d-nb.de>; indexed in EBSCOhost databases.

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Umschlaggestaltung: Hans-Dirk Hotzel, Kordula Röckenhaus, Bielefeld
Innenlayout: Hans-Dirk Hotzel
Copy editing: Steffen Höhne, Johanna Schindler
Typesetting: Marie Czeiler, Annika-Louisa Wismer, Wolf-Georg Zaddach

ISSN: 2701-8466
eISSN: 2701-9276
ISBN Print: 978-3-8376-5389-2
ISBN PDF: 978-3-8394-5389-6
<https://doi.org/10.14361/zkmm-2021-frontmatter0701>

Up to Volume 5, issue 2/2019 published as „Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft“ (ISSN 2363-5562 / eISSN 2363-5533)

Printed on permanent acid-free text paper.