

Contents

INTRODUCTION

Transnationalizing Radio Research: New Encounters with an Old Medium

Alexander Badenoch and Golo Föllmer | 11

SECTION 1:

ASSERTING IDENTITY: MINORITIES' USE OF COMMUNITY RADIO

Community Radio and Transnational Identities

Caroline Mitchell and Peter M. Lewis | 33

Accented Radio in Miami and New Orleans

Katie Moylan | 47

Radio, Refugees and Migrants Workshop:

TRE Conference, Utrecht, 2016 | 57

You Can't Tell My Story for Me!

Community Media as a Means of Expression in Multilingual Local and Globalized Contexts

Judith Purkarthofer | 59

Desi Radio by and for the Panjabi Community: Citizens' Media, Gender, and Participation

Nazan Haydari | 65

Gaywaves: Transcending Boundaries – the Rise and Demise of Britain's First Gay Radio Program

Paul Wilson and Matthew Linfoot | 73

SECTION 2: **TRANSNATIONAL COMMUNITIES OF AESTHETIC PRACTICE**

Transnational Encounters and Peregrinations of the Radio Documentary Imagination

Virginia Madsen | 83

Production and Use of Packaging Elements in Radio: Concepts, Functions and Styles in Transnational Comparison

Golo Föllmer | 101

Makrolab as an Apparatus for Global Observation

Heather Contant | 117

Transcultural Audio Storytelling: When German, Australian and African Voices Meet

Siobhán McHugh | 125

SECTION 3: **STAGING ENCOUNTERS: TRANSLATING PLACES AND IDENTITIES**

A Transnational Approach to Radio Amateurism in the 1910s

Maria Rikitianskaia | 133

Radiophonic Cities

The City Portrait in Transnational Radio Collaborations

Jacob Kreutzfeldt | 143

European Music?

The International Broadcasting Union's 1930s Concert Series *Concerts Européens*

Morten Michelsen | 155

From Enzensberger to Clausen: An Auditive Transformation

Ib Poulsen | 163

SECTION 4: **DOING TRANSNATIONAL RADIO RESEARCH AND THE DIGITAL ARCHIVE**

Transnational Radio Research and the Digital Archive: Promises and Pitfalls

Sonja de Leeuw | 171

Cultural Memory in the Digital Age

Nanna Bonde Thylstrup | 183

Worlding the Archive:

Radio Collections, Heritage Frameworks, and Selection Principles

Carolyn Birdsall | 197

Radio Diffusion: Re-collecting International Broadcasting in the Archive of Radio Netherlands Worldwide

Alexander Badenoch | 209

Promising Prospects, and the Hurdles Along the Way:

Sharing and Archiving Community Media Content Online

Joost van Beek | 223

SECTION 5: **DIGITAL RADIO LANDSCAPES – TRANSNATIONAL CHALLENGES, NATIONAL SOLUTIONS?**

Making DAB Work: New Opportunities for Digital Radio in Europe

Lawrie Hallett | 233

Opening up the Debate: Irish Radio, Facebook, and the Creation of Transnational Cultural Public Spheres

Daithí McMahon | 247

New Radio and Social Media:

Public Service Radio Forms of User Participation and Inclusion

Per Jauert | 257

The Role of Boundary Objects in Collaborative Radio Production

Bruce Berryman | 271

**Researching Podcast Production – an Australian Podcast Study
About Women and Work in Are We There Yet?**

Mia Lindgren | 283

Surveying International Public Radio: Some Practical Insights

David Fernández-Quijada | 293

OUTRO

The Future of Radio Studies

Michele Hilmes and Mia Lindgren | 301

INTRODUCTION

