

# Contents

---

## INTRODUCTION

### **Transnationalizing Radio Research: New Encounters with an Old Medium**

Alexander Badenoch and Golo Föllmer | 11

## **SECTION 1: ASSERTING IDENTITY: MINORITIES' USE OF COMMUNITY RADIO**

### **Community Radio and Transnational Identities**

Caroline Mitchell and Peter M. Lewis | 33

### **Accented Radio in Miami and New Orleans**

Katie Moylan | 47

### **Radio, Refugees and Migrants Workshop:**

**TRE Conference, Utrecht, 2016** | 57

### **You Can't Tell My Story for Me!**

### **Community Media as a Means of Expression in Multilingual Local and Globalized Contexts**

Judith Purkarthofer | 59

### **Desi Radio by and for the Panjabi Community: Citizens' Media, Gender, and Participation**

Nazan Haydari | 65

### **Gaywaves: Transcending Boundaries – the Rise and Demise of Britain's First Gay Radio Program**

Paul Wilson and Matthew Linfoot | 73

## **SECTION 2: TRANSNATIONAL COMMUNITIES OF AESTHETIC PRACTICE**

### **Transnational Encounters and Peregrinations of the Radio Documentary Imagination**

Virginia Madsen | 83

### **Production and Use of Packaging Elements in Radio: Concepts, Functions and Styles in Transnational Comparison**

Golo Föllmer | 101

### **Makrolab as an Apparatus for Global Observation**

Heather Contant | 117

### **Transcultural Audio Storytelling: When German, Australian and African Voices Meet**

Siobhán McHugh | 125

## **SECTION 3: STAGING ENCOUNTERS: TRANSLATING PLACES AND IDENTITIES**

### **A Transnational Approach to Radio Amateurism in the 1910s**

Maria Rikitianskaia | 133

### **Radiophonic Cities**

#### **The City Portrait in Transnational Radio Collaborations**

Jacob Kreutzfeldt | 143

### **European Music?**

#### **The International Broadcasting Union's 1930s Concert Series *Concerts Européens***

Morten Michelsen | 155

### **From Enzensberger to Clausen: An Auditive Transformation**

Ib Poulsen | 163

## **SECTION 4: DOING TRANSNATIONAL RADIO RESEARCH AND THE DIGITAL ARCHIVE**

### **Transnational Radio Research and the Digital Archive: Promises and Pitfalls**

Sonja de Leeuw | 171

### **Cultural Memory in the Digital Age**

Nanna Bonde Thylstrup | 183

### **Worlding the Archive:**

#### **Radio Collections, Heritage Frameworks, and Selection Principles**

Carolyn Birdsall | 197

### **Radio Diffusion: Re-collecting International Broadcasting in the Archive of Radio Netherlands Worldwide**

Alexander Badenoch | 209

### **Promising Prospects, and the Hurdles Along the Way: Sharing and Archiving Community Media Content Online**

Joost van Beek | 223

## **SECTION 5: DIGITAL RADIO LANDSCAPES – TRANSNATIONAL CHALLENGES, NATIONAL SOLUTIONS?**

### **Making DAB Work: New Opportunities for Digital Radio in Europe**

Lawrie Hallett | 233

### **Opening up the Debate: Irish Radio, Facebook, and the Creation of Transnational Cultural Public Spheres**

Daithí McMahon | 247

### **New Radio and Social Media: Public Service Radio Forms of User Participation and Inclusion**

Per Jauert | 257

### **The Role of Boundary Objects in Collaborative Radio Production**

Bruce Berryman | 271

**Researching Podcast Production – an Australian Podcast Study  
About Women and Work in Are We There Yet?**

Mia Lindgren | 283

**Surveying International Public Radio: Some Practical Insights**

David Fernández-Quijada | 293

**OUTRO**

**The Future of Radio Studies**

Michele Hilmes and Mia Lindgren | 301

# INTRODUCTION

